

South City

♩ = 117

A (Intro)

el.bs.

(Acoustic Guitar & Funky Organ)

B (Electric Piano Melody)

C (Organ & Electric Piano)

22 23 H P

T
A
B 0 0 3 0 3 0 0 5 6 7 | 0 0 3 0 3 0 0 2 5 4 2 3

D (Electric Piano Melody)

24 25 26 27 H P

T
A
B | 0 0 3 0 3 0 0 5 6 7 | 0 0 3 0 3 0 5 7 5 6 7 | 0 0 3 0 3 0 0 5 6 7 | 0 0 3 0 3 0 0 2 5 4 2 3

E (Organ & Electric Piano)

28 29 30 31 sl. P

T
A
B 5 5 6 5 3 X 5 5 | 5 5 7 X 7 5 7 5 6 5 3 | 0 0 3 0 3 0 0 5 6 7 | 0 0 3 0 3 0 7 5 6 5 3 X

32 33 34 35 sl. P

T
A
B 5 5 6 5 3 X 5 5 | 5 5 7 X 7 5 7 3 | 0 0 3 0 3 0 0 5 6 7 | 5 7 5 7 5 7 7 7 6 5

F (Chorus)

36 37 38 39 H H

T
A
B 4 4 4 4 4 4 0 5 6 7 5 7 0 | 3 3 3 3 3 3 0 5 6 7 8 X 3 | 2 2 2 2 2 2 4 2 3 4 4 3 4 | 1 1 1 1 1 1 3 1 3 5 3 X 5

40 41 42 43 H H

T
A
B 4 4 4 4 4 4 0 5 6 7 5 7 0 | 3 3 3 3 3 3 0 5 6 7 8 X 3 | 2 2 2 2 2 2 4 2 3 4 2 1 2 | 1 1 1 1 1 1 0 3 0 5 3

G (Break) (After this, repeat from B)

The image shows a musical score for a bass line. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains four measures of music, numbered 44, 45, 46, and 47. Measure 44 starts with a treble clef and contains a series of eighth notes. Measure 45 continues with eighth notes. Measure 46 continues with eighth notes. Measure 47 continues with eighth notes. The bottom staff is a tablature section with three lines labeled T, A, and B. It contains four measures of fret numbers corresponding to the notes in the staff above. The fret numbers are: 0 0 3 0 3 0 0 5 6 7, 0 0 3 0 3 0 5 7 5 6 7 7, 0 0 3 0 3 0 0 5 6 7, and 0 0 3 0 3 0 0 2 5 4 2 3. The last measure of the tablature has a slur over the notes 2, 5, and 4, with 'H' above the 2 and 'P' above the 4. The piece ends with a double bar line.