

# 靴とゲロのハーモニー

サイモンガー・モバイル

♩ = 115

## Intro

(靴とゲロのハーモニー)

e.l.b.s.

1 2 3 4

3 3 3 0 1 2 3 3 2 X

A

5 6 7 8

3 5 3 5 3 4 5 3 1 3 5 2 2 3 3 4 4 5

9 10 11 12

B

(道端のゲロに気づかず...)

13 14 15 16

3 3 3 3 3 3 3 3 3 3 3 3

17 18 19 20

(右足はさながら武器...)

21 22 23 24

25 26 27 28

TAB: 5 5 5 5 5 5 5 4 | 3 3 3 3 3 3 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 4

**C** Chorus

(靴とゲロのハーモニー)

29 30 31 32

TAB: 3 5 3 5 3 4 5 | 3 1 3 5 2 2 3 3 4 4 5 | //

33 34 35 36 37

TAB: // // // // //

(この

**D**-1

武器を持ったまま電車に乗ってもいいかい? Everybody...

38 39 40 41

TAB: 3 3 3 3 3 3 3 3 3 3 | // // //

42 43 44 45

TAB: // // // //

**D**-2 (意識のあるゾンビの気分...)

46 47 48 49

TAB: // // // //

50 51 52 53

TAB: 5 5 5 5 5 5 5 4 | 3 3 3 3 3 3 2 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 4

**E** Chorus

(靴とゲロのハーモニー)

54 55 56 57

3 5 3 5 3 4 5 3 1 3 5 2 2 3 3 4 4 5

58 59 60 61 62

**F**-1 Kaossilator solo

63 64 65 66

3 5 3 5 3 4 5 3 1 3 5 2 2 3 3 4 4 5

67 68 69 70

**F**-2 Yome Mobile

71 72 73 74

75 76 77 78

3 5 3 4 3 1 3 2 2 3 4 5 3 5 3 5 3 4 5 3 1 3 5 2 2 3 3 4 4 5

G

79 80 81 82

3

Detailed description: This system contains measures 79 to 82. The bass staff shows a single note in measure 79, followed by rests in measures 80, 81, and 82. The guitar staff shows a triplet of three notes in measure 79, with rests in the following measures.

83 84 85 86

3 3 3 3 3 3 3 4 5 5 3 3 3 3 3 3 3 4 5 5

Detailed description: This system contains measures 83 to 86. Measures 83 and 85 feature eighth-note patterns with slurs and accents. Measures 84 and 86 are rests. The guitar staff shows triplets and other rhythmic patterns corresponding to the bass line.

87 88 89 90

3 3 3 3 3 3 3 4 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 3 7 6

Detailed description: This system contains measures 87 to 90. Measures 87 and 89 have eighth-note patterns. Measure 88 is a rest. Measure 90 has a more complex eighth-note pattern. The guitar staff continues with various rhythmic patterns.

H Chorus

(靴とゲロのハーモニー)

91 92 93 94

5 3 5 3 4 5 3 1 3 5 2 2 3 3 4 4 5

Detailed description: This system contains measures 91 to 94, the start of the chorus. Measures 91 and 92 feature eighth-note patterns with slurs and accents. Measure 93 has a similar pattern. Measure 94 is a double bar line. The guitar staff shows a sequence of notes: 5, 3, 5, 3, 4, 5, 3, 1, 3, 5, 2, 2, 3, 3, 4, 4, 5.

95 96 97 98

Detailed description: This system contains measures 95 to 98, which are all rests in both the bass and guitar staves.

99 100 101 102

Detailed description: This system contains measures 99 to 102, which are all rests in both the bass and guitar staves.

103 104 105 106

5 3 5 3 4 5 3 1 3 3 3 3 3 3 3 3 3 5

Detailed description: This system contains measures 103 to 106. Measures 103 and 104 are rests. Measures 105 and 106 feature eighth-note patterns with slurs and accents. The guitar staff shows a sequence of notes: 5, 3, 5, 3, 4, 5, 3, 1, 3, 3, 3, 3, 3, 3, 3, 3, 5.