

# When You Gonna Learn

Jamiroquai

♩ = 106

Intro

**A**

el.bs.

Musical notation for measures 1-6 of the Intro section. The bass line consists of eighth and sixteenth notes with various accidentals. The guitar accompaniment includes a double bar line at measure 1, followed by chords and fret numbers: 3 5 X5 5 0 1 2, 3 X3 X1 1 1 1, 0 2 2 2 0, 1 3 3 1 2.

Musical notation for measures 7-10 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment includes fret numbers: 3 5 X5 5 0 1 2, 3 X3 1 3 1, 0 2 2 2 0 0, 1 3 3 1 2.

Musical notation for measures 11-14 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment includes fret numbers: 3 5 X5 5 0 1 2, 3 X3 X1 3 3, 0 2 2 0 0, 1 3 3 1 2.

Musical notation for measures 15-18 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment includes fret numbers: 3 5 X5 5 0 1 2, 3 X3 X1 1 1, 0 2 2 2 0, 1 3 3 1 2.

**B** Chorus

Musical notation for measures 19-22 of the Chorus section. The bass line features a steady eighth-note pattern. The guitar accompaniment includes fret numbers: 3 3 3 3, 7 6 6, 5 5 5 5, 6, 1 1 1 1, /5 X4, 3 3 X3 5 3, /4 X1 X3 X3 X.

Musical notation for measures 23-26 of the Chorus section. The bass line continues with eighth notes. The guitar accompaniment includes fret numbers: 3 3 3 3, 7 6 X6, 5 5 5 5, 6, 1 1 1 1, /5 X4 6 X, 3 3 X3 5 3, /4 X1 X3 X3.

C

27 28 29 30

T 3 5 X5 5 0 1 2 | 3 X3 X1 1 1 1 | 0 2 2 2 0 | 1 3 3 1 2

B

31 32 33 34

T 3 5 X5 5 0 1 2 | 3 X3 1 1 1 | 0 2 2 2 0 0 | 1 3 3 1 2

B

35 36 37 38

T 3 5 X5 5 0 1 2 | 3 X3 X1 3 3 | 0 2 2 0 0 | 1 3 3 1 2

B

39 40 41 42

T 3 5 X5 5 0 1 2 | 3 X3 X1 1 1 | 0 2 2 2 0 | 1 3 3 1 2

B

D Chorus

43 44 45 46

T 3 3 3 3 | 7 6 6 | 5 5 5 5 | 6

B 1 1 X1 1 X | /5 X4 | 3 3 3 3 | /4 X1 X3 X3 X

47 48 49 50

T 3 3 3 3 | 7 | 5 5 5 5 | 6

B 1 1 1 1 | /5 X4 X6 X6 X | 3 3 X3 5 3 5 | /4 X1 X3 X3

E

51 52 53 54

T

B

55 56 57 58

8 7 9 8 6 5 2 1 2 3

**F**

59 60 61 62

3 5 X5 5 0 1 2 | 3 X3 X1 1 1 1 | 0 2 2 2 0 | 1 3 3 1 2 4

63 64 65 66

3 5 X5 5 0 1 2 | 3 X3 1 3 1 | 0 2 2 2 0 0 | 1 3 3 1 2 4

**G Chorus**

67 68 69 70

3 3 3 3 | 7 6 6 5 5 5 5 | 6 X3 X3 X

1 1 1 1 | /5 X4 X | 3 3 3 3 | /4 X1 X3 X3 X

71 72 73 74

3 3 3 3 | 7 6 X6 5 5 5 5 | 6 X3 X3 X

1 1 1 1 | /5 X4 X | 3 3 X3 5 3 5 | /4 X1 X3 X3 X

75 76 77 78

3 3 X3 X1 1 | /5 7 X4 6 X6 5 5 | 3 3 3 3 3 3 | /4 4 X1 X3 X3 X

79 80 81 82

3 3 3 3 | 7 6 6 5 5 5 5 | 6 X3 3 X

1 1 1 1 | /5 X4 X | 3 3 X3 5 3 5 | /4 X1 X3 3 X

83 84 85 86

3 3 3 3 7 6 X 6 X 5 3 3 X 3 5 3 5 6 X 1 X 3 X 3 X

87 88 89 90

3 3 X 1 X 7 6 6 5 5 5 5 6 X 3 3 3 3 X 1 X 3 3 3 3

91 92 93 94

Fade out

3 3 3 3 7 X 6 6 6 4 5 5 5 5 6 X 1 X 3 X 3 X