

# Hate You

ハルカトミユキ

♩ = 202

(♪ = ♪<sup>3</sup>)

Intro

1 2 3 4

clibs.

5 6 7 8

**A**

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

(Hate

**B**

You 君が嫌い...)

25 26 27 28

29 30 31 32

**C**

33 34 35 36

**(Hate**

37 38 39 40

**D**

You 君が嫌い...)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

**E**

(今がずっと続いていくなんで...)

57 58 59 60

61 62 63 64

TAB 3 3 3 3 3 3 3 3 5 5 5 0 5 5 0 5 5 0

65 66 67 68

TAB 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8

**F** Chorus  
(何よりも一番...)

69 70 71 72

TAB 4 4 6 6 || 3 3 3 3 3 3 X 3 3 / 7 7 7 7 7 7

73 74 75 76

TAB 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

77 78 79 80

TAB 8 8 8 8 8 3 3 3 3 3 3 3 3 3 / 7 7 7 7 7 7

81 82 83 84

TAB 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 10

**G**

85 86 87 88

TAB 10 10 10 10 || 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89 90 91 92

TAB 3 3 3 3 / 8 8 8 8 8 8 8 8 8 8 8 8

**H**

(Hate You 君が嫌い...)

93 94 95 96

TAB (8) 8 7 5 7 || 3 3 3 3 3 | 3 3 3 3/ | 8 8 8 8 8

97 98 99 100

TAB 8 8 8 8\ | 5 5 5 0 5 | 5 0 5 7/ | 10 10 10 10 10

101 102 103 104

TAB 10 10 10 10 | 3 3 3 3 3 | 3 3 3 3 3/ | 8 8 8 8 8

105 106 107 108

TAB 8 8 8 8\ | 5 5 5 0 5 | 5 0 5 0 | 5 5 5 5 5

**I**

(無駄な時間だけが過ぎてゆくなら...)

109 110 111 112

TAB 5 5 5 5 5 || 5 5 5 5 5 | 5 5 5 0 | 1 1 1 0 1

113 114 115 116

TAB 1 0 1 3 | 3 3 3 3 3 | 3 3 3 3 | 5 5 5 7

117 118 119 120

TAB 7 7 7 5 7 X | 5 5 5 5 5 | 5 5 5 7 | 8 8 8 8 8

**J** Chorus

(さよならもう二度と...)

121 122 123 124

TAB 8 8 8 8\ | 4 4 3 5 || 3 3 3 3 | 3 3 3 3/

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

**K**

141 142 143 144

145 146 147 148

149 150 151 152

**L**

(Hate) You 君が嫌い...

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

**M**  
(Hate You 君が嫌い...)

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

**N**  
185 186 187 188

189 190 191 192

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 191 has a slur over the last two notes. Measure 192 has an accent on the last note.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 189: 3 3 3 3. Measure 190: 3 3 3 3. Measure 191: 8 8 8 8. Measure 192: 8 8 8 8.

193 194 195 196

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 195 has a slur over the last two notes. Measure 196 has an accent on the last note.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 193: 8 8 8 8. Measure 194: 8 8 8 8. Measure 195: 3 3 3 3. Measure 196: 3 7 5 7.

197 198 199 200

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 200 has a slur over the last two notes and an accent on the last note.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 197: 3 3 3 3. Measure 198: 3 3 3 3. Measure 199: 8 8 8 8. Measure 200: (8) 8 12 10 12.

201 202 203 204

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 202 has a slur over the last two notes and an accent on the last note. Measure 203 has a slur over the last two notes. Measure 204 has a slur over the last two notes.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 201: 8 8 8 8. Measure 202: (8) X 7 5 2. Measure 203: 3 3 3 3. Measure 204: 3 3 3 3.

205 206 207 208

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 207 has a slur over the last two notes. Measure 208 has a slur over the last two notes.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 205: 3 3 3 3. Measure 206: 3 3 3 3. Measure 207: 8 8 8 8. Measure 208: 8 8 8 8.

209 210 211 212

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 211 has a slur over the last two notes. Measure 212 has a slur over the last two notes.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 209: 8 8 8 8. Measure 210: 8 8 8 8. Measure 211: 3 3 3 3. Measure 212: 3 3 3 3.

213 214 215 216

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 215 has a slur over the last two notes. Measure 216 has a slur over the last two notes.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 213: 3 3 3 3. Measure 214: 3 3 3 3. Measure 215: 8 8 8 8. Measure 216: 8 8 8 8.

217 218

**Fade out**

Staff 1: Bass clef, eighth notes, slurs, and accents. Measure 218 has a slur over the last two notes and an accent on the last note. The piece ends with a double bar line.

Staff 2: Fingerings for thumb (T) and bass (B) strings. Measure 217: 8 8 8 8. Measure 218: 8 8 8 8.