

Money

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♩ = 118

Intro

(Money...)

cl. bs.

1 2 3 4 5 6

TAB 00 02 3 2 0 0 0 2 3 2 6 5 5 5 2 3 2 5 5 5 6 2 (2) 5

(Money...)

7 8 9 10

TAB 7-7 2 4 5 4 2 2 4 5 2 4 3 4 5 5 5 2 3 2 5 5 5 5 6 2 5

A

11 12 13 14

TAB 2 2 2 4 5 4 2 X 2 4 5 2 4 3 4 3 3 2 3 2 5 X 5 5 6 2 (2) X 5

(I)

15 16 17 18

TAB 2-2 2 4 5 4 2 X 2 4 5 2 4 3 4 5-5 5 2 X 2 5 X 5 5 6 2 (2)

think I want everything...)

19 20 21 22

TAB 2 2 2 4 5 4 2 X 2 4 5 2 4 3 4 5 5 5 2 X 2 5 X 5 5 6 2 (2) 5

23 24 25 26

TAB 2 4 5 2 4 X 2 4 5 2 3 3 2 2 3 2 5 X 5 5 6 2 (2) 15

27 28 29 30

TAB 2-2 2-4-5-4-2 X 2-4-5 2 4-3-4 5-5 5-2-3-2-5 X 5-5-6 2(2)-5

31 32 33 34 (Money...)

TAB 2 4 5 2-4 X 2-4-5 2 3-3 2-2-3-2-5 X 5-5-6 2

B

35 36 37 38

TAB 0-0 0-2-3-2-0 0 0-2-3 2 6 5-5 5-2-3-2-5 X 5-5-6 2(2)-5

(Money...)

39 40 41 42

TAB 7-7 2-4-5-4-2 X 2-4-5 2 4-3-4 5-5 5-2-3-2-5 5 5-5-6 2(2)-5

43 44 45 46

TAB 2-2 2-4-5-4-2 X 2-4-5 2 3-3 2-3-2-5 X 5-5-6 2(2)-X-5

(I)

47 48 49 50

TAB 2-2 2-4-5-4-2 X 2-4-5 2 4-3-4 5-5 5-2-X-2-5 5 5-5-6 2(2)-5

C

could buy an aeroplane...)

51 52 53 54

TAB

(Girl,

55 56 57 58

TAB

I wanna make you mine...)

59 60 61 62

TAB 2-2 2-4 5 4-2 X | 2-4 5 2 4 3 4 | 5-5 5 2 3 2 5 X | 5 5 6 2 (2) 5

(Money...)

63 64 65 66

TAB 2 4 X-5 2-4 X | 2 4 5 2 | 3 3 2-2 3 2 5 X | 5 5 6 2

D

67 68 69 70

TAB 0 0 0-2 3 2 0 0 | 0 2 3 2 6 | 5 5 5 2 3 2 5 X | 5 5 6 2 (2) 5

(Money...)

71 72 73 74

TAB 7-7 2-4 5 4-2 X | 2-4 5 2 4 3 4 | 5 5 5 2 3 2 5 5 | 5 5 6 2 (2) 5

75 76 77 78

TAB 2-2 2-4 5 4-2 X | 2-4 5 2 | 3 3 2 3 2 5 X | 5 5 6 2 (2) X 5

79 80 81 82

TAB 2 2 2 4 5 4 2 X | 2 4 5 2 4 3 4 | 5 5 5 2 X 2 5 5 | 5 5 6 2 (2) X

E

83 84 85 86

Staff 1: Bass clef, key signature of one sharp (F#). Measures 83-86 contain whole rests. Staff 2: Tablature for strings A and B, with no notes indicated.

87 88 89 90

(All money

Staff 1: Bass clef, key signature of one sharp (F#). Measures 87-90 contain whole rests. Staff 2: Tablature for strings A and B, with no notes indicated.

91 92 93 94

lies...)

Staff 1: Bass clef, key signature of one sharp (F#). Measures 91-94 contain whole rests. Staff 2: Tablature for strings A and B, with no notes indicated.

95 96 97 98

(All money

Staff 1: Bass clef, key signature of one sharp (F#). Measures 95-98 contain whole rests. Staff 2: Tablature for strings A and B, with no notes indicated.

99 100 101 102

lies...)

Staff 1: Bass clef, key signature of one sharp (F#). Measures 99-102 contain whole rests. Staff 2: Tablature for strings A and B, with no notes indicated.

103 104 105 106

Staff 1: Bass clef, key signature of one sharp (F#). Measures 103-105 contain whole rests. Measure 106 contains a quarter note G# (fret 1) and a quarter note A (fret 2). Staff 2: Tablature for strings A and B, with fret numbers 0 and 1 indicated for measures 105 and 106.

107 108 109 110

Staff 1: Bass clef, key signature of one sharp (F#). Measure 107: whole note G# (fret 1). Measure 108: quarter note G# (fret 1), quarter rest, quarter note G# (fret 1), quarter rest. Measure 109: quarter note G# (fret 1), quarter note A (fret 2), quarter rest. Measure 110: quarter note G# (fret 1), quarter note A (fret 2), quarter rest. Staff 2: Tablature for strings A and B, with fret numbers 2, (2), 5, 3, (3), 2, 2 indicated for measures 107-110.

111 112 113 114

(Money...)

Staff 1: Bass clef, key signature of one sharp (F#). Measure 111: whole note G# (fret 1). Measure 112: whole note G# (fret 1). Measure 113: quarter note G# (fret 1), quarter note A (fret 2), quarter rest, quarter note G# (fret 1), quarter note A (fret 2). Measure 114: whole rest. Staff 2: Tablature for strings A and B, with fret numbers 5, (5), 3, 3, 5, 5 indicated for measures 111-114.

F

115 116 117 118

0 0 0 2 3 2 0 0 0 2 3 2 6 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 115 through 118. The bass line features a rhythmic pattern of eighth notes with a 'y' (yank) symbol. The guitar part consists of a sequence of chords and notes: 00, 02 3 2 0, 0 2 3 2 6, 5 5 5 2 3 2 5, and 5 5 6 2 (2) 5. A bar line is present after measure 117.

119 120 121 122 (Money...)

7 7 2 4 5 4 2 X 2 4 5 2 4 3 4 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 119 through 122. Measures 119 and 120 have a 'y' symbol. Measure 121 has a 'y' symbol and a wavy line above the staff. Measure 122 has a wavy line above the staff. The guitar part includes: 7 7, 2 4 5 4 2 X, 2 4 5 2 4 3 4, 5 5 5 2 3 2 5 X, and 5 5 6 2 (2) 5. A bar line is present after measure 121.

123 124 125 126

0 0 0 2 3 2 0 0 0 2 3 2 6 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 123 through 126. The bass line features a rhythmic pattern of eighth notes with a 'y' (yank) symbol. The guitar part consists of a sequence of chords and notes: 00, 02 3 2 0, 0 2 3 2 6, 5 5 5 2 3 2 5, and 5 5 6 2 (2) 5. A bar line is present after measure 125.

127 128 129 130 (Money...)

7 7 2 4 5 4 2 X 2 4 5 2 4 3 4 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 127 through 130. Measures 127 and 128 have a 'y' symbol. Measure 129 has a 'y' symbol and a wavy line above the staff. Measure 130 has a wavy line above the staff. The guitar part includes: 7 7, 2 4 5 4 2 X, 2 4 5 2 4 3 4, 5 5 5 2 3 2 5 X, and 5 5 6 2 (2) 5. A bar line is present after measure 129.

131 132 133 134

0 0 0 2 3 2 0 0 0 2 3 2 6 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 131 through 134. The bass line features a rhythmic pattern of eighth notes with a 'y' (yank) symbol. The guitar part consists of a sequence of chords and notes: 00, 02 3 2 0, 0 2 3 2 6, 5 5 5 2 3 2 5, and 5 5 6 2 (2) 5. A bar line is present after measure 133.

135 136 137 138 Fade out

7 7 2 4 5 4 2 X 2 4 5 2 4 3 4 5 5 5 2 3 2 5 X 5 5 6 2 (2) 5

Detailed description: This system contains measures 135 through 138. Measures 135 and 136 have a 'y' symbol. Measure 137 has a 'y' symbol and a wavy line above the staff. Measure 138 has a wavy line above the staff. The guitar part includes: 7 7, 2 4 5 4 2 X, 2 4 5 2 4 3 4, 5 5 5 2 3 2 5 X, and 5 5 6 2 (2) 5. A bar line is present after measure 137.