

Jazzy Night

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♩ = 135

Intro

el.bs.

1 2 3 4 5 6 7 8 9

5 6 7 (7) 5 7 3 (3) 2 4

10 11 12 13 14

5 5 5 (5) 2 2 2 (2) 2 2 7

A

(吹き抜ける...)

15 16 17 18

(7) 5 7 5 7 7 (7) 5 7 5 7 5 3 (3) 2 3 2 3 3 (3) 2 3 2 3 7

19 20 21 22

(7) 5 7 5 7 4 (4) 2 4 2 4 7 (7) 5 7 5 7 5 7 5 5 5 7

(あの人の...)

23 24 25 26

7 5 7 5 7 7 (7) 5 7 5 7 5 3 (3) 2 3 2 3 3 (3) 2 3 2 3 7

27 28 29 30

(7) 5 7 5 7 4 (4) 2 4 2 4 7 (7) 5 7 5 7 7 7 7 7 3

B

(靴を脱ぎアスファルト...)

31 32 33 34

(3) 3 3 2 2 2 X 7 7 7 7 7 7 5

(Jazzy night)

35 36 37 38 39

TAB 3 3-3 2 2-2 X 0 0-0 5 5-5 5 (5) 5 5 3

Detailed description: This block contains five measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like 'X' (muted) and '5' (bend).

C Chorus

40 41 42 43

TAB (3) 3-2 3 3 (3) 3 3 2 (2) 2 0 2 7 (7) 7-7 7

Detailed description: This block contains four measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like '3' (triplets) and '7' (bend).

44 45 46 47 48

TAB 0 0-0 X 2 2-2 2 2 2 1 5 (5) 5 3 (3) 3-2 3 3

Detailed description: This block contains five measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like 'X' (muted) and '5' (bend).

49 50 51 52

TAB (3) 3 3 2 (2) 2 0 2 7 (7) 7-7 7 0 0-0 0

Detailed description: This block contains four measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like '3' (triplets) and '7' (bend).

53 54 55

TAB 5 5 5 2 (2) 2 2 2 (2) 2 2 5 6

Detailed description: This block contains three measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like '2' (hammer-on) and '5' (bend).

D

56 57 58 59 60 61

TAB 7 (7) 5 7 3 (3) 7 (7) 5-7

Detailed description: This block contains six measures of music. The top staff shows a bass line with half and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like '7' (bend) and '5-7' (hammer-on).

62 63 64 65

TAB 3 (3) 2 2 2 2 (2) 2 2 2 7

Detailed description: This block contains four measures of music. The top staff shows a bass line with eighth and quarter notes. The bottom staff shows the corresponding guitar fretboard with fret numbers and techniques like '3' (triplets) and '2' (hammer-on).

E

(満たされた...)

66 67

70 71 72 73

74 75 76 77

78 79 80 81

F

(スーパーマーケットでも...)

82 83 84 85

86 87 88 89

G Chorus

(Jazzy night)

90 91 92 93

94 95 96 97

TAB (7) 7 7 7 0 0 0 X 2 2 2 2 2 1 5

98 99 100 101

TAB (5) 7 7 5 5 5 3 (3) X-2 3 3 (3) 3 3 2 (2) 2 0 2 7

102 103 104 105

TAB (7) 7 7 7 0 0 0 0 5 5 5 2 (2) 2 2 2

(Jazzy night)

106 107 108 109

TAB (2) 3 (3) 3 2 3 3 (3) 3 3 2 (2) 2 0 2 7

110 111 112 113

TAB (7) 7 7 7 0 0 0 0 2 2 2 2 2 2 2 1 5

114 115 116 117

TAB (5) 5 5 5 3 (3) 3 2 3 X 3 (3) 3 3 2 (2) 2 0 X 2 7

118 119 120 121

TAB 7 7 7 7 0 0 0 0 5 5 5 2 (2) 2 2

(Jazzy night)

122 123 124 125

TAB (2) 3 (3) 2 3 3 (3) 3 3 2 (2) 2 0 2 7

Fade out

Musical score for bass guitar, measures 126-129. The score is written in bass clef with a key signature of one sharp (F#). The notation includes a melodic line and a fretboard diagram below it. Measure 126 starts with a pickup and contains a 7th fret barre. Measure 127 contains three whole notes on the 0th fret. Measure 128 contains three whole notes on the 2nd fret. Measure 129 contains a half note on the 2nd fret, a quarter note on the 2nd fret, a quarter note on the 1st fret, and a half note on the 5th fret.

126 127 128 129

(7) 7 7 7 0 0 0 2 2 2 2 2 1 5