

DOGMA

やまもとひかる

♩ = 140

Intro

el.bs.

1 H 2 *sl.* H

TAB: 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 7 7 H 4 2 4 2

3 H 4 *sl.* H 5

TAB: 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 5 7 X 9 9 11 (11) 11 11 9 2

A

6 H 7 *sl.* H 8 H 9 *sl.* H

TAB: 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 0 2 X X X 2 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 7 9 13 13 13

10 H 11 *sl.* H 12 H 13 *sl.* H

TAB: 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 7 7 H 4 0 4 2 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 4 7 9 X 7 9 7 X 5 | 5 7 X X 7 9 13 13 13

B

14 15 16 17

TAB: 7 (7) 7 7 5 5 7 (7) 7 7 2 2

18 19 20 21 *sl.*

TAB: 7 (7) 7 7 5 5 7 (7) 7 9 H 7 7 2 14

C

22 23 24 25

TAB 4 7 X 5 4 4 4 7 7 5 4 3
2 X /5 X X 5 X3 3 2 X X 2 2 X X/5 X X 5 X3 3 2

26 27 28 29

TAB 4 7 X 5 4 4 4 7 X 5 4 7
2 X /5 X X 5 3 3 2 X X 2 2 X /5 X X 5 X3 3 2 5

30 31 32

TAB 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 4 4

D Chorus

33 34 35 36

TAB 5 5 55 X7 7 5 4 4 X4 44 444 4 4 X4 6 4/11 9 11 9 11 11 X 11 X 11 9 11 11

37 38 39 40

TAB 9 2 2 4 2 2 /6 6 X4 6 6 4 6 6 4 4 X4 6 4 4 2 2 2 1 4/7 8 7

41 42 43 44

TAB sl. 5 5 12 12 12 14 11 11 X4 4 6 7 6 4 4 X4 6 4/11 9 11 9 11 11 X 11 X 11 9 11 11

45 46 47 48

TAB 9 2 2 4 2 2 2/4 6 4 6 4 7 5 5 12 12 14 12 11 4 X2 X2

E

Musical notation for section E, measures 49-52. Includes bass staff with slurs and accents, and guitar tablature with fret numbers and techniques like *sl.* and *P*.

Musical notation for section E, measures 53-56. Includes bass staff with slurs and accents, and guitar tablature with fret numbers and techniques like *sl.* and *P*.

D

Musical notation for section D, measures 57-61. Includes bass staff with rests and a final note, and guitar tablature with a rest and a final fret number.

Musical notation for section D, measures 62-65. Includes bass staff with rests and a final note with a slur, and guitar tablature with rests and a final fret number.

E

Musical notation for section E, measures 66-69. Includes bass staff with slurs and accents, and guitar tablature with fret numbers and techniques like *sl.* and *P*.

Musical notation for section E, measures 70-73. Includes bass staff with slurs and accents, and guitar tablature with fret numbers and techniques like *sl.* and *P*.

74 75 76

0 0 0 0 0 0 2 2 2 2 2 2-10 2 2 4 4

F Chorus

77 78 79 80

5 5 55 X7 5 4 4 X4 44 444 4 4 X4 6 4 911 911 9 1111 X11 X11 911 11

81 82 83 84

9 2 2 4 2 7 6 6 X46 6 46 6 4 4 X4 6 4 4 2 2 2 1 4 7 8 7

85 86 87 88

5 512 12 12 12 14 11 11 X4 4 6 7 6 4 4 X4 6 4 911 911 9 1111 X11 X11 911 11

89 90 91 92

9 2 2 4 2 2 2 4 6 4 6 6 4 (4) 12 5 5 12 12 12 14 12 11 4 X6 X

G

93 94 95 96

5 512 12 12 12 14 11 11 X4 X4 6 7 6 4 4 X4 6 4 911 911 9 1111 X11 X11 911 11

97 98 99 100

9 2 2 4 2 2 4 6 X6 X3 4 7 5 5 12 12 12 14 12 11 11 X4 4 4 12

H

101 102 103 104

TAB 12 12 X-5 5\ || 5 5 X 5 7 5 / 10-12 10-12

105 106 107 108

TAB 10 12 12 X 12 X 12 10 12 12 10 \ 3 X 3 3 3 5 7 X 7 X 7 5 7 7 5 5 X 5 7 5 5

109 110 111 112

TAB 3 3 X 2 X 8 9 7 6 6 8-13 X 13 13-15 12 12 X 5 5 7 8-7 5 5 X 5 7 5 / 10 12 10 12

113 114 115 116

TAB 10 12 12 X 12 X 12 10 12 12 10 \ 3 X 3 3 5 7 X 5 7 5 X 3 6 6 8-13 X 13 13 15 13

I

117 118 119 120

TAB 12 5 5 5 || 3 5 X X X 5 7 5 7 5 X 10 8 8 10 X X 3 5 X X X 5 3 5 X X X X 5 7 5 X 10 8

121 122 123 124

TAB 8 10 X X 10 12 16 16 16 16 16 3 5 X X X 5 7 5 X 10 8 8 10 X X 3 5 X X X 5 3 5 X X X X 5 7 5 X 10 8

125 *sl.* *>* *sl.* *sl.* *sl.* 126

sl. 10 *sl.* *sl.*

T
A
B 8 10 X 10 12 12 16 16 16 16 5 5 X-5 5 X-5