

はなむけ

チリヌルヲワカ

♩ = 165

Intro

el.bs.

1 *sl.* *P P* *P P* *P P* *P P*

2 *sl.* *P P* *P P* *P P* *P P*

3 *P P* *P P* *P P* *P P*

4 *P P* *P P* *P P* *P P*

5 *P P* *P P* *P P* *P P*

2-12-10-7- 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0

6 *P P* *P P* *P P* *P P*

7 *P P* *P P* *P P* *P P*

8 *P P* *P P* *P P* *P P*

9 *P P* *P P* *P P* *P P*

2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 14131211109-87-6-5-4-3

A

(岸にたどり着いて...)

10 *P P* *P P* *P P* *P P*

11 *P P* *P P* *P P* *P P*

12 *P P* *P P* *P P* *P P*

13 *P P* *P P* *P P* *P P*

2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0

14 *P P* *P P* *P P* *P P*

15 *P P* *P P* *P P* *P P*

16 *P P* *P P* *P P* *P P*

17 *P P* *P P* *P P* *P P*

2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0

18 *P P* *P P* *P P* *P P*

19 *P P* *P P* *P P* *P P*

20 *P P* *P P* *P P* *P P*

21 *P P* *P P* *P P* *P P*

2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0 2 0-4 2 4-2-0

22 *P P* *P P* *P P* *P P*

23 *P P* *P P* *P P* *P P*

24 *P P* *P P* *P P* *P P*

25 *P P* *P P* *P P* *P P*

4 2-4 2-4-2 4 2-4 2-4-4 2 0-4 2 4-2-0 2 2 0-0-2-2-4-4

[B]

(君の期待を...)

26 27 28 29

5 5 5 5 5 5 | 5 5 5 5 5 5 | 4 4 5 5 X 5 4 | 5 5 5 5 2 2

30 31 32 33

4 4 4 4 X 4 4 | 4 4 4 4 4 4 | 2 2 2 2 X 2 4 | 4 4 4 4 2 X 4 4

34 35 36 37

5 5 5 5 X 5 5 | 5 5 5 5 5 5 | 4 4 5 5 X 5 4 | 5 5 5 5 2 2

(赤と青)

38 39 40 41

4 4 4 4 4 | (4) 4 4 4 4 4 4 | 11 11 11 11 11 11 11 | 11

14131211-109-8-7-6-5-4-3

[C] Chorus

に走る...)

42 43 44 45

2 2 0 2 2 2 0 | 4 4 2 4 4 2 4 | 5 5 4 5 5 5 4 5 | 5 5 5 5 4 4 4 4

46 47 48 49

5 5 5 5 4 4 4 4 | 2 2 0 1 2 2 1 2 | 5 5 5 5 4 4 4 4 | 2 2 4 4 5 5 4 4 X

50 51 52 53

5 5 5 5 5 5 5 5 | 4 14131211 109-8-7-6-5-4-3 | 2-2-0-2 2-2 0 | 4-4-2-4 4-2-4

54 55 56 57

5 5 4 5 5 5 4 X | 5 5 5 5 4 4 4 4 | 5 5 5 5 4 4 4 4 | 2 2 0 1 2 2 1 2

58 59 60 61

TAB: 5 5 5 5 4 4 4 4 | 2 X 4 4 5 5 4 4 X | 5 5 5 5 5 5 5 5 | 4 5 5 5 5 4 12 12 5

D

62 63 64 65

TAB: 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 14131211109 8 7 6 5 4 3

E

(ブレーキの効かない...)

66 67 68 69

TAB: 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

70 71 72 73

TAB: 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

74 75 76 77

TAB: 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

78 79 80 81

TAB: 4 2 4 2 4 2 | 4 2 4 2 4 4 | 2 0 4 2 4 2 0 | 2 0 4 (4) 14

F

82 83 84 85

TAB: 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

86 *P P* 87 *P P* 88 *P P* 89 *P P*

T A B 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

90 *P P* 91 *P P* 92 *P P* 93 *P P*

T A B 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0 | 2 0 4 2 4 2 0

94 95 96 *P P* 97 *P P*

T A B 4 2 4 2 4 2 | 4 2 4 2 4 4 | 2 0 4 2 4 2 0 | 2 2 0 0 2 2 4 4

G
(行方知れずの...)

98 99 100 101

T A B 5 5 5 5 5 5 | 5 5 5 X 5 5 | 4 4 5 5 X 5 5 | 5 X 5 5 5 2 2

102 103 104 105

T A B 4 4 4 4 X 4 4 | 4 4 4 4 4 4 | 2 2 2 2 X 2 4 | 4 4 4 4 2 X 4 4

106 107 108 109

T A B 5 5 5 5 X 5 5 | 5 5 5 5 5 5 | 4 4 5 5 X 5 4 | 5 5 5 5 2 2

(赤と青)

110 *H* 111 *H* 112 113

T A B 4 4 4 4 4 2 4 | (4) 4 4 4 4 4 4 4 | \sphericalangle 11 11 11 11 11 11 11 | 11 14131211109 8 7 6 5 4 3

H -1 Chorus

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Musical notation for measures 114-117. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 114, 115, 116, 117.
 Staff 2: Fretboard diagram with numbers 2 2 0 2 2 2 0 | 4 4 2 4 4 2 4 | 5 5 4 5 5 5 4 5 | 5 5 5 5 4 4 4 4

Musical notation for measures 118-121. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 118, 119, 120, 121.
 Staff 2: Fretboard diagram with numbers 5 5 5 5 4 4 4 4 | 2 2 0 1 2 2 1 2 | 5 5 5 5 4 4 4 4 | 2 X 4 4 5 5 4 4

Musical notation for measures 122-125. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 122, 123, 124, 125.
 Staff 2: Fretboard diagram with numbers 5 5 5 5 5 5 5 5 | 4 | 14131211 109-8-7-6-5-4-3 | 2-2-0-2 2-2 0 | 4-4-2-4 4-2-4

Musical notation for measures 126-129. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 126, 127, 128, 129.
 Staff 2: Fretboard diagram with numbers 5 5 4 5 5 5 4 5 | 5 5 5 5 4 4 4 4 | 5 5 5 5 4 4 4 4 | 2 2 0 1 2 2 1 2

Musical notation for measures 130-133. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 130, 131, 132, 133. Includes slurs and accents.
 Staff 2: Fretboard diagram with numbers 5 5 5 5 4 4 4 4 | 2 X 4 4 5 5 4 4 X | 5 5 5 5 5 5 5 5 | 4 5 5 5 5 4 12 12 5

(赤と青)

H -2 Chorus

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Musical notation for measures 134-137. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 134, 135, 136, 137.
 Staff 2: Fretboard diagram with numbers 2 2 0 2 2 2 3 | 4 4 4 6 5 4 4 | 5 4 5 7 7 7 5 5 | 5 5 5 5 4 4 4 4

Musical notation for measures 138-141. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 138, 139, 140, 141.
 Staff 2: Fretboard diagram with numbers 5 5 5 5 4 4 4 4 | 2 2 0 1 2 2 2 2 | 5 5 5 5 4 4 4 4 | 2 X 4 4 5 5 4 4 4

Musical notation for measures 142-145. Bass clef, key signature of two sharps (F# and C#).
 Staff 1: Bass line with notes and measure numbers 142, 143, 144, 145. Includes slurs and accents.
 Staff 2: Fretboard diagram with numbers 5 5 5 5 5 5 5 5 | 4 4 16 4 | 4 4 2 4 4 4 5 | 6 6 6 2 2 2 4 2

146 147 148 149

T
B 5 5 5 7 7 7 5 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 2 X 0 1 2 2 2 2

150 151 152 153

T
B 5 5 5 5 4 12 12 2 2 4 4 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 14 14

I

154 155 156 157

T
B 2 0 4 2 4 2 0 2 0 4 2 4 2 0 2 0 4 2 4 2 0 2 14 13 12 11 10 9 8 7 6 5 4 3

158 159 160 161 162 H

T
B 2 (2) (2) (2) 0 2 (2) 12