

# Back Together Again

Lakeside

♩ = 121

## Intro

e.l.bs.

1 2 3 4 5

6 7 8 9

## A

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

**B**

Musical notation for section B, measures 26-29. The staff shows a bass line with eighth and sixteenth notes. The guitar tablature below indicates fret numbers and techniques like 'X' (muted) and '2' (bend).

26 27 28 29

T 3 3 3 3 7 5 5 5 5 2 X X 3 3 3 3 2 5 5 5 5

B

Musical notation for section B, measures 30-33. Similar to the previous system, it includes a bass staff and a guitar tablature staff.

30 31 32 33

T 3 3 3 3 7 5 5 5 5 X 2 X 3 3 3 3 2 5 5 5 5

B

**C**

Musical notation for section C, measures 34-37. The bass line features a mix of eighth and quarter notes. The guitar tablature includes '0' (open string) and 'X' (muted).

34 35 36 37

T 7 0 0 7 7 5 5 7 5 7 5 3 X 3 3 2 5 X 0 3 5 2 5

B

Musical notation for section C, measures 38-41. Continuation of the musical notation and guitar tablature for section C.

38 39 40 41

T 7 0 0 7 7 5 5 7 5 7 5 3 X 3 3 2 5 7

B

**D**

Musical notation for section D, measures 42-45. Includes slurs (*sl.*) and accents (>) over notes. The guitar tablature shows '5-7' and '0'.

42 43 44 45

T 5-7 0 X X 5 7 7 X 7 5 7 5 3 X 3 3 7 5 X 0 3 5 7 5

B

Musical notation for section D, measures 46-49. Includes slurs (*sl.*), accents (>), and a piano (*P*) dynamic marking. The guitar tablature shows '5-7', '0', and '7 5'.

46 47 48 49

T 5-7 0 X X 5 7 7 7 5 7 5 3 3 3 3 7 5 3 2

B

**E**

Musical notation for section E, measures 50-53. Continuation of the musical notation and guitar tablature for section E.

50 51 52 53

T 3 3 3 3 7 5 5 5 5 5 2 X X 3 3 3 3 2 5 5 5 5

B

54 55 56 57

T 3 3-3-3 7 5 5-5-5 X<sup>2</sup> X 3 3 3-3-3 2 5 5-5-5 5

**F**

58 59 60 61

T 7 0-0 7 7 5-5-7 5 7 5 3 X-X-3 2 5 X-0-3 5 2 5

62 63 64 65

T 7 0-0 7 7 5-5-7 5 7 5 3 3-3-3 2 5 7

**G**

66 67 68 69

T 5-7 0 X-X-5 7 7 X-7 5 7 5 3 X-3-3 7 5 X-0-3 5 7 5

70 71 72 73

T 5-7 0 X-X-5 7 7 7-5 7 5 3 3-3-3 7 5 X-0-3 5 7 5

74 75 76 77

T 5-7 0 X-X-5 7 7 X-7 5 7 5 3 X-3-3 7 5 X-0-3 5 7 5

78 79 80 81

T 5-7 0 X-X-5 7 7 7-5 7 5 3 X-3-3 7 5 X-0-3 5 7 5

H

82 83 84 85 *sl.*

0 0 0 5 7 5 7 4 (4) 0 0 0 3 15

Detailed description: This system contains measures 82 through 85. The top staff is a bass clef with a 7/8 time signature. Measure 82 has a quarter rest followed by an eighth note G2. Measure 83 has quarter notes G2, A2, and B2. Measure 84 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 85 has a quarter note F3, a quarter note G3, and a quarter note A3. The bottom staff shows fret numbers: 0 for measures 82-83, 5 7 5 7 4 for measure 84, (4) for measure 85, and 0 for measures 86-87. A 3-15 slide is indicated at the end of measure 85.

86 87 H 88 89 P P P

0 0 0 5 7 5 7 4 (4) 0 0 0 9 7 9 7 7 5

Detailed description: This system contains measures 86 through 89. Measure 86 has a quarter rest followed by an eighth note G2. Measure 87 has quarter notes G2, A2, and B2. Measure 88 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 89 has quarter notes F3, G3, and A3. The bottom staff shows fret numbers: 0 for measures 86-87, 5 7 5 7 4 for measure 88, (4) for measure 89, and 9 7 9 7 7 5 for measures 90-93. Accents are placed over the notes in measure 89.

90 91 92 93 *sl.*

0 0 0 5 7 5 7 4 (4) 0 0 0 3 15

Detailed description: This system contains measures 90 through 93. Measure 90 has a quarter rest followed by an eighth note G2. Measure 91 has quarter notes G2, A2, and B2. Measure 92 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 93 has a quarter note F3, a quarter note G3, and a quarter note A3. The bottom staff shows fret numbers: 0 for measures 90-91, 5 7 5 7 4 for measure 92, (4) for measure 93, and 0 for measures 94-95. A 3-15 slide is indicated at the end of measure 93.

94 95 96 97 H H

0 0 0 5 7 5 7 4 (4) 0 0 0 5 7

Detailed description: This system contains measures 94 through 97. Measure 94 has a quarter rest followed by an eighth note G2. Measure 95 has quarter notes G2, A2, and B2. Measure 96 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 97 has a quarter note F3, a quarter note G3, and a quarter note A3. The bottom staff shows fret numbers: 0 for measures 94-95, 5 7 5 7 4 for measure 96, (4) for measure 97, and 5 7 for measures 98-99.

I

98 99 100 101 H H

0 5 7 3 5 5 5 7

Detailed description: This system contains measures 98 through 101. Measure 98 has a quarter rest followed by an eighth note G2. Measure 99 has a quarter rest followed by an eighth note G2. Measure 100 has quarter notes G2, A2, and B2. Measure 101 has a quarter note C3, a quarter note D3, and a quarter note E3. The bottom staff shows fret numbers: 0 for measure 98, 5 7 for measure 99, 3 for measure 100, 5 5 for measure 101, and 5 7 for measures 102-103.

102 103 104 105 H H

0 5 7 3 5 5 5 7

Detailed description: This system contains measures 102 through 105. Measure 102 has a quarter rest followed by an eighth note G2. Measure 103 has a quarter rest followed by an eighth note G2. Measure 104 has quarter notes G2, A2, and B2. Measure 105 has a quarter note C3, a quarter note D3, and a quarter note E3. The bottom staff shows fret numbers: 0 for measure 102, 5 7 for measure 103, 3 for measure 104, 5 5 for measure 105, and 5 7 for measures 106-107.

106 107 108 109

0 5 7 3 5 5 5 7

110 111 112 113

0 5 7 3 5 5 15

**J**

114 115 116 117

4 5 6 7 0 0 X 7 5 7 5 3 X 3 3 7 5 X 0 3 5 7 5

118 119 120 121

sl. 5 7 0 X X 5 7 7 7 7 5 7 5 3 3 3 3 7 5 X 0 3 5 2

122 123 124 125

4 5 6 7 0 0 5 7 5 7 5 3 3 3 3 7 5 X 0 3 5 7 5

126 127 128 129

sl. 5 7 0 X X 5 7 7 7 9 7 7 5 3 3 3 3 7 5 X 0 3 5 2

130 131 132 133

4 5 6 7 0 0 X 7 5 7 3 3 3 3 7 5 X 0 3 5 7 5

134 *sl.* *>* *>* 135 136 137

*sl.*

5 7 0 X X 5 7 7 5 7 5 \ 3 X 3 3 7 5 X 0 3 5 2