

Break My Heart

Dua Lipa

♩ = 113

Intro

el.bs.

1 2 3 4

7 7 7 12 10 9-9-7 7-7-7 8-8-8 X 7-7-7-7 5-5-5-7 7-5-7

A

(I've always been the one to say the first goodbye...)

5 6 7 8

7 7 7 X 12 10 9-9-7 7-7-7 8-8-8 X 7-7-7-7 5-5-5-7 7-5-7

9 10 11 12

7 7 7 X 12 10 9-9-7 7-7-7 8-8-8 X 7-7-7-7-7-7-7 5 7-5-7

13 14 15 16

7 7 7 X 12 10 9-9-7 7-7-7 8-8-8 X 7-7-7-7 5-5-5-7 7-5-7

17 18 19 20

7 7 7 X 12 10 9-9-7 7-7-7 8-8-8 X 7-7-7-7-7-7-7 5 7-5-7

B

(Centre of attention...)

21 22 23 24

(I would've

25 26 27 28

Musical notation for measures 25-28. The bass line consists of four measures, each containing a whole rest. The guitar fretboard diagram shows the top two strings (T and B) with open strings (indicated by '0') and the other strings are muted (indicated by 'X').

C

stayed at home...)

29 30 31 32

Musical notation for measures 29-32. The bass line shows a sequence of eighth notes and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8 8 8, an X, and finally 7 7 7 7 5 5 5 7 7 5 7.

33 34 35 36

Musical notation for measures 33-36. The bass line continues with eighth and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8, and finally 7 5.

37 38 39 40

Musical notation for measures 37-40. The bass line continues with eighth and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8 8 8, an X, and finally 7 7 7 7 5 5 5 7 7 5 7.

41 42 43 44 45 46

Musical notation for measures 41-46. The bass line continues with eighth and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8 8 8, an X, and finally 7 7 7 7 7 7 5 7 5 7.

D

(I wonder, when you go, if I stay on your mind...)

47 48 49 50

Musical notation for measures 47-50. The bass line continues with eighth and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8 8 8, an X, and finally 7 7 7 7 5 5 5 7 7 5 7.

51 52 53 54

Musical notation for measures 51-54. The bass line continues with eighth and quarter notes. The guitar fretboard diagram shows a 7th fret barre (7-7-7) followed by an X, then a 12th fret barre (12) with notes 10 10 9 9 9 7, followed by 7 7 7, then 8 8 8, an X, and finally 7 7 7 7 7 7 7 5 7 5 7.

E

(Centre of attention...)

55 56 57 58

59 60 61 62 (I would've

F

stayed at home...)

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

G

(Ooh, break my heart...)

79 80 81 82

(Am I falling in love with the one that could break my heart?)

(I would've

83 84 85 86 87

T
A
B

H

stayed at home...)

88 89 90 91

T
A
B 7 7 7 X /10 9 9 9 7 7 7 7 8 8 8 X 7 7 7 7 5 5 5 7 7 5 7

92 93 94 95

T
A
B 7 7 7 X /10 9 9 9 7 7 7 7 8 8 8 X 7 7 7 7 7 7 7 5 7 5 7

96 97 98 99

T
A
B 7 7 7 X /10 9 9 9 7 7 7 7 8 8 8 X 7 7 7 7 5 5 5 7 7 5 7

(Am I falling in love with the one that could break my heart?)

100 101 102 103

T
A
B 7 7 7 X /10 9 9 9 7 7 7 7