

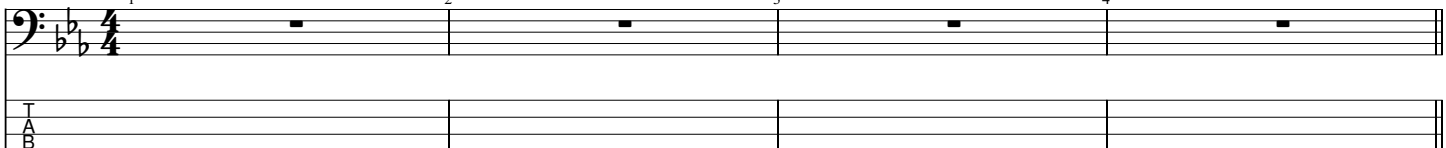
Jump N' Move (feat. Jmalski)

The Brand New Heavies

♩ = 109

Intro

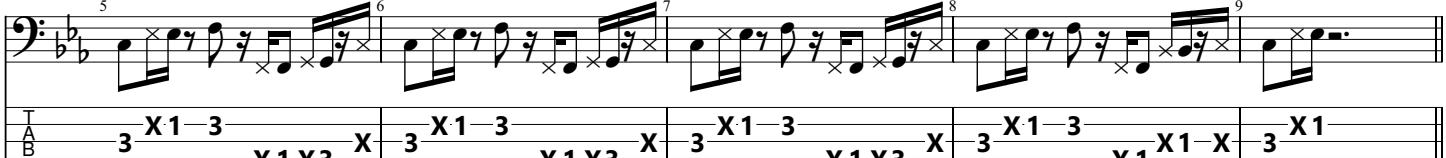
cl. bs.



1 2 3 4

The intro consists of four measures of a bass line in 4/4 time, all of which are whole rests. The key signature has two flats (B-flat and E-flat).

A




5 6 7 8 9

3 X1-3 X1X3 X 3 X1-3 X1X3 X 3 X1-3 X1X3 X 3 X1-3 X1 X1-X 3 X1

Section A is an 8-measure phrase. Measures 5-8 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. Measure 9 is a quarter note G3. The guitar part below shows the fretting for each measure.


B



10 11 12 13

3 X1-3 X1-X3 X 3 X1-3 X1-X3 X 3 X1-3 X1 X1-X 3 X1-3 X1-X3 X

Section B is an 8-measure phrase. Measures 10-13 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. Measure 14 is a quarter note G3. The guitar part below shows the fretting for each measure.




14 15 16 17

3 X1-3 X1-X3 X 3 X1-3 X1-X3 X 3 X1-3 X1 X1 H 13 1-3 1-X3 X

Section C is an 8-measure phrase. Measures 14-16 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. Measure 17 is a quarter note G3. Measure 18 is a half note G3. The guitar part below shows the fretting for each measure.

C



18 19 20 21

3 X1-3 X1 X1-X 3 X1-3 X1-X3 X 5 3X3 5 6X6 1 X 5 3X3 5 6X6 1 X

Section C continues for 4 measures. Measures 18-19 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. Measure 20 is a quarter note G3. Measure 21 is a quarter note G3. The guitar part below shows the fretting for each measure.



22 23 24 25

5 3X3 5 6X6 1 X 5 3X3 5 6X6 1 X 5 3X3 5 6X6 1 X 5 3X3 5 6X6 1 X

Section C continues for 4 measures. Measures 22-25 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. The guitar part below shows the fretting for each measure.

D



26 27 28 29

5 3X3 5 6X6 1 X X 3 1-3 X1-X3 X 3 X1-3 X1-X3 X

Section D is an 8-measure phrase. Measures 26-27 are eighth-note patterns: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth rests. Measure 28 is a quarter note G3. Measure 29 is a quarter note G3. The guitar part below shows the fretting for each measure.

30 31 32 H 33

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 1 3 X1-X3 X 3 X1 3 X1-X3 X

B

Detailed description: This system contains measures 30 through 33. The bass line features a rhythmic pattern of eighth notes and sixteenth notes. The guitar accompaniment consists of chords and single notes, with fret numbers 1, 3, and 5 indicated. Measure 32 has a 'H' above it, and measure 33 has a '3' above it.

34 35 36 37

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X5

B

Detailed description: This system contains measures 34 through 37. The bass line continues with the same rhythmic pattern. The guitar accompaniment includes chords and single notes, with fret numbers 1, 3, and 5 indicated. Measure 37 has a '3' above it.

38 39 40 41

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X5

B

Detailed description: This system contains measures 38 through 41. The bass line continues with the same rhythmic pattern. The guitar accompaniment includes chords and single notes, with fret numbers 1, 3, and 5 indicated. Measure 41 has a '3' above it.

42 43 44 E 45

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X3 5 5 6 X6 1 X 3 X3 5 5 6 X6 1 X

B

Detailed description: This system contains measures 42 through 45. Measures 42-43 follow the previous pattern. Measure 44 has an 'E' above it. Measure 45 has a '5' above it. The guitar accompaniment for measures 44-45 includes a double bar line and a sequence of notes with fret numbers 5, 6, and 1.

46 47 48 49

T 3 X3 5 5 6 X6 1 X 3 X3 5 5 6 X6 1 X 3 X3 5 5 6 X6 1 X 3 X3 5 5 6 X6 1 X

B

Detailed description: This system contains measures 46 through 49. The guitar accompaniment for all measures in this system includes a double bar line and a sequence of notes with fret numbers 5, 6, and 1.

50 51 52 F 53

T 3 X3 5 5 6 X6 1 X 3 3 5 5 6 X6 1 3 1 3 X1-X3 X

B

Detailed description: This system contains measures 50 through 53. Measure 52 has an 'F' above it. The guitar accompaniment for measure 52 includes a double bar line and a sequence of notes with fret numbers 3, 1, and 3.

54 55 56 57

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X

B

Detailed description: This system contains measures 54 through 57. The bass line continues with the same rhythmic pattern. The guitar accompaniment consists of chords and single notes, with fret numbers 1, 3, and 5 indicated.

58 59 60 61

T 3 X1 3 X1-X3 X 3 X1 3 X1-X3 X 3 X1 3 X1-X1 3 X1 3 X1-X3 X

B

Detailed description: This system contains measures 58 through 61. The bass line continues with the same rhythmic pattern. The guitar accompaniment consists of chords and single notes, with fret numbers 1, 3, and 5 indicated.

62 63 64 65

T A B 3 X-1 3 X-1 X-3 X 3 X-1 3 X-1 X-1 3

66 67 68 69

T A B 3 X-3 5 3 X-3 5 6 X-6 1 X 3 X-3 5 6 X-6 1 X

70 71 72 73

T A B 3 X-3 5 3 X-3 5 6 X-6 1 X 3 X-3 5 6 X-6 1 X

74 75 76 77

T A B 3 1 3 X-1 X-3 3 X-1 3 X-1 X-3

78 79 80 81

T A B 3 X1 3 X1 X3 X 3 X1 3 X1 X5 3 X1 3 X1 X3 X 3 X1 3 X1 X1 X

82 83 84 85

T A B 3 X1 3 X1 X3 X 3 X1 3 X1 X1 X 3 X1 3 X1 X3 X 3 X1 3 X1 X1 X

86 87 88 89

T A B 3 X1 3 X1 X3 X 3 X1 3 X1 X 4 3 X1 X3 X1 X3 X 3 X1 X3 X1 X1 X

90 91

T A B 3 X-1 X-3 X-1 X-3 X 3