

It's All the Way Live

Lakeside

♩ = 118

A Intro

cl.bs.

1 2 3 4

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

C

21 22 23 24

25 26 27 28

TAB: 7 7 7 | 5 5 5 7 8 7 5 7-9 | 7 7 7 | 5 5 7 7 8 8 7 7 5

D

29 30 31 32

TAB: 7 9 0 X-X 7 | 8 7 7 5 7 4 7 9 | 7 0 X-X 7 5 | 3 3 5 5 X-X

33 34 35 36

TAB: 7 9 0 X-X 7 | 5 7 7 8 9 7 9 9 | 7 0 X-X 7 5 | 3 3 5 5

E

37 38 39 40

TAB: 7 7 7 | 5 5 5 5-7-X-X | 0 7 7 | 5 5 5 7 5 9 7

41 42 43 44

TAB: 0 7 7 | 5 5 5 7 8 7 5 7-9 | 7 7 7 | 5 5 5 7 5 9 7

45 46 47 48

H H P

0 0 7 5 5 5 5 7 9 0 0 7 5 5 5 7 5 9 7

49 50 51 52

H P P sl. sl.

0 0 7 5 5 5 7 8 7 5 7 9 0 0 0 5 5 7 7 8 8 7 7 5

F

53 54 55 56

sl. sl. sl.

9 7 0 X-X 7 5 7 7 8 9 7 9 0 9 0 X-X 7 5 3 3 5 5

57 58 59 60

sl. sl. sl.

9 7 0 X 7 5 7 7 8 9 7 9 0 9 0 X X 7 5 3 3 5 5

G

61 62 63 64

7 7 7 3 3 5 5

65 66 67 68

sl. sl. sl.

9 7 0 X 7 3 3 5 5 X X 7 0 5 7 3 3 5 5 X

69 *v* *sl.* 70 71 *v* 72

TAB 9 7 0 5 5 7 \ 3 3 5 5 X X 7 9 0 X X 7 \ 3 3 5 5

H

73 74 75 76

TAB 7

77 78 79 80 81 82

TAB

I 2:49~

83 *v* 84 *v* 85 *v* *sl.* 86 *v* *v* *v* *v*

TAB 9 0 0 X X 7 \ 5 7 7 8 9 7 9 7 9 0 5 7 5 8 7 7 5 7

87 *v* 88 *v* 89 *v* *sl.* 90 *v* *v* *v* *v*

TAB 9 7 0 5 5 7 \ 5 7 7 8 9 7 9 7 9 0 5 7 5 8 7 7 5 7 7

J

91 92 93 *H* 94 *P* *P* *P* *P*

TAB 7 7 7 5 5 5 5 7 9 0 7 7 5 5 5 7 5 9 7

95 96 97 98

H P P *sl.*

H P P *sl.*

T 0 7 7 | 5 5 5 7 8 7 5 7-9 | 0 7 7 | 5 5 7 7 8 8 7 7 X

B

K

99 100 101 102

sl.

sl.

T 9 | 7 0 X-X 7 | 5 7 7 8 9 7 9 | 7 0 5-7-5 | 3 3 5 5 X-X

B

103 104 105 106

sl.

sl.

T 9 | 7 0 5 5 7 | 5 7 7 8 9 7 9 | 7 0 5-7-5 | 3 3 5 5

B

L

107 108 109 110

H H P P

H H P P

T 7 7 7 | 5 5 5 5-7-X-X | 7 7 7 | 5 5 5 7-5 9-7

B

111 112 113 114

H P P *sl.*

H P P *sl.*

T 7 7 7 | 5 5 5 7 8 7 5 7-9 | 7 7 7 | 5 5 5 7-5 9-7

B

115 116 117 118

TAB: 7 7 7 | 5 5 5 7 9 | 0 7 7 | 5 5 5 7 5 9 7

119 120 121 122

TAB: 7 7 7 | 5 5 5 7 8 7 5 7 9 | 0 7 7 | 5 5 7 5 9 7

123 124 125 126

TAB: 7 7 7 | 5 5 5 7 8 7 5 7 9 | 0 0 0 | 5 5 7 7 8 8 7 2

M 4:18~

127 128 129 130

TAB: 9 | 0 0 X-X 7 | 5 7 7 8 9 7 9 | 0 0 X-X 7 5 | 3 3 5 5

131 132 133 134

TAB: 9 | 0 0 5 5 7 | 5 7 7 8 9 7 9 | 7 9 0 5 5 7 5 | 3 3 5 5 5

135 136 137 138

TAB: 9 | 0 0 5 7 | 5 7 7 8 9 7 9 | 7 9 0 5 7 5 | 8 7 7 5 7 4 7

Musical notation for measures 139-142. Bass clef, key signature of one sharp (F#). Measure 139: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 7, 0, 5, 7. Slur over 5-7. Measure 140: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 7, 7, 8, 9, 7. Measure 141: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 7, 0, 5, 5, 7, 5. Slur over 5-7. Measure 142: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 8, 7, 7, 5, 7.

Musical notation for measures 143-146. Bass clef, key signature of one sharp (F#). Measure 143: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 7, 0, 5, 5, 7. Slur over 5-7. Measure 144: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 7, 7, 8, 9, 7. Measure 145: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 7, 0, 5, 5, 7. Slur over 5-7. Measure 146: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 8, 7, 7, 5, 7.

5:02~

Musical notation for measures 147-150. Bass clef, key signature of one sharp (F#). Measure 147: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 0, 0, X, X, 7. Measure 148: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 7, 7, 8, 9, 7. Measure 149: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 0, X, 0, 0, 7, 5. Measure 150: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 5, 7, 7, 8, 8, 7, 7.

Musical notation for measures 151-154. Bass clef, key signature of one sharp (F#). Measure 151: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 0, 0, 0. Measure 152: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 8, 8, 7, 7, 5, 5, 7, 7. Measure 153: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 0, 0, 0. Measure 154: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 5, 7, 7, 8, 8, 7, 7.

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Musical notation for measures 155-158. Bass clef, key signature of one sharp (F#). Measure 155: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 0, 0, 0, 7, 5. Measure 156: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 8, 8, 7, 7, 5, 5, 7, 7. Measure 157: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 7, 7, 7, 7, 7, 7. Measure 158: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 5, 5, 7, 8, 8, 5.

Musical notation for measures 159-162. Bass clef, key signature of one sharp (F#). Measure 159: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 160: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 161: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 162: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 163-166. Bass clef, key signature of one sharp (F#). Measure 163: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 164: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 165: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 166: Bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3.

167 168 169 170

T
A
B

(Guitar Solo)

171 172 173 174

T
A
B

175 176 177 178

T
A
B

179 180 181 182

T
A
B

183 184 185 186

T
A
B

187 188 189 190

T
A
B

191 192 193 194

T
A
B

195 196 197 198

T
A
B

199 *sl.* *P* 200 *sl.* 201 *sl.* 202

203 *sl.* *P* 204 *sl.* 205 *sl.* 206

207 *sl.* *P* 208 *sl.* 209 *sl.* 210