

Super Freak

Rick James

♩ = 132

Intro

el.bs.

1 2 3 4 5

6 7 8 9 (She's a)

A

very kinky girl,...)

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 (That)

B

girl is pretty wild now...

26 27 28 29 30 31 32 33

5 3 2 5 2 | 1 3 5 | 5 3 2 5 2 | 1 2 5 5 7

5 3 2 5 2 | 1 3 5 | 5 3 2 5 2 | 1 2 5 5 7

C

(She's all right...)

34 35 36 37 38 39 40

3 5 | 3 5 | 5 | (5)

1 3 5 0 | 1 3 5 0 | 1 3 5 5 (5)

7 | 3 | 2 | 3 13

(5) | 1 | 0 | 3 13

D

(She's a super freak, super freak...)

41 42 43 44 45 46 47 48

5 3 2 5 0 | 3 2 5 3 | 5 3 2 5 2 | 3 2 5

5 3 2 5 0 | 3 2 5 3 | 5 3 2 5 2 | 3 2 5 3 13

(5) | 1 | 0 | 3 13

(She's a

E

very special girl,...)

Musical notation for measures 49-52. Bass clef. Measure numbers 49, 50, 51, 52. Includes a tablature line below the staff.

Tablature: /5 3 2 5 0 | 3 2 5 3 | /5 3 2 5 2 | 3 2 5

Musical notation for measures 53-56. Bass clef. Measure numbers 53, 54, 55, 56. Includes a tablature line below the staff.

Tablature: /5 3 2 5 0 | 3 2 5 3 | /5 3 2 5 2 | 3 2 5

Musical notation for measures 57-60. Bass clef. Measure numbers 57, 58, 59, 60. Includes a tablature line below the staff.

Tablature: /5 3 2 5 0 | 3 2 5 | /5 3 2 5 2 | 3 2 5 3

Musical notation for measures 61-64. Bass clef. Measure numbers 61, 62, 63, 64. Includes a tablature line below the staff. The word "(That" is written at the end of the staff.

Tablature: /5 3 2 5 0 | 3 2 5 3 | /5 3 2 5 2 | 3 2 5

F

girl is pertty kinky...)

Musical notation for measures 65-68. Bass clef. Measure numbers 65, 66, 67, 68. Includes a tablature line below the staff.

Tablature: /5 3 2 5 2 | 1 3 5 | /5 3 2 5 2 | 1 2 5 5 7

Musical notation for measures 69-72. Bass clef. Measure numbers 69, 70, 71, 72. Includes a tablature line below the staff.

Tablature: /5 3 2 5 2 | 1 3 5 | /5 3 2 5 2 | 1 2 5 5 7

G

(She's all right...)

Musical notation for measures 73-76. Bass clef. Measure numbers 73, 74, 75, 76. Includes a tablature line below the staff.

Tablature: 3 5 | 3 5 | 5 | (5)

77 78 79 *sl.*

(5) 7 3 2 3 13

H

(She's a super freak, super freak...)

80 81 82 83 *sl.*

/5 3 2 5 0 3 2 5 3 /5 3 2 5 2 3 2 5 3 13

84 85 86 87

/5 3 2 5 0 3 2 5 3 /5 3 2 5 2 3 2 5

88 89 90 91

/5 3 2 5 0 3 2 5 3 /5 3 2 5 2 3 2 5

92 93 94 95

/5 3 2 5 0 3 2 5 3 /5 3 2 5 2 3 2 5 3

96 97 98 99

/5 3 2 5 0 3 2 5 3 /5 3 2 5 2 3 2 5

I Sax Solo

100 101 102 103

/5 3 2 5 2 1 3 5 /5 3 2 5 2 1 2 5 5 7

104 105 106 107

Two staves of music. The top staff is a bass clef with a 2/4 time signature. It contains four measures of music. The bottom staff is a guitar fretboard diagram with two lines labeled 'T' (top) and 'B' (bottom). It shows fingerings for the four measures: Measure 104: /5 3 2 5 2; Measure 105: 1 3 5; Measure 106: /5 3 2 5 2; Measure 107: 1 2 5 5 7.

108 109 110 111

Fade out

Two staves of music. The top staff is a bass clef with a 2/4 time signature. It contains four measures of music, ending with a double bar line. The bottom staff is a guitar fretboard diagram with two lines labeled 'T' (top) and 'B' (bottom). It shows fingerings for the four measures: Measure 108: /5 3 2 5 2; Measure 109: 1 3 5; Measure 110: /5 3 2 5 2; Measure 111: 1 2 5 5 7.