

Ooh, Ahh

General Caine

♩ = 140

A

cl.bs.

Measures 1-5 of section A. The bass line features a sequence of notes: 1 (rest), 2 (quarter note), 3 (quarter note), 4 (quarter note), 5 (quarter note). The guitar accompaniment consists of a repeating pattern of 0-3-5 in the first two measures, followed by 5-7-5-3-5 in the next two measures, and 3-5-3-5 in the final measure. Slurs and accents are present over the guitar parts in measures 3 and 4.

Measures 6-9 of section A. The bass line continues with notes 6, 7, 8, and 9. The guitar accompaniment follows the same pattern as measures 1-5. Slurs and accents are present over the guitar parts in measures 7 and 8.

Measures 10-13 of section A. The bass line continues with notes 10, 11, 12, and 13. The guitar accompaniment follows the same pattern as measures 1-5. Slurs and accents are present over the guitar parts in measures 11 and 12.

Measures 14-17 of section A. The bass line continues with notes 14, 15, 16, and 17. The guitar accompaniment follows the same pattern as measures 1-5. Slurs and accents are present over the guitar parts in measures 15 and 16.

B

Measures 18-21 of section B. The bass line features notes 18, 19, 20, and 21. The guitar accompaniment follows the same pattern as measures 1-5. Slurs and accents are present over the guitar parts in measures 19 and 20.

Measures 22-25 of section B. The bass line features notes 22, 23, 24, and 25. The guitar accompaniment follows the same pattern as measures 1-5. Slurs and accents are present over the guitar parts in measures 23 and 24.

26 H *sl.* 27 *sl.* P 28 29

TAB: 0 3 5 | 5 7 5 3 5 | 0 3 5 | 3 5 3 5

30 *sl.* 31 *sl.* P 32 33

TAB: 0 3 5 | 5 7 5 3 5 | 0 3 5 | 3 5 3 5 5

C

34 35 *sl.* P 36 37

TAB: 0 3 5 | 5 7 5 3 5 | 0 3 5 | 3 5 3 5

38 39 *sl.* P 40 41 H

TAB: 0 3 5 | 5 7 5 3 0 | 0 3 5 | 3 5 3 5

D

42 *sl.* 43 *sl.* P P 44 45

TAB: 0 3 5 | 5 7 5 3 0 | 0 3 5 | 3 5 3 5

46 *sl.* 47 *sl.* P P 48 49

TAB: 0 3 5 | 5 7 5 3 0 | 0 3 5 | 3 5 3 5

50 *sl.* 51 *sl.* P 52 53

TAB: 0 3 5 | 5 7 5 3 5 | 0 3 5 | 3 5 3 5

54 *sl.* 55 *sl.* P 56 57

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

E

58 59 *sl.* P 60 61

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

62 63 64 65

T A B 0 3 5 (5) 5 7 5 3 5 0 3 5 3 5 3 5

66 67 *sl.* P 68 69

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

70 71 *sl.* P P 72 73

T A B 0 3 5 5 7 5 3 0 0 3 5 3 5 3 5

F

74 P 75 P 76 77

T A B 3 5 3 8 5 5 5 5 7 7 5 8 5

78 *sl.* P 79 P 80 81 82 *sl.* 83

T A B 5 0 5 3 8 5 5 5 3 3 4 5 X 15

G

84 H 85 sl. P 86 87 H

84 85 86 87

H sl. P H

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 84 through 87. The bass staff shows a melodic line with slurs and accents. Measure 84 has a half note G (H). Measure 85 has a slur over G (sl.) and a piano accent (P) over A. Measure 86 has a slur over G (sl.) and a piano accent (P) over A. Measure 87 has a half note G (H). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

88 sl. 89 sl. 90 91

88 89 90 91

sl. sl.

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 88 through 91. Measure 88 has a slur over G (sl.). Measure 89 has a slur over G (sl.). Measure 90 has a slur over G (sl.) and a piano accent (P) over A. Measure 91 has a slur over G (sl.). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

I

92 93 sl. P 94 95

92 93 94 95

sl. P

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 92 through 95. Measure 92 has a slur over G (sl.). Measure 93 has a slur over G (sl.) and a piano accent (P) over A. Measure 94 has a slur over G (sl.) and a piano accent (P) over A. Measure 95 has a slur over G (sl.). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

96 97 sl. 98 99 H

96 97 98 99

sl. H

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 96 through 99. Measure 96 has a slur over G (sl.). Measure 97 has a slur over G (sl.). Measure 98 has a slur over G (sl.) and a piano accent (P) over A. Measure 99 has a half note G (H). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

100 101 sl. P 102 103 H

100 101 102 103

sl. P H

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 100 through 103. Measure 100 has a slur over G (sl.). Measure 101 has a slur over G (sl.) and a piano accent (P) over A. Measure 102 has a slur over G (sl.) and a piano accent (P) over A. Measure 103 has a half note G (H). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

104 105 sl. P 106 107

104 105 106 107

sl. P

T A B 0 3 5 5 7 5 3 5 0 3 5 3 5 3 5

Detailed description: This system contains measures 104 through 107. Measure 104 has a slur over G (sl.). Measure 105 has a slur over G (sl.) and a piano accent (P) over A. Measure 106 has a slur over G (sl.) and a piano accent (P) over A. Measure 107 has a slur over G (sl.). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

108 109 sl. P P 110 111

108 109 110 111

sl. P P

T A B 0 3 5 5 7 5 3 0 0 3 5 3 5 3 5

Detailed description: This system contains measures 108 through 111. Measure 108 has a slur over G (sl.). Measure 109 has a slur over G (sl.) and piano accents (P) over A and B. Measure 110 has a slur over G (sl.) and piano accents (P) over A and B. Measure 111 has a slur over G (sl.). The guitar staff shows fret numbers: 0-3-5 for G, 5-7-5-3 for A, 0-3-5 for G, and 3-5-3-5 for G.

112 113 114 115

T A B

0 3 5 | 5 /7 5 3 0 | 0 3 5 | 3 5 3 5

J

116 117 118 119

T A B

0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

120 121 122 123

T A B

0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

124 125 126 127

T A B

0 3 5 | 5 /7 5 3 0 | 0 3 5 | 3 5 3 5

128 129 130 131

T A B

0 3 5 | 5 /7 5 3 0 | 0 3 5 | 3 5 3 5

K

132 133 134 135

T A B

3 | 5 3 | 8 5 5 | 5 5 7 7 5 8 5

136 137 138 139 140 141

T A B

5 0 | 5 3 | 8 5 5 | 5 3 | 3 4 | 5 X | 15 \

L

Musical notation for measures 142-145. Bass clef, 4/4 time. Includes slurs, accents (sl., P), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

Musical notation for measures 146-149. Bass clef, 4/4 time. Includes slurs, accents (sl.), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

M

Musical notation for measures 150-153. Bass clef, 4/4 time. Includes slurs, accents (sl., P), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

Musical notation for measures 154-157. Bass clef, 4/4 time. Includes slurs, accents (sl.), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

Musical notation for measures 158-161. Bass clef, 4/4 time. Includes slurs, accents (sl.), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

Musical notation for measures 162-165. Bass clef, 4/4 time. Includes slurs, accents (sl.), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

Musical notation for measures 166-169. Bass clef, 4/4 time. Includes slurs, accents (sl.), and breath marks (H).
TAB: 0 3 5 | 5 /7 5 3 5 | 0 3 5 | 3 5 3 5

170 171 172 173

sl. P

T
A
B

0 3 5 | 5 / 7 5 3 0 | 0 3 5 | 3 5 3 5

174 175 176 177

sl.

T
A
B

0 3 5 | 5 / 7 5 3 5 | 0 3 5 | 3 5 3 5

178 179 180 181

sl.

Fade out

T
A
B

0 3 5 | 5 / 7 5 3 5 | 0 3 5 | 3 5 3 5