

Must Be Love

Yung Bae

♩ = 123

A Intro

e.l.b.s.

1 2 3 4

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

21 *H sl.* 22 *H sl.* 23 *H* 24 *H*

TAB: 4 4 3 3 | 1 1 0 1 1 3 | 4 4 3 4 3 | 1 1 0 1 X 3

25 *H sl.* 26 *H sl.* 27 *H* 28 *H*

TAB: 4 4 3 3 | 1 1 0 1 1 3 | 4 4 3 4 3 | 1 1 1 3 1 3 1

C

29 *H H* 30 *H H* 31 *H* 32 *H*

TAB: 4 3 3 1 | 1 1 1 3 1 3 1 | 4 4 3 0 | 1 1 1 3 1 3 1

33 *H H* 34 *H H* 35 *H* 36 *H*

TAB: 4 4 3 3 | 1 1 1 3 1 3 1 | 4 4 3 0 | 1 1 1 3 1 3 1

37 *H H* 38 *H H* 39 *H* 40 *H*

TAB: 4 4 3 3 | 1 1 1 3 1 3 1 | 4 4 3 0 | 1 1 1 3 1 3 1

41 *H H* 42 *H H* 43 *H* 44 *H*

TAB: 4 4 3 3 | 1 1 1 3 1 3 1 | 4 4 3 | 11

D

Musical notation for measures 45-48. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

45 46 47 48

TAB: 4 4 3 1 | 1 1 0 1 3 5 | 4 4 3 4 3 | 1 1 0 1 3 5 X3

Musical notation for measures 49-52. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

49 50 51 52

TAB: 4 4 3 3 | 1 1 0 1 3 5 | 4 4 3 4 3 | 11~

Musical notation for measures 53-56. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

53 54 55 56

TAB: 4 4 3 3 | 1 1 0 1 3 5 | 4 4 3 4 3 | 1 1 0 1 3 5 X3

Musical notation for measures 57-60. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

57 58 59 60

TAB: 4 4 3 3 | 1 1 0 1 3 5 | 4 4 3 4 3 | 1 3 1 1 3 1 3 1

E

Musical notation for measures 61-64. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

61 62 63 64

TAB: 4 4 3 3 | 1 1 1 3 1 1 3 1 | 4 4 3 3 | 1 1 1 3 1 3 1 3 1

Musical notation for measures 65-68. Bass clef, key signature of two flats. Includes slurs, accents (H), and slurs (sl.).

65 66 67 68

TAB: 4 4 3 3 | 1 1 1 3 1 1 3 1 | 4 4 3 3 | 1 3 1 3 3 1 3 1

69 70 71 72

T A B 4 4 3 3 1 1 1-3 1-3 4 4 3 0 1 1 1-3 1-3

73 74 75 76

T A B 4 4 3 3 1 1 1-3 1-3 4 4 3 3 11

F

77 78 79 80

T A B 4 4 3 3 1 1 0-1 1-3 4 4 3 4 3 1 1 0-1 X3

81 82 83 84

T A B 4 4 3 3 1 1 0-1 1-3 4 4 3 4 3 11

85 86 87 88

T A B 4 4 3 3 1 1 0-1 1-3 4 4 3 4 3 1 1 0-1 X3

89 90 91 92

T A B 4 4 3 3 1 1 0-1 1-3 4 4 3 4 3 1 3 1 1-3 1-3 3 1