

化けるレコード

ニガミ17才

♩ = 135

Intro

A

el.bs.

1 2 3 4

H P H P H P

6 X 6 X 3 X X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5

5 6 7 8 9 10

H P H P H P

6 6 X 3 X X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5

B-1 (界限じゃプランターで育ったような音をまとって...)

11 12 13 14

H P H P H P H P H P H P

6 6 X 3 X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5 6 6 X 3 X X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5

15 16 17 18

H P

6 X 6 X 3 X 4 6 5 6 5 6 4

19 20 21 22

H P H P H P H P H P H P

6 6 X 3 X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5 6 6 X 3 X X 4 6 5 6 5 6 X 6 8 5 6 5 6 5 6 5

23 *H P* 24 *H* 25 *H P H P H P* 26

B-2 (ファインダーでは...)

27 *H P* 28 *H* 29 *H P H P H P* 30

31 32 33 *H P* 34 *sl.*

B-3

35 *H P* 36 *H* 37 *H P H P H P* 38

39 40 41 42 *H P* *H* *H*

B-4 (頭の骨を...)

43 44 45 46 *H* *H* *H* *H*

47 48 49 50

TAB: 6 8 X 3 X X 4 6 5 | (5) 6 6 8 | 6 8 X 3 X X 4 6 5 | (5) 6 X X 6 8 6 8 6 6

C Chorus (また腐敗を重ねながら...)

51 52 53 54

TAB: 6 6 8 8 8 | 6 6 10 10 10 | //

55 56 57 58

TAB: // // //

59 60 61 62

TAB: // // //

63 64 65 66 67

TAB: // 6 6 8 8 8 | 6 6 6 10 10 | //

D

68 69 70 71

TAB: 6 6 3 X 4 6 5 6 | 5 6 X X 6 8 8 6 6 | 6 8 6 X 5 5 6 5 X 6 | 6 8 6 X 4 4 6 4 6 4

72 73 74 75

TAB: 6 4 X 8 6 8 6 8 6 | 6 4 6 4 X 6 | 8 6 8 10 8 X 6 | 6 5 X 6 13 12 13

E-1 (かの有名な...)

Musical notation for measures 76-79. Bass clef, key signature of two flats. Includes fingerings (6, 5, 6, 5, 6, 5) and techniques (H, P, X, 4, 3, 6, 8).

Measures 80-83. Measure 80 and 82 contain double bar lines with repeat dots. Measure 81 and 83 contain double bar lines.

E-2

Musical notation for measures 84-87. Bass clef, key signature of two flats. Includes fingerings (6, 5, 6, 5, 6, 5) and techniques (H, P, X, 4, 3, 6, 8).

Musical notation for measures 88-91. Measure 88 and 89 contain double bar lines with repeat dots. Measure 90 and 91 contain musical notation with fingerings (6, 5, 6, 5, 6, 8) and techniques (H, P, X, 4, 3, 6, 8).

E-3 (頭の骨を...)

Musical notation for measures 92-95. Bass clef, key signature of two flats. Time signatures change from 4/4 to 3/4 and back to 4/4. Includes fingerings (6, 5, 6, 5) and techniques (H, P, X, 4, 3, 6, 8, 5).

Musical notation for measures 96-99. Bass clef, key signature of two flats. Time signatures change from 3/4 to 4/4. Includes fingerings (6, 5, 6, 5) and techniques (H, P, X, 4, 3, 6, 8, 5).

F Chorus (まだ腐敗を重ねながら...)

Musical notation for measures 100-103. The bass line features eighth-note patterns with slurs. The guitar accompaniment includes chords and fingering numbers (6, 8, 9, 10).

Musical notation for measures 104-107. The bass line is mostly empty with double bar lines. The guitar accompaniment shows double bar lines.

Musical notation for measures 108-111. The bass line is mostly empty with double bar lines. The guitar accompaniment shows double bar lines.

Musical notation for measures 112-115. The bass line is mostly empty with double bar lines. The guitar accompaniment shows double bar lines.

G

Musical notation for measures 116-119. The bass line features eighth-note patterns with slurs. The guitar accompaniment includes chords and fingering numbers (6, 8, 9, 10).

Musical notation for measures 120-123. The bass line features eighth-note patterns with slurs. The guitar accompaniment includes chords and fingering numbers (6, 8, 9, 10).

Musical notation for measures 124-127. The bass line features eighth-note patterns with slurs. The guitar accompaniment includes chords and fingering numbers (6, 8, 9, 10).

128 129 130 131

T
A
B

132 133

T
A
B