

Stand Up

Breakestra

♩ = 103

Intro

el.bs.

1 2 3 4 5

T 5 7 3 5 7 7 5 5 7 5 7 3 5 7 7 5 5 7 5 6
B

6 7 8 9

T 7 0 7 5 7 X 5 X 5 6 7 5 5 7 5 7 5 7 5 7 5 X 5 6
B

A

10 11 12 13

T 7 3 5 7 7 5 5 7 5 7 5 7 5 7 X 5 X 5 6 7 7 5 X 6
B

14 15 16 17

T 7 3 5 7 7 5 5 7 5 7 7 5 7 5 7 5 5 6 7 5 5 7 5
B

18 19 20 21

T 7 3 5 7 7 5 5 7 5 7 7 5 7 5 7 X 5 X 5 6 7 7 5 X 6
B

22 23 24 25

T 7 7 7 7 3 5 7 7 5 5 7 5 7 7 5 7 5 7 5 7 5 X 5 6 7 7 5 X 6
B

B

26 27 28 29

T 7 7 5 7 7 7 5 7 5 X 5 6 7 7 7 5 6 7 7 5 7 7 5 X 5 X 5 6 7 7 5 6
B

30 *H* 31 32 *H* 33

T 7 7⁵7 3 5 6 7 7 5 X 6 7 7⁵7 7 5 X 7 5 X 5 6 7 7 7 5 6

C

34 35 36 37 *H*

T 7 7 5 7 5 5 7 5 (5) 7 5 7 5 7 5 7 X 5 6 7 7 5 7 5 5 7 5 (5) 7 5 7 7 5 7 5 7

38 39 40 41 *H* *sl.*

T 7 7 5 7 5 5 7 5 (5) 7 5 7 5 7 5 7 X 5 6 7 7 5 7 5 5 7 9 9 9 11 11 11 11 13 (13) 5

D

42 43 44 45

T 7 3 5 7 7 5 5 7 5 7 7 5 7 5 7 5 5 6 7 7 X 5 6

46 47 48 49

T 7 7 7 7 6 5 7 7 5 5 7 5 7 7 5 7 5 7 5 X 5 6 7 5 7 5

50 51 52 53

T 7 7 7 5 7 5 7 7 5 7 5 7 7 5 7 5 7 5 X 5 6 7 X 5 X 6

54 55 56 57

T 7 3 5 7 7 5 5 7 5 7 7 5 7 5 7 5 7 5 X 5 6 7 X 5 X 6

E

Musical notation for section E, measures 58-61. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'X' (mute).

Musical notation for section E, measures 62-65. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'X' (mute).

F

Musical notation for section F, measures 66-69. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'X' (mute).

Musical notation for section F, measures 70-73. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'X' (mute).

G

Musical notation for section G, measures 74-77. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'X' (mute).

Musical notation for section G, measures 78-81. Includes bass staff with notes and tablature with fret numbers and techniques like 'H' (harmonic) and 'sl.' (slide).

H

Measures 82-85: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 5, 7 7 5 7, 5 6 7, 5 7 5 7 6 7, 5 7 7 X 5 7, 5 6 7, 5 7 7 X 5 5 6 7.

Measures 86-89: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 5 7 7 X 5 6 7, 5 7 7 X 5 5 7 X, 5 7 5 7 5 6 7, 7 7 7 7 5.

I

Measures 90-93: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 7, 3, 5 7 7 5 5 7 5, 7 7 5 7 5 7, 5 X 5 6 7 5 5 7 5.

Measures 94-97: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 7, 3, 5 X 7 7 5 5 7 5, 7 7 5 7 5 7, 5 X 5 6 7 5 5 7 5.

Measures 98-101: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 7, 7 5 7 7 3, 5 7 7 5 5 7 5, 7 7 5 7 5 7, 5 X 5 6 7 7 5 X 6.

Measures 102-105: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 7, 7 7 7 3, 5 7 7 5 5 7 5, 7 7 5 7 5 7, 5 7 7 7 5 6.

J

Measures 106-109: Bass line with triplets and hammer-ons (H). Fretboard diagrams below show chords: 7 7 5 7 7 5 7 5, 5 X 5 6 7 7 7 5 6, 7 5 7 7 5 7 5, 5 X 5 6 7 7 7 5 6.

110 ^H 111 ^H 112 ^H 113 ^H

T 7 X5-7 7-5-7 5 | 5 X5-6-7-7-7 5X 6 | 7 X5-7 7-5-7 5-7 | 5 X5-6-7-7-7 5 5 6

B

114 ^H 115 ^H 116 ^H 117 ^H

T 7 X5-7 7-5-7 5-6 | 5 X5-6-7-7 5 6 | 7 X5-7 7-5-7 5-6 | 5 X5-6-7-7 5X 6

B

118 ^H 119 ^H 120 ^H 121 ^H

T 7 X5-7 7-5-7 5-6 | 5 X5-6-7-7 5X 6 | 7 X5-7 7-5-7 5-6 | 5 X5-6-7-7 5 6

B

K

122 123 124 125

T 7-7-5-7-5 5 7 5 | (5) 7-5-7-5 7 5 7 X5-6 | 7-7-5-7-5 5 7 5 | (5) 7-7-5-7 9-7-8

B

126 127 128 129

T 9-9-7-9-7 9 7 | (7) 9-7-9-7 9 12 10 11 | 12 12 10 10 10 12 10 | (10) 12 10 11

B

130

T 12

B