

Always There ft. Jocelyn Brown

Incognito

♩ = 115

Intro

el.bs.

1 2 3 4

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

5 6 7 8

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

A

(Such a good feeling...)

9 10 11 12

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

13 14 15 16

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

17 18 19 20

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

B Chorus

(Always there...)

21 22 23 24

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

C**(And if you want to...)**

25 26 27 28

29 30 31 32

33 34 35 36

D Chorus**(Always there...)**

37 38 39 40

41 42 43 44

45 46 47 48

E

49 50 51 52

53 54 55 56

F

57 58 59 60

G Chorus

(Always there...)

61 62 63 64

H

(Such a good feeling...)

65 66 67 68

69 70 71 72

73 74 75 76

I -1 Chorus

(Always there...)

77 78 79 80

81 82 83 84

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

Detailed description: This block contains the first system of music, measures 81 through 84. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes with beams. The bottom staff shows fingerings for the thumb (T) and index (A) fingers, with numbers 1, 3, 4, and 3 indicating specific fingerings for each note.

85 86 87 88

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

Detailed description: This block contains the second system of music, measures 85 through 88. The notation and fingerings are consistent with the first system, following the same melodic and fingering patterns.

I-2 Chorus

(Always there...)

89 90 91 92

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

Detailed description: This block contains the third system of music, measures 89 through 92. The notation and fingerings are consistent with the previous systems.

93 94 95 96

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

Detailed description: This block contains the fourth system of music, measures 93 through 96. The notation and fingerings are consistent with the previous systems.

97 98 99 100

1 1 3 3 3 | 4 4 4 4 3 | 1 1 3 3 3 | 4 4 4 4 4 3

Fade out

Detailed description: This block contains the fifth system of music, measures 97 through 100. The notation and fingerings are consistent with the previous systems. The text 'Fade out' is written above the final measure (100).