

Sunlight (feat N'Dea Davenport)

The Brand New Heavies

♩ = 120

Intro

e.l.b.s.

1 2 3 4 5 6

T
A
B X-16

7 8 9 10

T
A
B 1-1-1-1 1-1-1-5 3 1 (1)-1-1-1 1 4-1-4-1

A

11 12 13 14

T
A
B 1 1-3 1 (1) X-1 1-3 X-1 (1) 1 1-3 1 (1) X-1 1 4-3-1

15 16 17 18

T
A
B (1) 1-3 1 (1) 4 1-3 1 (1) 1-3 1 (1) 1 4-3-1

B
(I've gotta get outside...)

19 20 21 22

T
A
B 1 1-3 1 (1) X-1 1-3 1 (1) X-1 1-3 1 (1) X-1 1 4-3-1

23 24 25 26

T
A
B (1) 1-3 1 (1) 1-3 1 (1) 4 1-3 1 (1) 1 4-4-1

27 28 29 30

T
A
B (1) 1-3 1 (1) X-3 1-3 X-1 (1) X-1 1-3 1 (1) X-3 1 4-3-1

(I'll keep searching 'til I

31 32 33 34

T 5 5 5

A (1) 1/3 X-1 (1) 1/3 1 (1) 1/3 1 (1) 1 4 1 1

B

Detailed description: This block contains the first system of music for section C. It features a bass line with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string guitar with a treble clef. The strings are numbered 1-5. The notation includes fret numbers, slash marks for bends, and 'X' marks for muted strings. The measures are numbered 31 through 34.

C

can see the sunlight...)

35 36 37 38

T 5 5 5

A (1) 1/3 1 (1) X-1 1/3 X-1 (1) X-1 1/3 1 (1) 1 4 3 1

B

Detailed description: This block contains the second system of music for section C. It continues the bass line and guitar accompaniment from the previous system. The measures are numbered 35 through 38.

39 40 41 42

T 5 5 5

A (1) 1/3 1 (1) 4 1/3 1 (1) 4 1/3 1 (1) 1-1 4-4 4 1

B

Detailed description: This block contains the third system of music for section C. It continues the bass line and guitar accompaniment. The measures are numbered 39 through 42.

43 44 45 46

T 5 5 5

A (1) 1/3 X-1 (1) X-1 1/3 1 (1) 1/3 1 (1) X-1 1 4 3 1

B

Detailed description: This block contains the fourth system of music for section C. It continues the bass line and guitar accompaniment. The measures are numbered 43 through 46.

47 48 49 50

T 5 5 5 5

A (1) 1/3 X-1 (1) X-4 1/3 1 (1) 4 1/3 1 (1) 1 4 4 1

B

Detailed description: This block contains the fifth system of music for section C. It continues the bass line and guitar accompaniment. The measures are numbered 47 through 50.

D

(We're going for a ride...)

51 52 53 54

T 5 5 5

A 1 1/3 X-1 (1) X-1 1/3 1 (1) 1/3 1 (1) X-1 1 4 3 1

B

Detailed description: This block contains the first system of music for section D. It features a bass line and guitar accompaniment. The measures are numbered 51 through 54.

55 56 57 58

T 5 5 5

A (1) 1/3 X-1 (1) X-4 1/3 1 (1) 4 1/3 1 (1) 1 4 4 1

B

Detailed description: This block contains the second system of music for section D. It continues the bass line and guitar accompaniment. The measures are numbered 55 through 58.

59 60 61 62

T 5 5 5

A 1 1-3 1 (1) X-3 1-3 1 (1) X-1 1-3 1 (1) 1 4 3 1

B

63 64 65 66 (I'll keep searching 'til I

T 5 5 5

A 1 1-3 X-1 (1) 1 4 1-3 1 (1) 1-3 1 (1) 1 4 4 1

B

E

can see the sunlight...)

67 68 69 70

T 5 5 5

A (1) 1-3 X-1 (1) X-1 1-3 1 (1) 1-3 1 (1) X-1 1 4 3 1

B

71 72 73 74

T 5 5 5

A 1 1-3 1 (1) 4 1-3 1 (1) 1-3 1 (1) 1 4 4 1

B

F

75 76 77 78

T 5 5 5

A (1) 1-3 1 (1) 1 1-3 1 (1) X-3 1-3 1 (1) X-1 1 4 3 1

B

79 80 81 82

T 5 5 5

A (1) 1-3 1 (1) 4 1-3 1 (1) 1-3 1 (1) 1 1 4 3 3

B

G

83 84 85 86

T 3 5 3 5 6

A 1 1 X-3 X-1 1 X-3 1 (1) 1 X-3 5 4 4 4 1-1 23

B 1

87 88 89 90

T 3 5 3 5 3 5
A (1) 1 X3 1 (1) 1 X3 1 (1) 1 X3 X1 (1) 1-1-1-4-4-4 1
B

91 92 93 94

T 5 6 8 6 5
A (1) 1-3 X-4 (4) 4 X-6 4 (4) 4 X-3 1 (1) 1-2-3 2-3
B 1

(Oh and I'll

95 96 97 98

T 3 5 3 5 3 5
A (1) 1 X3 1 1 X3 1 (1) 1 X3 1 (1) 3 3 5 3 3 3 1
B

H
lose myself in daylight...)

99 100 101 102

T 5 5 5 5
A 1 1-3 X-1 (1) 1 1-3 X-1 (1) 1 1-3 1 (1) 1 1 4 3 1
B

103 104 105 106

T 5 5 5
A (1) 1-3 1 (1) 1-3 1 (1) 1-3 1 (1) 4 1 4 4 1
B 4

I

107 108 109 110

T 3 5 3 5 6
A (1) 1 X3 X-1 1 X3 1 (1) 1 X3 5 4 4 4 1-1-2-3
B 1

111 112 113 114

T 3 5 3 5 3 5
A (1) 1 X3 1 (1) 1 X3 1 (1) 1 X3 X-1 (1) 1 4 4 1
B

115 116 117 118

T 3 5 3 5 3 5

A (1) 1 X3 X1 (1) 1 X3 X1 (1) 1 X3 X1 (1) 1 1 4 3 1

B

119 120 121 122 **Fade out**

T 5 5 5 5

A (1) 1 3 1 (1) 1 3 X1 (1) 4 1 3 1 (1) 4 1 4 4 1

B