

Low Rider

War

♩ = 143

Intro

1 2 3 4

cl. bs.

5 6 7 8

T
A
B

A

9 10 11 12

T
A
B

13 14 15 16

T
A
B

17 18 19 20

T
A
B

21 22 23 24

T
A
B

25 26 27 28

T
A
B

29 30 31 32

TAB 1-3 1-3-5 3-3-3-3-5 1-3 1-3-5 3-3-3-5-5

B

33 34 35 36

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

37 38 39 40

TAB 1-3 1-3-5 3-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

41 42 43 44

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

45 46 47 48

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

49 50 51 52

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-3-3-5-3-5

C

53 54 55 56

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

57 58 59 60

TAB 1-3 1-3-5 3-X-3-5-3-5 1-3 1-3-5 3-X-3-5-3-5

61 62 63 64

1-3 1-3 /5 3 X 3 5 3 5 1 3 1 3 /5 3 X 3 5 0 1

65 66 67 68

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

69 70 71 72

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 1

D

73 74 75 76

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

77 78 79 80

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

81 82 83 84

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

85 86 87 88

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

89 90 91 92

1-3 1-3 /5 3 X 3 5 3 5 1-3 1-3 /5 3 X 3 5 3 5

E

93 94 95 96

1-3 1-3 5 3 X 3-5 3-5 1-3 1-3 5 3 X 3-5 3-5

Detailed description: This system contains measures 93 through 96. The bass line features eighth-note patterns with accents and slurs. The fretboard diagram shows fingerings: 1-3 for measures 93 and 95; 1-3-5 for measure 94; and 3-X-3-5 for measure 96. 'H' marks are placed above notes in measures 94, 95, and 96.

97 98 99 100

1-3 1-3 5 3 X 3-5 3-5 1-3 1-3 5 3 X 3-5 3-5

Detailed description: This system contains measures 97 through 100. The bass line continues with eighth-note patterns. The fretboard diagram shows fingerings: 1-3 for measures 97 and 99; 1-3-5 for measure 98; and 3-X-3-5 for measure 100. 'H' marks are placed above notes in measures 98, 99, and 100.

101 102 103 104

1-3 1-3 5 3 3-5 1-3 1-3 5 3 3-5

Detailed description: This system contains measures 101 through 104. Measure 102 has a whole rest. The fretboard diagram shows fingerings: 1-3 for measures 101 and 103; 1-3-5 for measure 104; and 3 and 3-5 for measure 102. 'H' marks are placed above notes in measures 101, 103, and 104.

105 106 107 108

1-3 1-3 5 3 X 3 3-5 1-3 1-3 5 3 3-5 3-5

Detailed description: This system contains measures 105 through 108. The bass line features eighth-note patterns. The fretboard diagram shows fingerings: 1-3 for measures 105 and 107; 1-3-5 for measure 108; and 3-X-3-3-5 for measure 106.

109 110 111 112

1-3 1-3 5 3 X 3-5 3-5 1-3 1-3 5 3 X 3-5 3-5

Fade out

Detailed description: This system contains measures 109 through 112. The bass line features eighth-note patterns. The fretboard diagram shows fingerings: 1-3 for measures 109 and 111; 1-3-5 for measure 112; and 3-X-3-5 for measures 110 and 112. The system ends with a double bar line and the text 'Fade out'.