

STAY TUNE

Suchmos

♩ = 123

A Intro

e.l.b.s.

1 2 3 4 5 6 7 8

B Chorus

(Stay tune in 東京 Friday night...)

9 10 11 12 13 14 15 16 17 18 19 20

45 *H* *H* 46 47 48 *sl.*

T A B 3 5 3 3 3 5 3 5 3 1 2 3 3 3 X 1 5 (5)15 5

E Chorus

(23 Haunted now the time...)

49 *sl.* 50 51 *H* 52

T A B 5 5 3 3 5 3 5 7 3 X 3 3 5 3 X 3 3 1 1 1 2 3 X 3 5 6 7 X 5 5/5 3 2 3

53 54 *H* 55 *P* 56

T A B 5 5 3 5 5 X 3 5 7 3 X 3 6 7 X 3 3 3 1 1 X 3 2 0 3 5 6 7 X 5 5 7 5/12 5

57 *P* *P* 58 59 *P* 60

T A B /7 7 7 5 7 7 5 7 5 3 5 6 7 X 3 3 3 1 1 /5 3 2 0 3 5 6 7 X 5 5 X X 3/7 3

(Somebody to

61 *P* *P* 62 63 *P* 64

T A B /7 7 7 5 7 7 5 7 5 3 5 6 7 3 3 3 1 1 5 X 3 2 0 3 0/12 /17 16 /17 15

F

love...)

65 *sl.* 66 67 68 69 70 71 72 H

T A B

1214 (14) 0 10 8 5-7 7 6

P.M. H

5 5 4

F

(SexyなMouthをほころばせて...)

73 H 74 H 75 H 76

T A B

3 3 3 3 5 3 5 3 3 1 2 4 3 3 3 X 3 5 3 5 3 X 3 5 3 5

77 H 78 H 79 H 80

T A B

3 5 3 3 3 5 3 5 3 3 1 2 4 3 3 3 X 3 5 3 5 X 3 X 3 5 3 5

81 H 82 H 83 H 84 H H

T A B

3 3 3 3 5 3 5 3 3 1 2 4 3 3 3 5 5 7 5 3 4 3 4

8 9 10 6 7 8 3 4 5

85 H 86 H 87 H 88 *sl.*

T A B

4 5 5 3 5 3 1 X 3 5 6 5 7 3 3 3 1 5 (5) 15 5

sl.

G Chorus

(Stay tune in 東京 Friday night...)

89

90

91

92

93

94

95

96

(23 Haunted now the time...)

("SAT"

Scramble comin')

97

98

99

100

101

102

103

104

H

105

106

107

108

109

110

111

112

ランド着てるやつもうGood night...)

Musical notation for measures 113-116. Bass clef, key signature of one sharp (F#). Measure numbers 113, 114, 115, 116 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

Musical notation for measures 117-120. Bass clef, key signature of one sharp (F#). Measure numbers 117, 118, 119, 120 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

Musical notation for measures 121-124. Bass clef, key signature of one sharp (F#). Measure numbers 121, 122, 123, 124 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

Musical notation for measures 125-128. Bass clef, key signature of one sharp (F#). Measure numbers 125, 126, 127, 128 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

I

Musical notation for measures 129-132. Bass clef, key signature of one sharp (F#). Measure numbers 129, 130, 131, 132 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

Musical notation for measures 133-136. Bass clef, key signature of one sharp (F#). Measure numbers 133, 134, 135, 136 are indicated. Dynamics include *P* (piano). The guitar part shows fret numbers and techniques like palm muting (X).

137 138 139 140

A B

141 142 143 144 145

A B