

『バッハの旋律を夜に聞いたせいです。』

サカナクション

♩ = 126

Intro

el.bs.

1 8

Musical notation for the Intro section, measures 1 to 8. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation shows a single bass line with a whole note chord in the first measure, followed by a whole rest for the remainder of the section.

A-1

(バッハの旋律を夜に聞いたせいです こんな心...)

15

9 10

Musical notation for section A-1, measures 9 to 15. The key signature is three flats and the time signature is 4/4. Measures 9 and 10 contain whole rests. From measure 11 to 15, the bass line consists of a single whole note chord.

A-2

(バッハの旋律を夜に聞いたせいです こんな心...)

15

25 26

Musical notation for section A-2, measures 25 to 31. The key signature is three flats and the time signature is 4/4. Measures 25 and 26 contain whole rests. From measure 27 to 31, the bass line consists of a single whole note chord.

B Chorus

(気まぐれな君の色...)

41 42 43 44

Musical notation for the Chorus, measures 41 to 44. The key signature is three flats and the time signature is 4/4. The notation shows a bass line with eighth notes and a guitar fretboard diagram below it.

4 4 4 6 4 | 4 5 8 8 | 1 1 1 1 | 1 1 6 6

45 46 47 48

Musical notation for the Chorus, measures 45 to 48. The key signature is three flats and the time signature is 4/4. The notation shows a bass line with eighth notes and a guitar fretboard diagram below it.

4 4 4 6 4 | 4 4 5 8 | 1 1 1 1 | 3 5 6 5

49 50 51 52

Musical notation for the Chorus, measures 49 to 52. The key signature is three flats and the time signature is 4/4. The notation shows a bass line with eighth notes and a guitar fretboard diagram below it.

4 4 6 X 3 | 3 5 6 5 | 1 1 3 1 3 | 3 5 6 3

53 54 55 56

4 4 6 3 | 3 5 6 5 | 4 4 3 5 5 8 | 3 5 6 5

57 59

2

C

(バッハの旋律を夜に聞いたせいです こんな心...)

60 61 62 63

4 4 4 4 | 4 4 6 0 | 1 1 1 1 | 1 1 6 4

64 65 66 67

4 4 4 | 4 4 6 0 | 1 1 1 1 | 3 5 6 5

68 69 70 71

4 4 4 6 4 | 4 5 8 8 | 1 1 1 1 | 1 1 6 6

72 73 74 75

4 4 4 6 4 | 4 4 5 8 | 1 1 1 0 1 | 3 5 8

D

(気まぐれな君の色...)

Bass Drum->

76 77 86 87 89 90

9 **2**

10101010 10

E Chorus

(気まぐれな君の色...)

91 92 93 94

4 4 | 3 5 5 8 | 6 3 1 | X 3 3 5 6 5 | 3 | //

95 96 97 98 99 100 101 102

F

103 104 105 106 107 108 109 110

111 112 113 114 115

// | 4 4 | 3 5 5 8 | 6 3 1 | X 3 3 5 6 3 | 8 | //