

夜の踊り子

サカナクション

♩ = 134

A Intro

el.bs.

1 2 3 4 5

T A B

6 7 8 9

T A B

B-1 (跳ねた跳ねた 僕は跳ねた...)

10 11 12 13

T A B

14 15 16 17

T A B

18 19 20 21

T A B

22 23 24 25

T A B

B-2 (跳ねた跳ねた 君も跳ねた...)

Musical notation for measures 26-29. Bass clef, key signature of one sharp (F#). Measure 26 starts with a treble clef and contains a melodic line. Measure 27 has a 'H' above the staff. Measure 28 has a 'H' below the staff. Measure 29 ends with a double bar line and repeat sign. The guitar part below shows fret numbers: 3 3 5 5 7 7 | (7) 7 7 5 7 7 | //

Musical notation for measures 30-33. Measure 30 has a double bar line and repeat sign. Measure 31 has a double bar line and repeat sign. Measure 32 is empty. Measure 33 has a double bar line and repeat sign. The guitar part below shows double bar lines and repeat signs: // // //

Musical notation for measures 34-37. Measure 34 has a double bar line and repeat sign. Measure 35 has a double bar line and repeat sign. Measure 36 is empty. Measure 37 has a double bar line and repeat sign. The guitar part below shows double bar lines and repeat signs: // // //

Musical notation for measures 38-41. Measure 38 has a double bar line and repeat sign. Measure 39 has a double bar line and repeat sign. Measure 40 has a melodic line with a double bar line and repeat sign. Measure 41 has a melodic line with a double bar line and repeat sign. The guitar part below shows fret numbers: // 8 8 8 10 X 10 X 10 (10) X 10 10 8 10 8 \ //

C (どこへ行こう...)

Musical notation for measures 42-45. Measure 42 has a whole note. Measure 43 has a whole note. Measure 44 has a whole note. Measure 45 has a whole note. The guitar part below shows fret numbers: 3 | 5 | 3 | (3) \ 0

Musical notation for measures 46-49. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note. Measure 49 has a whole note. The guitar part below shows fret numbers: 3 | 5 | 5 | (5) \ 7

Musical notation for measures 50-53. Measure 50 has a whole note. Measure 51 has a whole note. Measure 52 has a whole note. Measure 53 has a whole note. The guitar part below shows fret numbers: 3 | 5 | 3 | 0

Musical notation for measures 54-57. Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note. The guitar part below shows fret numbers: 3 | 5 | 5 | (5)

D

58 *H* 59 60 61

T
A
B

62 63 64 65

T
A
B

E (消えた消えた 君が消えた...)

66 67 68 69

T
A
B

70 71 72 73

T
A
B

(キコエタフリシテ...)

74 75 76 77

T
A
B

78 *H* 79 80 81 *sl.*

T
A
B

F (どこへ行こう...)

82 83 84 85

T
A
B

86 87 88 89

T
A
B

3	5	5 (5) \	7
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90 91 92 93

T
A
B

3	5	3	0
---	---	---	---

94 95 96 97

T
A
B

3	5	5	(5)
---	---	---	-----

G Chorus

(雨になって何分か後に行く...)

98 99 100 101

T
A
B

3	5	2 3	(3) 5 7
3	5 (5) 5	3	(7) 7 7 2 3

102 103 104 105

T
A
B

(3) 5	2 3	(3) 5 7	(7) 7 7 2 3
3 5 (5) 5	3	3	3

106 107 108 109

T
A
B

(3) 5	2 3	(3) 5 7	(7) 7 7 2 3
3 5 (5) 5	3	3	3

110 111 112 113

T
A
B

(3) 5	2 3	(3) 5 7	(7) 7 7 2
3 5 (5) 5	3	3	3

H

114 115 116 117

T
A
B

118 119 120 121

T
A
B

I (行けるよ...)

122 123 124 125

T
A
B

126 127 128 129

T
A
B

130 131 132 133

T
A
B

134 135 136 137

T
A
B

J Chorus

(雨になって何分か後に行く...)

138 139 140 141

T
A
B

142 143 144 145

T (3) 5 | 2 3 | (3) 5 7 | (7) 7 7 2 3

B 3 5 (5) 5 3

146 147 148 149

T (3) 5 | 2 3 | (3) 5 7 | (7) 7 7 2 3

B 3 5 (5) 5 3

150 151 152 153

T (3) 5 | 2 3 | (3) 5 7 | (7) 7 7 2 3

B 3 5 (5) 5 3

K

154 155 156 157

T (3) 5 | 2 3 | (3) 5 7 | (7) 7 7 2 3

B 3 5 (5) 5 3

158 159 160 161

T (3) 5 | 2 3 | (3) 5 7 | (7) 7 7 2 3

B 3 5 (5) 5 3

162 163 164 165 166 167

T (3) (3) (3) (3) (3) (3)

B