

負け犬にアンコールはいらない

ヨルシカ

♩ = 190

Intro

el.bs.

1 2 3 4

A

5 6 7 8

9 10 11 12

A-1

13 14 15 16

17 18 19 20

5 — 15 (15) \

21 22 23 24

25 26 27 28

A-2

Musical notation for measures 29-32. Bass clef, key signature of two flats. Includes a tablature line with fret numbers and 'X' marks for muted strings.

Musical notation for measures 33-36. Bass clef, key signature of two flats. Includes a tablature line with fret numbers and 'X' marks for muted strings.

Musical notation for measures 37-40. Bass clef, key signature of two flats. Includes a tablature line with fret numbers.

B Chorus

Musical notation for measures 41-44. Bass clef, key signature of two flats. Includes a tablature line with fret numbers.

Musical notation for measures 45-48. Bass clef, key signature of two flats. Includes a tablature line with fret numbers and 'H' marks for harmonics.

Musical notation for measures 49-52. Bass clef, key signature of two flats. Includes a tablature line with fret numbers and 'sl.' marks for slurs.

Musical notation for measures 53-56. Bass clef, key signature of two flats. Includes a tablature line with fret numbers and 'sl.' marks for slurs.

57 58 59 60

4 4 4 4 4 4 4 4 | 6 6 6 8 8 8 8 | 6 6 6 6 6 6 | 6 6 6 6

61 62 63 64

6 6 6 6 6 6 | 6 6 6 6 | 8 8 8 8 8 8 | 10 10 10 10

65 66 67 68

11 10 9 (9) 8 7 6 10 (10)

C

69 70 71 72

5 5 X 5 5 X | 3 3 X 3 3 3 3 | 5 5 X 5 5 X | 3 X 3 3 3 3

73 74 75 76

5 5 X 5 5 X | 3 3 X 3 3 3 3 | 5 5 X 5 5 X | 1 3 5 5 5 5

77 78 79 80

5 5 X 5 5 X | 3 X 3 3 3 3 | 5 5 X 5 5 X | 3 X 3 3 3 3

81 82 83 84

5 X 5 X | 3 X 3 3 3 3 | 5 5 X 5 5 X | (1) 1 3 3 3 3 3

85 86 87 88

5 5 5 5 5 5 | 1 1 3 3 | 3 3 3 3 3 |

D Chorus

89 90 91 92

4 4 4 4 4 4 4 4 | 6 6 6 6 6 5 6 8 | 10 10 10 8 8 8 12 12 | 10 10 10 8 10

93 94 95 96

8 8 8 8 8 8 8 8 | 6 6 6 5 5 5 6 | 1 1 3 1 2 2 3 2 | 3 3 1 3 3 5 3

97 98 99 100

4 4 4 4 4 4 4 4 | 6 6 6 6 6 5 6 8 | 10 10 10 8 8 8 12 10 | 10 10 10 8 10 10 10

101 102 103 104

4 4 4 4 4 4 4 4 | 6 6 6 8 6 5 8 | 6 6 6 6 6 8 5 8 | 8 10 10 8 10 10 10

E-1

105 106 107 108

4 4 4 4 4 4 4 4 | 6 6 6 8 8 8 8 |

109 110 111 112

4 4 4 4 4 4 4 4 |

113 114 115 116

4 4 4 4 4 4 4 4 |

E-2

Musical notation for measures 117-120. The bass staff shows notes with dynamics *P* and *H*. The tablature below shows fret numbers: 20-19, 15-17, 17, /17-15, 13-13, 12, 13.

Musical notation for measures 121-124. The bass staff shows notes with dynamics *P*, *H*, and *sl.*. The tablature below shows fret numbers: 20-19, 15-17, 17, /17-15-13, 15-17-15, (15)-17, 13-12.

F

Musical notation for measures 125-128. The bass staff shows notes with dynamics *sl.*. The tablature below shows fret numbers: 8, 8-10, 8, 1, 1, 1, (1)-3.

Musical notation for measures 129-132. The bass staff shows notes with dynamics *sl.*. The tablature below shows fret numbers: 3, 3, 3, (3)-6, 6, 6, 6, 7.

Musical notation for measures 133-136. The bass staff shows notes. The tablature below shows fret numbers: 8, 8, 3, 4, 4, 4, 4.

Musical notation for measures 137-140. The bass staff shows notes. The tablature below shows fret numbers: 6, 6, 6, 6, 8, (8), /13.

G Chorus

Musical notation for measures 141-144. The bass staff shows notes. The tablature below shows fret numbers: 10, (10).

145 146 147 148

149 150 151 152

153 154 155 156

H Chorus

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172

173 174 *sl.* 175 176

T
B 0 0 0 0 0 0 | 2 2 9 7 6 9 7 | 7 7 7 7 7 7 | 7 7 7 7

I

177 178 179 180

T
B 4 4 X 2 2 X | 2 2 X 0 0 0 0 | 4 4 X 2 2 X | 2 2 X 0 0 0 0

181 182 183 184

T
B 4 4 X 2 2 X | 2 2 X 0 0 0 0 | X X 4 X X 2 | 5 7 0 7