

Green Light

Mtume

♩ = 114

Intro

e.l.b.s.

1 2 3 4 5

6 7 8 9

A

(Green light, let's go)

10 11 12 13

(Green light, let's go)

14 15 16 17

B

(Looking at you from a point of view...)

18 19 20 21

22 23 24 25

(I'm giving you the go-ahead...)

26 27 28 29

TAB 5 3 2 | 0 2 3 5 3 | 5 3 2 2 | 0 2 3 5 3

Detailed description: This block contains the first system of music, measures 26 through 29. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 26: quarter, quarter, quarter, quarter; 27: quarter, quarter, quarter, quarter; 28: quarter, quarter, quarter, quarter; 29: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 26: 5 3 2; 27: 0 2 3 5 3; 28: 5 3 2 2; 29: 0 2 3 5 3.

30 31 32 33

TAB 5 3 2 | 0 2 3 5 3 | 5 3 2 2 | 0 2 3 5 3

Detailed description: This block contains the second system of music, measures 30 through 33. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 30: quarter, quarter, quarter, quarter; 31: quarter, quarter, quarter, quarter; 32: quarter, quarter, quarter, quarter; 33: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 30: 5 3 2; 31: 0 2 3 5 3; 32: 5 3 2 2; 33: 0 2 3 5 3.

C
(Green light, let's go)

34 35 36 37

TAB 5 3 2 | 0 2 3 5 3 | 5 3 2 2 | 0 2 3 5 3 2

Detailed description: This block contains the third system of music, measures 34 through 37. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 34: quarter, quarter, quarter, quarter; 35: quarter, quarter, quarter, quarter; 36: quarter, quarter, quarter, quarter; 37: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 34: 5 3 2; 35: 0 2 3 5 3; 36: 5 3 2 2; 37: 0 2 3 5 3 2.

(Green light, let's go)

38 39 40 41

TAB 5 3 2 | 0 2 3 5 3 | 5 3 2 2 | 0 2 3 5 3 2

Detailed description: This block contains the fourth system of music, measures 38 through 41. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 38: quarter, quarter, quarter, quarter; 39: quarter, quarter, quarter, quarter; 40: quarter, quarter, quarter, quarter; 41: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 38: 5 3 2; 39: 0 2 3 5 3; 40: 5 3 2 2; 41: 0 2 3 5 3 2.

D

42 43 44 45

TAB 5 3 | 3 5 3 3 | 5 | //

Detailed description: This block contains the fifth system of music, measures 42 through 45. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 42: quarter, quarter, quarter, quarter; 43: quarter, quarter, quarter, quarter; 44: quarter, quarter, quarter, quarter; 45: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 42: 5 3; 43: 3 5 3 3; 44: 5; 45: //.

46 47 48 49

TAB // // //

Detailed description: This block contains the sixth system of music, measures 46 through 49. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 46: quarter, quarter, quarter, quarter; 47: quarter, quarter, quarter, quarter; 48: quarter, quarter, quarter, quarter; 49: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with double bar lines: 46: //; 47: //; 48: //; 49: //.

E

50 51 52 53

TAB 5 3 2 | 0 2 3 5 3 | 5 3 2 2 | 0 2 3 5 3

Detailed description: This block contains the seventh system of music, measures 50 through 53. The top staff is a bass clef with a key signature of one sharp (F#). The notes are: 50: quarter, quarter, quarter, quarter; 51: quarter, quarter, quarter, quarter; 52: quarter, quarter, quarter, quarter; 53: quarter, quarter, quarter, quarter. The bottom staff shows the fretboard with fingerings: 50: 5 3 2; 51: 0 2 3 5 3; 52: 5 3 2 2; 53: 0 2 3 5 3.

54 55 56 57

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3 2

F

(I'm coming at cha, my body's hot...)

58 59 60 61

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3

62 63 64 65

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3 2

(I'd love to ride down your highway...)

66 67 68 69

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3

70 71 72 73

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3 2

G

(Green light, let's go)

74 75 76 77

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3

(Green light, let's go)

78 79 80 81

T
A
B

5 3 2 | 0 2 3 5 3 | 5 3 2 | 2 | 0 2 3 5 3 2

H

82 83 84 85

T A B

5 3 3 5 3 3 5

86 87 88 89

T A B

// // // //

I

(Green light, let's go)

90 91 92 93

T A B

5 3 2 0 2 3 5 3 5 3 2 2 0 2 3 5 3

(Green light, let's go)

94 95 96 97

T A B

5 3 2 0 2 3 5 3 5 3 2 2 0 2 3 5 3 2

(Green light, let's go)

98 99 100 101

T A B

5 3 2 0 2 3 5 3 5 3 2 2 0 2 3 5 3

(Green light, let's go)

102 103 104 105

T A B

5 3 2 0 2 3 5 3 5 3 2 2 0 2 3 5 3

J -1

106 107 108 109

T A B

110 111 112 113

J-2

114 115 116 117

118 119 120 121

K

(Green light, let's go)

122 123 124 125

(Green light, let's go)

126 127 128 129

(Green light, let's go)

130 131 132 133

(Green light, let's go)

Fade out

134 135 136 137