

Spend Some Time

The Brand New Heavies

♩ = 117

Intro

el.bs.

1 2 3 4

14

A

5 6 7 8

4 X4 4 4 (4) 4 4 4 4 3 2 (2) 4 4 4 4 2 5 (5) 7 7 6 X6 4

9 10 11 12

4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 4 4 4 4 2 5 (5) 7 7 6 6 4

A-1

(I had a picture of you in my head...)

13 14 15 16

4 4 4 4 4 (4) 4 4 4 4 3 2 (2) X4 4 4 4 4 2 5 (5) 7 7 6 X6 4

17 18 19 20

4 4 4 4 4 (4) 4 4 4 4 3 2 (2) 4 4 4 4 2 5 (5) 7 7 6 6 4

21 22 23 24

4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 2 2 2 2 5 (5) 7 7 6 X6 4

A-2

(I feel a glow when you are near...)

25 26 27 28

TAB 4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 4 4 4 2 5 (5) 7 7 6 X6 4

29 30 31 32

TAB 4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 2 2 2 2 5 (5) 7 7 6 X6 4

B Chorus

(Spend some time trying to figure out...)

33 34 35 36

TAB 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 2 5 (5) 7 5 7 9 7 X

37 38 39 40

TAB 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 2 5 (5) 7 5 7 9 7

C

(So now you play trick with my mind...)

41 42 43 44

TAB 4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 4 X4 4 2 5 (5) 7 7 6 6 4

45 46 47 48

TAB 4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 2 2 2 2 5 (5) 7 7 6 X6 4

(Don't worry baby I'll be fine...)

49 50 51 52

TAB 4 4 X4 4 4 (4) 4 4 4 4 3 2 (2) 4 X4X 4 2 5 (5) 7 7 6 X6 4

53 54 55 56

D Chorus

(Spend some time trying to figure out...)

57 58 59 60

61 62 63 64

E

65 66 67 68

69 70 71 72

F

73 74 75 76

77 78 79 80

G Chorus

(Spend some time trying to figure out...)

Measures 81-84: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 81: T: 6 6 6, B: 4 4 4. Measure 82: T: 6 6 6, B: 4 4 (4). Measure 83: T: 4 4 4, B: 4 4 4 3 2. Measure 84: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

Measures 85-88: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 85: T: 6 6 6, B: 4 4 4. Measure 86: T: 6 6 6, B: 4 4 (4). Measure 87: T: 4 4 4, B: 4 4 4 3 2. Measure 88: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

(Spend some time trying to figure out...)

Measures 89-92: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 89: T: 6 6 6, B: 4 4 4. Measure 90: T: 6 6 6, B: 4 4 (4). Measure 91: T: 4 4 4, B: 4 4 4 3 2. Measure 92: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

Measures 93-96: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 93: T: 6 6 6, B: 4 4 4. Measure 94: T: 6 6 6, B: 4 4 (4). Measure 95: T: 4 4 4, B: 4 4 4 3 2. Measure 96: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

(Baby just give it up...)

Measures 97-100: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 97: T: 6 6 6, B: 4 4 4. Measure 98: T: 6 6 6, B: 4 4 (4). Measure 99: T: 4 4 4, B: 4 4 4 3 2. Measure 100: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

Measures 101-104: Bass clef, key signature of three sharps (F#, C#, G#). The notation shows a melodic line with eighth and quarter notes, and a guitar fretboard diagram below. The fretboard diagram has two lines: the top line is labeled 'T' and the bottom line 'B'. Measure 101: T: 6 6 6, B: 4 4 4. Measure 102: T: 6 6 6, B: 4 4 (4). Measure 103: T: 4 4 4, B: 4 4 4 3 2. Measure 104: T: 7 9, B: 2 2 2 2 5 (5) 5 7 7 X.

H

105 106 107 108

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

109 110 111 112

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

I

(Baby just give it up...)

113 114 115 116

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

117 118 119 120

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

121 122 123 124

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

125 126 127 128

6 6 6 6 4 4 (4) 6 6 4 4 3 2 (2) 2 2 2 5 (5) 7 9 7 X

Fade out