

# 夜に駆ける

YOASOBI

♩ = 130

## A Intro

cl.bs.

1 2 3 4

5 6 7 8

## B

9 10 11 12

13 14 15 16

## C

(「さよなら」だけだった...)

17 18 19 20

21 22 23 24

(初めて会った日から...)

25 26 27 28

TAB 6 6 5 5 | 5 5 8 8 | 6 6 5 5 | 5 5 6 8  
4 4 3 3 | 3 3 6 6 | 4 4 3 3 | 3 3 4 6

(いつだって

29 30 31 32

TAB 6 6 8 8 | 5 5 5 5 | 6 6 5 5 | 5 5 5 5  
4 4 6 6 | 3 3 3 3 | 4 4 3 3 | 3 3 3 3

**D**

チックタックと...)

33 34 35 36

TAB 6 6 6 6 | 3 5 5 3 | 4 (4) 4 4 3 | 5 3 5 3 | 5 4 3 1 6 6  
4 6 6 6 | 3 5 5 3 | 4 (4) 4 4 3 | 5 3 5 3 | (3) 3 1 6 6

(騒が

37 38 39 40

TAB 6 6 8 6 | 7 7 5 3 3 6 3 | 4 6 6 | 3 3 3 3 3 3 3 3  
4 6 6 6 | 7 7 5 3 3 6 3 | 4 6 6 | 3 3 3 3 3 3 3 3

**E** Chorus

しい日々に...)

41 42 43 44

TAB 6 6 8 8 | 5 5 5 5 | 6 6 5 5 | 5 5 6 8  
4 4 6 6 | 3 3 3 3 | 4 4 3 3 | 3 3 4 6

(忘れてし

45 46 47 48

TAB 6 6 8 8 | 5 5 5 5 | 6 6 6 6 | 5 5 5 5  
4 4 6 6 | 3 3 3 3 | 4 4 4 4 | 3 3 3 3

まいたくて...)

49 50 51 52

TAB  
4 6 6 8 8 | 3 5 5 3 3 | 4 6 6 5 5 | 3 3 4 6

53 54 55

TAB  
4 6 6 1 1 | 2 4 4 5 5 | 4 6 8 3 5 | 4 6 6

F

56 57 58 59

TAB  
4 6 6 5 5 | 3 5 5 8 8 | 4 6 6 5 5 | 3 3 4 6

60 61 62 63

TAB  
4 6 6 5 5 | 3 5 5 8 8 | 4 6 6 5 5 | 3 3 3 3

G-1

(君にしか見えない...)

64 65 66 67

TAB  
4 6 8 3 5 | 3 5 3 | (3) 3 3 5 8 6 | 4 6 6 5 5 3 | (3) 3 3 5 0 3 | 4 4 6 6

68 69 70 71

TAB  
4 6 8 3 5 | 1 1 2 | 2 2 4 5 3 3 3 3 3 | 4 4 6 6 3 5 X 3 | (3) 3 3 5 3 5 5 5 3

(信じて

G-2

たいけど信じれないこと...)

72 73 74 75

TAB: 6 6 5 5 | 5 5 8 8 | 6 6 5 5 | 5 5 6 8

4 4 3 3 | 3 3 6 6 | 4 4 3 3 | 3 3 4 6

76 77 78

TAB: 6 6 3 3 | 4 4 5 5 | 6 6

4 4 1 1 | 2 2 3 3 | 4 4 6 6

H

79 80 81 82

TAB: 4 6 6 8 7 8 6 6

83 84 85 86

TAB: 6 5 5 3 5 | 5 3 5 8 8 3 5 0 3 | 6 6 8 5 5 3 5 | 5 3 5 0 3

4 4 4 6 3 3 | 3 3 6 6 4 4 3 3 | 4 4 3 3 1 3 3 13 3 | 13

I

(もう嫌だって 疲れたんだって...)

87 88 89 90

TAB: 6 6 5 5 | 5 5 8 8 | 6 6 5 5 | 5 5 6 8

4 4 3 3 | 3 3 6 6 | 4 4 3 3 | 3 3 4 6

91 92 93 94

TAB: 6 6 8 8 | 5 5 5 5 | 6 6 5 5 | 5 5 5 5

4 4 6 6 | 3 3 3 3 | 4 4 3 3 | 3 3 3 3

(Ah ほらまた

**J**

チックタックと...)

95 96 97 98

TAB: 4 6 6 4 6 | 3 5 5 3 3 | 4 (4) 4 4 3 5 3 5 3 | (3) 3 5 4 3 1 6 6

99 100 101 102 103 (騒が

TAB: 6 6 8 8 | 5 5 5 5 | 4 4 4 4 4 4 | 6 8 | 3 2 5 5 3 3

**K**しい日々...

104 105 106 107

TAB: (Empty)

108 109 110 111 112 (変わら

TAB: (Empty) | (Empty) | (Empty) | (Empty) | 3 3 6 5 5

**L** Chorus

ない日々...

113 114 115 116

TAB: 8 8 10 10 | 7 7 7 7 | 8 8 7 7 | 7 7 8 10 | 6 6 8 8 | 5 5 5 5 | 6 6 5 5 | 5 5 6 8

117 118 119 120 (忘れてし

TAB: 8 8 10 10 | 7 7 7 7 | 8 8 8 8 | 7 7 7 7 | 6 6 8 8 | 5 5 5 5 | 6 6 6 6 | 5 5 5 5

まいたくて...)

Musical notation for measures 121-124. Bass clef, key signature of one flat. The staff shows a melodic line with eighth notes and a guitar fretboard diagram below. Measure numbers 121, 122, 123, and 124 are indicated above the staff.

Musical notation for measures 125-128. Bass clef, key signature of one flat. The staff shows a melodic line with eighth notes and a guitar fretboard diagram below. Measure numbers 125, 126, 127, and 128 are indicated above the staff. Accents (H) are placed above notes in measures 127 and 128.

Musical notation for measures 129-131. Bass clef, key signature of one flat. The staff shows a melodic line with eighth notes and a guitar fretboard diagram below. Measure numbers 129, 130, and 131 are indicated above the staff. Accents (H) are placed above notes in measures 129, 130, and 131.

**M** Outro

Musical notation for measures 132-135. Bass clef, key signature of one flat. The staff shows a melodic line with eighth notes and a guitar fretboard diagram below. Measure numbers 132, 133, 134, and 135 are indicated above the staff.

Musical notation for measures 136-139. Bass clef, key signature of one flat. The staff shows a melodic line with eighth notes and a guitar fretboard diagram below. Measure numbers 136, 137, 138, and 139 are indicated above the staff.