

Glide (Original Mix)

Pleasure

♩ = 118

A

el.bs.

1 2 3 4 5

H H H H H

sl. sl. sl. sl. sl.

5 5 5 4 3 2 1 5 7 0 1 3 X 3 3 X X

6 7 8 9

H H H H

sl. sl. sl. sl.

5 7 0 5 7 6 5 5 5 4 3 3 5 X 3 X 2 X 2 1 3 X X

10 11 12 13

H H H H H H

sl. sl. sl. sl. sl. sl.

5 7 0 5 7 7 5 7 0 5 7 0 1 3 X 3 3 X X X 0 3 5 X 3 5 X

14 15 16 17

H H H H

sl. sl. sl. sl.

5 5 5 4 3 2 1 5 7 0 5 7 0 1 3 X 3 3 X X

18 19 20 21 22 23

H H H H H H

sl. sl. sl. sl. sl. sl.

5 7 0 5 7 6 5 5 5 4 3 3 5 X 3 X 2 2 1 (1) (1) 13 12

B

Measures 24-27. Bass clef, key signature of one flat. Measure 24 starts with a bass line containing a flat and a sharp, and a guitar line with notes 11, X, 8, 9, 9, 11, X, 7. Measure 25 features a slur over notes 8, 9, 9 and a flat. Measure 26 has a slur over notes 8, 8, X, 10, X. Measure 27 includes a slur over notes 12, 13 and a flat, and a triplet of notes 4, 6, 4. The guitar line for measure 27 has notes 12, 13, 0, 0, 2, 4, 4, 4, 6, 4, 6, 4, 0, X.

Measures 28-31. Bass clef, key signature of one flat. Measure 28 starts with a bass line containing a flat and a sharp, and a guitar line with notes 13, 11, X, 8, 9, 9, 11, X, 7. Measure 29 features a slur over notes 8, 9, 9 and a flat. Measure 30 has a slur over notes 8, 8, X, 10, X. Measure 31 includes a slur over notes 12, 13 and a flat, and a triplet of notes 4, 6, 4. The guitar line for measure 31 has notes 12, 13, 0, 0, 2, 4, 4, 4, 6, 4, 6, 4, 0, X.

Measures 32-35. Bass clef, key signature of one flat. Measure 32 starts with a bass line containing a flat and a sharp, and a guitar line with notes 13, 11, X, 8, 9, 9, 11, X, 7. Measure 33 features a slur over notes 8, 9, 9 and a flat. Measure 34 has a slur over notes 8, 8, X, 10, X. Measure 35 includes a slur over notes 12, 13 and a flat, and a triplet of notes 4, 6, 4. The guitar line for measure 35 has notes 12, 13, 0, 0, 2, 4, 4, 4, 6, 4, 6, 4, 0, X.

Measures 36-39. Bass clef, key signature of one flat. Measure 36 starts with a bass line containing a flat and a sharp, and a guitar line with notes 13, 11, X, 8, 9, 9, 11, X, 7. Measure 37 features a slur over notes 8, 9, 9 and a flat. Measure 38 has a slur over notes 8, 8, X, 10, X. Measure 39 includes a slur over notes 12, 13 and a flat, and a triplet of notes 4, 6, 4. The guitar line for measure 39 has notes 12, 13, 0, 0, 2, 4, 4, 4, 6, 4, 6, 4, 0, X.

Measures 40-43. Bass clef, key signature of one flat. Measure 40 starts with a bass line containing a flat and a sharp, and a guitar line with notes 13, 11, X, 8, 9, 9, 11, X, 7. Measure 41 features a slur over notes 8, 9, 9 and a flat. Measure 42 has a slur over notes 8, 8, X, 10, X. Measure 43 includes a slur over notes 12, 13 and a flat, and a triplet of notes 4, 6, 4. The guitar line for measure 43 has notes 12, 13, 0, 0, 2, 4, 4, 4, 6, 4, 6, 4, 0, X.

44 *sl.* 45 46 47 *sl.* H H H H H P

13 11 X 8 9 9 11X 7 H 12 13 H H H H P

12 X 10X X 7 8 X 8 X 10 X X 0 X 4 X 4 5 0 11 12 0 0 2 4 2 4 4 6 4 6 4 6 4

C

48 49 50 *sl.* 51

5 5 5 5 4 H *sl.* 7

3 3 5 X 3 2 X 2 1 3 X X 5 7 0 5 1 3 X 3 3 X X

52 *sl.* 53 54 55

H *sl.* H *sl.* H *sl.* H

5 7 0 5 7 5 3 5 5 5 5 5 4 3 X

5 7 0 1 3 3 3 3 X X X 5 3 3 3 5 X 3 2 X 2 1 X X

56 *sl.* 57 58 *sl.* 59 *sl.* H H

H *sl.* H *sl.* H *sl.* H H

5 7 0 5 7 H *sl.* 5

5 7 0 1 3 X 3 3 X X 5 7 0 1 3 X 3 3 X X 3 15 3 5 3 5

60 61 62 *sl.* 63

H *sl.* H *sl.* H

5 5 5 X 4 H *sl.* 7

3 3 5 X 3 2 X 2 1 X X 5 7 0 1 3 X 3 3 X X

64 *sl.* 65 66 67

H *sl.* H *sl.* H

5 7 0 5 7 9 5 5 5 4 3 X

5 7 0 1 3 X 3 3 X X 0 5 7 3 3 5 X 3 X 2 X 2 1 X X

D

68 *H* *sl.* 69 *H* *sl.* 70 *H* *sl.* 71 *H* *sl.*

5 7 0 1 3 X 3 3 X X 5 7 0 1 3 X 3 3 X X 5 7 0 1 3 X 3 3 X X 5 7 0 1 3 X 3 3 X X

72 *H* *sl.* 73 *H* *sl.* 74 *H* *sl.* 75 *H* *sl.*

5 7 0 1 3 X 3 3 X X 5 7 0 1 3 X 3 3 X X X X 5 7 X X 5

76 *H* *sl.* 77 *H* *sl.* 78 *H* *sl.* 79 *H* *sl.*

5 7 0 1 3 X 3 3 X X X X 5 7 X X 5 5 7 0 1 3 X 3 3 X X X X 5 7 X X 5

80 *H* *sl.* 81 *H* *sl.* 82 *H* *sl.* 83 *H* *sl.*

5 7 0 1 3 X 3 3 X 3 X X 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X X 5 7 X X

84 *H* *sl.* 85 *H* *sl.* 86 *H* *sl.* 87 *H* *sl.*

7 9 0 1 3 X 3 3 X 3 X X 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 5 7 0 5 7 X X 5

88 *H* *sl.* 89 *H* *sl.* 90 *H* *sl.* 91 *H* *sl.*

5 7 0 1 3 X 3 3 X 3 X X 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X 5 7 X X 5 7 5 7

116 *H* *sl.* 117 *H* 118 *H* *sl.* 119 *H P* *H* *H P*

H *sl.* *H* *sl.* *H* *sl.* *H P* *H* *H P*

5 7 0 1 3 X 3 3 X 3 X 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X 5 7 5 7 9 5 7 5 7

120 *H* *sl.* 121 *H* 122 *H* *sl.* 123 *H*

H *sl.* *H* *sl.* *H* *sl.* *H*

5 7 0 1 3 X 3 3 X 3 X 5 0 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X 5 0 5 7 X X 5

124 *H* *sl.* 125 *H* 126 *H* *sl.* 127 *H*

H *sl.* *H* *sl.* *H* *sl.* *H*

5 7 0 1 3 X 3 3 X 3 X 5 X X 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X 5 0 5 7 X X 5

128 *H* 129 *H* 130 *H* 131 *H*

H *H* *H* *H*

5 7 0 3 X 3 3 X 3 X 5 X X 5 7 X X 5 5 7 0 3 X 3 3 X 3 X 5 0 5 7 X X 5

(Bass & Drums)

132 *H* *sl.* 133 *H* *H* 134 *H* 135 *H* *H* *H*

H *sl.* *H* *H* *H* *H* *H* *H*

5 7 0 1 3 X 3 3 X 3 X 5 X X 5 7 0 5 7 5 7 5 7 0 3 X 3 3 X 3 5 X X X 5 7 X 5 7 5 7

136 *H* *sl.* 137 *H* 138 *H* *sl.* 139 *H*

H *sl.* *H* *sl.* *H*

5 7 0 1 3 X 3 3 X 3 X 5 0 5 7 X X 5 5 7 0 1 3 X 3 3 X 3 X 5 0 5 7 X X 5

140 *H* *sl.* 141 142 *H* *sl.* 143

H *sl.* *H* *sl.*

TAB 5-7 0 1-3 X3 3 X 3 5 X 0 5-7 X 5 5-7 0 1-3 X3 3 X 3 X X 5 7 3

144 *H* *sl.* 145 146 *H* *sl.* 147 *H*

H *sl.* *H* *sl.* *H*

TAB 5-7 0 1-3 X3 3 X 3 X X X 5 7 X X 5 5-7 0 1-3 X3 3 X 3 X X 0 5 7 X X 5

148 *H* *sl.* 149 150 *H* *sl.* 151 *H* *H*

H *sl.* *H* *sl.* *H* *H*

TAB 5-7 0 1-3 X3 3 X 3 5 X X 5 7 X 5 5-7 0 1-3 X3 3 X 3 X 5 X X 5 7 5 7 5 7

152 *H* *sl.* 153 154 *H* *H* *H* *sl.* 155 *H* *H* *H* *P*

H *sl.* *H* *H* *H* *sl.* *H* *H* *H* *P*

TAB 5-7 0 1-3 X3 3 X 3 X 5 X X 5 7 X 5 7 5 7 5-7 0 1-3 X3 3 X 3 X 5 7 7 9 5 7 5 7

156 *H* *sl.* 157 158 *H* *sl.* 159 *H*

H *sl.* *H* *sl.* *H*

TAB 5-7 0 1-3 X3 3 X 3 X 5 X X 5 7 X X 5 5-7 0 1-3 X3 3 X X X 5 0 5 7 X X 5

160 *H* *sl.* 161 162 *H* *sl.* 163 *H* *H*

H *sl.* *H* *sl.* *H* *H*

TAB 5-7 0 1-3 X3 3 X 3 5 X X 5 7 X 5 5-7 0 1-3 X3 3 X 3 X 5 X X 5 7 5 7 5 7 X

164 *H* *sl.* 165 *H* 166 *H* *sl.* 167 *H P* *H* *H P*

H *sl.* *H* *H* *sl.* *H P* *H* *H P*

5-7 0 1-3 X3 3-X 3-X 5 X 5-7 X X 5 5-7 0 1-3 X3 3-X 3-X 5-7 5 7 9 5-7 5 7

168 *H* *sl.* 169 *H* 170 *H* *sl.* 171 *H*

H *sl.* *H* *H* *sl.* *H*

5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5 5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5

172 *H* *sl.* 173 *H* 174 *H* *sl.* 175 *H*

H *sl.* *H* *H* *sl.* *H*

5-7 0 1-3 X3 3-X 3-X 5 X X 5 7 X X 5 5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5

176 *H* *sl.* 177 *H* 178 *H* *sl.* 179 *H*

H *sl.* *H* *H* *sl.* *H*

5-7 0 1-3 X3 3-X 3-X 5 X X 5 7 X X 5 5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5

180 *H* *sl.* 181 *H* *H* 182 *H* 183 *H* *H* *H*

H *sl.* *H* *H* *H* *H* *H* *H*

5-7 0 1-3 X3 3-X 3-X 5 X X 5 7 X 5 7 5 7 5-7 0 3 X3 3-X 3-X 3-5 X X X X 5 7 X 5 7 5 7

184 *H* *sl.* 185 *H* 186 *H* *sl.* 187 *H*

H *sl.* *H* *H* *sl.* *H*

5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5 5-7 0 1-3 X3 3-X 3-X 5 0 5-7 X X 5

Fade out