

Keep On Moving Straight Ahead

Lakeside

♩ = 114

Intro

el.bs.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

A

(Keep on moving straight ahead...)

18 19 20 21

22 23 24 25

B

light a fire...)

26 27 28 29

(You

30 31 32 33

7 5 7 5 5 5 | 7 5 5 9 8 | 7 5 9 9 7 | 5 4 7 5 7 9

C
 may not like the things. You have to do...)

34 35 36 37

5 5 7 5 3 5 5 4 | 4 2 X 2 X 0 1 | 2 2 X 4 5 | 3 3 3 2 3 4

38 39 40 41 42

5 5 7 5 3 5 5 4 | 4 2 X 2 X 0 1 | 2 2 2 X 4 5 | 3 3 3 2 3 4 4 2 5

D
 (Keep on moving straight ahead...)

43 44 45 46

7 X 9 9 7 | 7 7 7 5 7 | 5 7 5 7 | 7 7 9 3 5

47 48 49 50

7 9 9 7 | 7 7 7 5 7 | 5 7 5 7 | 7 7 9 3 5

E
 -tter tomorrow...)

51 52 53 54

7 5 7 5 5 5 | 7 5 5 9 8 | 7 5 9 7 | 5 4 7 5 7 9

(Hey, the

55 56 57 58

7 5 7 5 5 5 | 7 5 X 9 8 | 7 5 9 7 | 5 4 7 5 7 9

F

more you begin to get strong yeah...)

59 60 61 62

TAB 5 5 7 5 3 5 5 4 | 4 2 X 2 X 0 1 | 2 2 2 X 4 5 | 3 3 3 2 3 4

63 64 65 66 67

TAB 5 5 7 5 3 5 5 4 | 4 2 X 2 X 0 1 | 2 2 2 X 4 5 | 3 3 3 2 3 4 | 4 2 5

G

(Keep on moving straight ahead...)

68 69 70 71 *sl.*

TAB 7 X 9 9 7 \ | 7 7 7 5 | 7 5 7 5 7 | 7 7 9 3 5

72 73 74 75 *sl.*

TAB 7 X 9 9 7 \ | 7 7 7 5 | 7 5 7 5 7 | 7 7 9 3 5

76 77 78 79 *sl.*

TAB 7 X 9 9 7 \ | 7 7 7 5 | 7 5 7 5 7 | 7 7 9 3 5

80 81 82 83 *sl.*

TAB 7 X 9 9 7 \ | 7 7 7 5 | 7 5 7 5 7 | 7 7 9 3 5 X

H

84 85 86 87

TAB 7 | | | |

88 89 90 91

(It ain't really nothin' to it. Got to keep on doin' it)

92 93 94 95

(It ain't really nothin' to it. Got to keep on doin' it) (To get past

96 97 98 99

I
the ultimate test...)

(It ain't really nothin' to it. Got to keep on doin' it)

100 101 102 103

(It ain't really nothin' to it. Got to keep on doin' it)

104 105 106 107

(It ain't really nothin' to it. Got to keep on doin' it)

108 109 110 111

(It ain't really nothin' to it. Got to keep on doin' it)

112 113 114 115

J

(Keep on moving straight ahead...)

116 117 118 119 *sl.*

7 X 9 9 7 7 7 5 7 5 7 7 7 9 3 5

Detailed description: This system contains measures 116 through 119. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a slurred eighth-note pair in measure 119. The guitar accompaniment consists of a repeating sequence of chords: 7, X9, 9, 7, 7, 7, 5, 7, 5, 7, 7, 7, 9, 3, 5. The 'X' indicates a muted string. A '7' with a slash and a backslash is positioned above the 9th fret in measure 116.

120 121 122 123 *sl.*

7 X 9 9 7 7 7 5 7 5 7 7 7 9 3 5

Detailed description: This system contains measures 120 through 123. The musical notation and guitar accompaniment are identical to the previous system.

124 125 126 127 *sl.*

7 X 9 9 7 7 7 5 7 5 7 7 7 9 3 5

Detailed description: This system contains measures 124 through 127. The musical notation and guitar accompaniment are identical to the previous systems.

128 129 130 131 *sl.* **Fade out**

7 X 9 9 7 7 7 5 7 5 7 7 7 9 3 5

Detailed description: This system contains measures 128 through 131. The musical notation and guitar accompaniment are identical to the previous systems. The system concludes with a double bar line and the instruction 'Fade out'.