

# Emergency on Planet Earth

Jamiroquai

♩ = 118

## Intro

el.bs.

Measures 1-4: Bass line in B-flat major, 4/4 time. Measures 1-4 are whole rests. Tablature below shows strings 1 and 2 are muted (marked with 'X').

Measures 5-8: Bass line in B-flat major, 4/4 time. Measures 5-7 are whole rests. Measure 8 contains a quarter note G2, a quarter rest, and a quarter note F2. Tablature below shows strings 1 and 2 are muted (marked with 'X') and strings 3 and 4 are played on the 4th fret.

A

Measures 9-12: Bass line in B-flat major, 4/4 time. Measure 9: quarter notes G2, A2, B2. Measure 10: quarter notes B2, C3, D3. Measure 11: quarter notes D3, C3, B2. Measure 12: quarter notes B2, A2, G2. Tablature below shows fret numbers and string numbers (T for top, B for bottom).

Measures 13-16: Bass line in B-flat major, 4/4 time. Measure 13: quarter notes G2, A2, B2. Measure 14: quarter notes B2, C3, D3. Measure 15: quarter notes D3, C3, B2. Measure 16: quarter notes B2, A2, G2. Tablature below shows fret numbers and string numbers.

Measures 17-20: Bass line in B-flat major, 4/4 time. Measure 17: quarter notes G2, A2, B2. Measure 18: quarter notes B2, C3, D3. Measure 19: quarter notes D3, C3, B2. Measure 20: quarter notes B2, A2, G2. Tablature below shows fret numbers and string numbers.

Measures 21-24: Bass line in B-flat major, 4/4 time. Measure 21: quarter notes G2, A2, B2. Measure 22: quarter notes B2, C3, D3. Measure 23: quarter notes D3, C3, B2. Measure 24: quarter notes B2, A2, G2. Tablature below shows fret numbers and string numbers.

**B**

(pp ) (pp )

25 26 27 28

T B 5 7 3 X 5 X/6 8 5 5 5 3 3 X 7 8 5 X/6 X 4 6 6 6 4 X 4 4 X

(pp )

29 30 31 32

T B 5 7 3 X 5 X/6 8 5 5 5 3 3 X 7 8 8 5 X/6 X X 6 6 8 8 4 4 6 6

**C**

33 34 35 36

T B 5 3 3 X 1 X/6 8 X X 5 5 X 5 7 3 X/5 X/6 8 X 6 6 4 4

37 38 39 40

T B 5 3 3 X 1 X/6 8 X 5 5 X 5 7 3 X/5 X/6 8 X X 6 6 X 4 X X X

41 42 43 44

T B 5 3 3 X 1 X/6 8 X 5 5 X 5 7 3 X/5 X/6 8 X 6 6 4 X 4

45 46 47 48

T B 5 3 3 X 1 X/6 8 X 5 5 X 5 7 3 X/5 X/6 8 X X 4 4

D

(pp)

49 50 51 52  
5 7 3 X 5 X/6 (6) 8 3 5 3 5 3 X 7 8 6 6 6 X  
(pp)

(pp)

53 54 55 56  
5 7 3 X 5 X/6 (6) 5 5 5 3 X 7 8 8 6 4 X 6 8 8  
(pp)

(pp)

57 58 59 60  
5 7 3 X 5 X/6 (6) 8 3 5 3 5 3 X 7 8 6 6 6 X  
(pp)

(pp)

61 62 63 64  
5 7 3 X 5 X/6 (6) 5 5 5 3 X 7 7 8 X 6 6 6 6  
(pp)

E

(pp)

65 66 67 68  
5 7 3 X 5 X/6 (6) 8 3 5 3 5 3 X 7 8 X 6 6 6 X  
(pp)

(pp)

69 70 71 72  
5 7 3 X 5 X/6 (6) 8 3 5 3 5 3 X 7 8 6 6 8 8  
(pp)

F

Musical notation for section F, measures 73-76. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics.

Musical notation for section F, measures 77-80. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics.

G

Musical notation for section G, measures 81-84. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics.

Musical notation for section G, measures 85-88. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics.

H

Musical notation for section H, measures 89-92. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics. Dynamic marking (pp) is present above measures 89-90 and 91-92.

Musical notation for section H, measures 93-96. Bass clef, key signature of two flats. Includes a guitar tablature line with fret numbers and techniques like triplets, bends, and natural harmonics. Dynamic marking (pp) is present above measures 93-94 and 95-96.

97 98 99 100

5 7 8 5 5 5 5 7 8 X 6 X 6 6  
3 X 5 XX/6 (6) X 3 3 3 5 XX/6 XX 4 X 4 4 4

101 102 103 104

5 7 8 5 5 5 5 7 8 X 6 6 6 6  
3 X 5 XX/6 (6) X 3 3 3 X 5 XX/6 X X 4 4 X 4 4 X

I

105 106 107 108

5 3 8 5 7 8 X  
3 X 1 X/6 (6) X X 5 5 3 X/5 X/6 (6) X 4 4

109 110 111 112

5 3 8 5 7 8 8 6 6 6  
3 XX 1 XX/6 (6) XX 5 5 3 XX/5 XX/6 (6) X X 4 X 4 X

Fade out

113 114 115 116

5 3 8 X 5 7 8 X 6 8  
3 X 1 X/6 6 X 5 5 3 X/5 X/6 (6) X X 4 X 6