

Don't You Worry 'Bout A Thing

Incognito

♩ = 109

Intro

1 2 3 4

T A B

5 6 7 8

T A B

A-1

9 10 11 12

T A B

4 4 6 X6 66 | 4 4 4 X4 4 3 | 2 2 2 X2 2⁴ | 2 2 0 X0 2 3

A-2

13 14 15 16

T A B

4 4 6 X6 66 | 4 4 4 X4 4 3 | 2 2 2 X2 2⁴ | 2 2 0 X0 2 3

B

(Everybody got a thing...)

17 18 19 20

T A B

4 4 6 X6 66 | 4 4 4 X4 4 3 | 2 2 2 X2 2⁴ | 2 2 0 X0 2 3

21 22 23 24

T A B

4 4 6 X6 66 | 4 4 4 X4 4 3 | 2 2 2 X2 2⁴ | 2 2 2 X2 2 1

C

(Don't you worry 'bout a thing...)

Musical notation for measures 25-28. Bass clef, key signature of three sharps (F#, C#, G#). Measure 25 starts with a double bar line. Measure 26 has an 'H' above it. Measure 28 has an 'H' above it and a 'sl.' (slur) below it. The guitar tablature below shows fret numbers and techniques like 'X' (mute) and '0' (open string).

Musical notation for measures 29-32. Bass clef, key signature of three sharps. Measure 31 has an 'H' above it. The guitar tablature continues with fret numbers and techniques.

D

Musical notation for measures 33-36. Bass clef, key signature of three sharps. Measure 34 has a wavy line above it. Measure 35 has an 'H' above it. The guitar tablature includes fret numbers and techniques.

E

(They say your style of life's a drag...)

Musical notation for measures 37-40. Bass clef, key signature of three sharps. Measure 38 has an 'H' above it. Measure 40 has an 'H' above it. The guitar tablature includes fret numbers and techniques.

Musical notation for measures 41-44. Bass clef, key signature of three sharps. Measure 42 has an 'H' above it. Measure 44 has an 'H' above it. The guitar tablature includes fret numbers and techniques.

F

(Don't you worry 'bout a thing...)

Musical notation for measures 45-48. Bass clef, key signature of three sharps. Measure 46 has an 'H' above it. Measure 47 has an 'H' above it. Measure 48 has an 'H' above it and a 'sl.' (slur) below it. The guitar tablature includes fret numbers and techniques.

('Cause I'll be standing on the side

When you check it

49 *sl.* 50 51 52

T A B

6 6 6 6 6 6 7 0 0 0 0 0 X 2 3 4 4 4 X X 4 4 3 2 2 2 2 2 4 1

out

When you get

53 54 55 56

T A B

4 4 4 3 3 3 2 (2) 2 2 6 6 6 5 (5) 5 5 4 / 4 2 (2) 2 X 2 2 X 4

of your trip)

(Don't you worry 'bout a

57 58 59 60

T A B

4 4 4 3 3 3 2 (2) 2 2 6 6 6 5 (5) 5 5 4 / 4 2 2

G

thing...)

61 62 63 64

T A B

4 4 6 X 6 6 6 4 4 4 X 4 2 1 0 0 0 X 0 0 0 0 0 0 X 0 1 2 3

H

65 66 67 68

T A B

4 4 6 X 6 6 6 4 4 4 X 4 4 3 2 2 2 X 2 2 4 2 2 0 X 0 2 3

69 70 71 72

T A B

4 4 6 X 6 6 6 4 4 4 X 4 4 3 2 2 2 X 2 2 4 2 2 2 X 2 2 1

I

(Don't you worry 'bout a thing...)

73 74 75 76

T

A

B 0 0 0 X0 0 1 || 2 2 2 2 2 3 4 | 2 2 2 X2 4 5 | 6 6 6 6 6 X7 7

77 78 79 80

T

A

B 0 0 0 0 0 X2 3 | 4 4 4 X4 4 3 | 2 2 2 2 2 X 0 1 | 2 2 2 2 2 4 5

J

(Everybody needs a change...)

81 82 83 84

T

A

B 6 6 6 4 6 8 || 4 4 6 X6 6 6 | 4 4 4 X4 4 3 | 2 2 2 X2 2 4

85 86 87 88

T

A

B 2 2 0 X0 2 3 | 4 4 6 X6 6 6 | 4 4 4 X4 4 3 | 2 2 2 X2 2 4

K

(Don't you worry 'bout a thing...)

89 90 91 92

T

A

B 2 2 2 X2 2 1 | 0 0 0 X0 0 1 || 2

('Cause I'll be standing in the wings

When you check it

93 94 95 96

T

A

B X 2 3 | 4 4 4 X 4 4 3 | 2 2 2 2 2 4 1

out When you get

97 98 99 100

T 4 4 4 3 3 2 (2) 2 2 6 6 6 5 (5) 5 5 4 /4 2 (2) 2 X 2 2 X 4

A

B

of your trip) (Don't you worry 'bout a

101 102 103 104

T 4 4 4 3 3 2 (2) 2 2 6 6 6 5 (5) 5 5 4 /4 2 2

A

B

L-1 4x

thing...)

105 106 107 108

T 4 4 6 X6 66 4 4 4 X4 21 0 0 0 X0 00 0 0 0 X0 1

A

B 2 3

L-2 Fade out

109 110 111 112

T 4 4 6 X6 66 4 4 4 X4 4 3 2 2 2 X2 2 4 2 2 0 X0

A

B 2 3