

Time Won't Wait

Jamiroquai

♩ = 128

Intro

A

e.l.b.s.

Musical notation for measures 1-6. Bass line includes slurs and accents. Fingering: 1, 2, 3, 4, 5, 6. Technique labels: HP, H, HP, H, HP, H. Bass line: 5 5 3 5 5 3 5, 5 5 3 5 5 X 5 7 5 5 7 5, 5 5 3 5 5 3 5, 5 5 3 5 5 5 3 5 3 5 7 5.

Musical notation for measures 7-10. Bass line includes slurs and accents. Fingering: 7, 8, 9, 10. Technique labels: sl. P, HP, HP, HP, H, sl. P, HP, HP, H. Bass line: 5 5 3 5 5 3 5 \, 5 5 3 5 5 3 5 7 5 5 7 5, 5 5 3 5 5 3 5 \, 5 5 3 5 5 5 3 5 3 5 7 5.

Musical notation for measures 11-14. Bass line includes slurs and accents. Fingering: 11, 12, 13, 14. Technique labels: HP, HP, HP, H, HP, H, HP, H. Bass line: 5 5 3 5 5 3 5, 5 5 3 5 5 3 5 7 5 5 7 5, 5 5 3 5 5 3 5 \, 5 5 3 5 5 5 3 5 3 5 7 5.

Musical notation for measures 15-18. Bass line includes slurs and accents. Fingering: 15, 16, 17, 18. Technique labels: HP, HP, HP, H, HP, H. Bass line: 5 5 3 5 5 3 5, 5 5 3 5 5 3 5 7 5 5 7 5, 5 5 3 5 5 3 5, 5 5 3 5 5 5 3 5 3 1 3 \.

B

Musical notation for measures 19-22. Bass line includes slurs and accents. Fingering: 19, 20, 21, 22. Technique labels: (3), X1, (1), X2, (2). Bass line: 1 3 3 1 3 1 X 3, (3) 5 5 3 5 5 X 1, (1) 3 3 1 3 3 X 2, (2) 2 4 6 4 4 4 4 \.

Musical notation for measures 23-26. Bass line includes slurs and accents. Fingering: 23, 24, 25, 26. Technique labels: (3), X1, (1), X2, (2). Bass line: 1 3 3 1 3 1 X 3, (3) 5 5 3 5 5 X 1, (1) 3 3 1 3 3 X 2, (2) 2 4 6 4 4 4 1 3 \.

C

27 28 29 30

TAB 1 3 1 3 1 3

1 3 4 5 (5) 3 5 5 3 5 3 5 1 3 4 5 (5) 3 5 2 3 3

31 32 33 34

TAB 1 3 1 3 1 3

1 3 4 5 (5) 3 X5 3 5 X3 4 5 5 5 3 3 4 5 5 7 5 7 7 7

35 36 37 38

TAB 1 3 1 3 1 3

1 3 4 5 (5) 3 5 3 5 5 1 3 4 5 (5) 3 0 5 X 2 3

39 40 41 42

TAB 1 3 1 3 1 3

1 3 4 5 (5) 3 X5 3 5 3 4 5 5 5 3 3 4 5 5 7 5 7 5 12

D Chorus

43 44 45 46

TAB 1 3 3 1 3 1 X3 (3) 5 5 3 5 5 X1 (1) 3 3 1 3 3 X2 (2) X4 6 4 4 4 4

47 48 49 50

TAB 1 3 5 3 3 0 1 (1) 3 1 1 0 4 (4) 6 5 4 4 4 3 (3) 5 5 5 2 4 4 4

51 52 53 54

TAB 1 3 3 1 3 1 X3 (3) 5 5 3 5 5 X1 (1) 3 3 1 3 3 X2 (2) X4 6 4 4 4 4

55 56 57 58

1 1 0 4 0 1 | (1) 3 2 1 1 0 4 | (4) 6 5 4 4 4 2 | (2) 2 1 2 3 3

E 59 60 61 62

1 3 1 3 | 1 3 4 X 5 | (5) 3 5 3 5 0 | 1 3 4 5 | (5) 3 0 5 X 2 X 3

63 64 65 66

1 3 1 3 | 1 3 4 5 | (5) 3 X 5 3 5 5 | 3 3 5 7 5 5 3 | 5 5 7 8 7 7 \

67 68 69 70

1 3 1 3 | 1 3 4 5 | (5) 3 5 3 5 0 | 1 3 4 5 | (5) 3 0 5 X 2 3

71 72 73 74

1 3 1 3 | 1 3 4 X 5 | (5) 3 X 5 3 5 3 5 4 | 3 3 5 7 5 5 3 | 5 5 7 5 7 7 0

F Chorus

75 76 77 78

1 3 3 1 3 1 X 3 | (3) 5 3 5 5 X 1 | (1) 3 3 1 3 3 X 2 | (2) X 4 6 4 4 4 2

79 80 81 82

1 3 5 3 3 0 1 | (1) 3 2 1 3 1 4 | (4) 6 5 4 4 4 3 | (3) 4 5 4 4 2 4 4 \

83 84 85 86

1 3 1 3 1 X3 | (3) 5 5 3 5 5 X1 | (1) 3 3 1 3 3 | X 2 (2) X 4 6 4 4 6 7 8 0

87 88 89 90

1 3 3 3 5 6 | (6) 8 7 6 6 5 4 | (4) 6 5 4 4 4 2 | (2) 3 2 2 3 3

G-1

91 92 93 94

5 3 5 3 1 3 4 5 5 5 3 5 5 4 3 3 3 1 3 3 4 5 5 5 3 5 3 3

95 96 97 98

5 3 5 3 1 3 4 5 5 5 3 5 5 4 3 3 3 1 3 3 4 5 5 5 5 5 5 3 5 3

G-2

99 100 101 102

5 3 5 3 1 3 4 5 5 5 3 5 5 4 3 3 3 1 3 3 4 5 5 5 3 5 5 3 3

103 104 105 106

5 3 5 3 1 3 4 5 5 5 3 5 5 4 3 3 3 1 3 3 4 5 5 5 5 5 5 5 1 2 1 2

H Chorus

107 108 109 110

1 3 3 1 3 1 X3 | (3) 5 5 3 5 5 X1 | (1) 3 3 1 3 3 | X 2 (2) X 4 6 4 4 4 4 2

111 112 113 114

T A B

1 3 5 3 3 0 1 | (1) 3 3 1 6 5 4 | (4) 6 6 4 4 4 3 | (3) 4 5 4 3 2 4 2 X

115 116 117 118

T A B

1 3 3 1 3 1 X 3 | (3) 5 5 3 5 5 X 1 | (1) 3 3 1 3 3 X 2 | (2) X 4 6 4 4 6 7 8 \

119 120 121 122

T A B

1 3 3 3 1 1 | (1) 3 2 1 1 0 4 | (4) 6 5 4 4 4 2 | (2) 2 1 2 3 X \

I

123 124 125 126

T A B

127 128 129 130

T A B

8 \

J

131 132 133 134

T A B

1 3 3 1 3 1 X 3 | (3) 5 5 3 5 5 X 1 | (1) 3 3 1 3 3 X 2 | (2) X 4 6 4 4 4 2

135 136 137 138

T A B

1 3 5 3 1 | (1) 3 1 1 4 | (4) 6 4 4 3 | (3) 4 5 3 2 2

139 140 141 142

1 3 3 1 3 1 X 3 (3) 5 3 5 5 X 1 (1) 3 3 1 3 3 X 2 (2) 2 4 6 4 4 6 7 8 0

143 144 145 146

1 1 3 3 3 1 (1) 3 3 1 1 0 4 (4) 6 5 4 4 4 3 (3) 4 5 0 2 2 X

147 148 149 150

1 3 3 1 3 1 X 3 (3) 5 5 3 5 5 X 1 (1) 3 3 1 3 3 X 2 (2) 2 4 6 4 4 4 2

151 152 153 154 155 156

1 3 5 3 3 3 0 1 (1) 3 1 1 0 4 (4) 6 5 4 4 4 2 (2) (2)