

Back And Forth

Cameo

♩ = 112

Intro

cl.b.s.

1 2 3 4

A

5 6 7 8

9 10 11 12

B

13 14 15 16

17 18 19 20

C

21 22 23 24

25 26 27 28

TAB: 2 0 3 2 | 2 0 1 2 | 2 0 2 4 | 4 4 2 3 4 5

D

29 30 31 32

TAB: 4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5

33 34 35 36

TAB: 4 5 5 5 | 5 5 0 1 2 4 5 | (5) X 2 5 4 | 4 4 2 3 4 5

37 38 39 40

TAB: 4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5

41 42 43 44

TAB: 4 5 5 5 | 5 5 0 1 2 4 5 | 2 5 4 2 5 4 | 4 4 2 3 4 2

E

45 46 47 48

TAB: 2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 4 4 2 3 5 3 2

49 50 51 52

TAB: 2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 5 2 5 2 3 5 3 2

53 54 55 56

T A B

2 0 3 2 | 2 0 1 2 | 5 2 0 3 2 | 2 3 5 3 2

57 58 59 60

T A B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 2 4 5

F

61 62 63 64

T A B

4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5

65 66 67 68

T A B

4 5 5 5 | 5 5 0 1 2 4 5 | 2 5 4 2 5 4 | 4 2 3 4 5 2

69 70 71 72

T A B

4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5

73 74 75 76

T A B

4 5 5 5 | 5 5 0 1 2 4 5 | 5 2 5 4 | 4 4 2 3 4 2 2

G

77 78 79 80

T A B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

81 82 83 84

TAB

| | | | |
|---|---|---|---|
| 2 | 0 | 3 | 2 |
| 2 | 0 | 1 | 2 |
| 2 | 0 | 3 | 2 |
| 4 | 4 | 5 | 3 |
| 2 | 2 | 3 | 2 |

85 86 87 88

TAB

| | | | |
|---|---|---|---|
| 2 | 0 | 3 | 2 |
| 2 | 0 | 1 | 2 |
| 2 | 0 | 3 | 2 |
| 2 | 3 | 5 | 3 |
| 2 | 3 | 3 | 2 |

89 90 91 92

TAB

| | | | |
|---|---|---|---|
| 2 | 0 | 3 | 2 |
| 2 | 0 | 1 | 2 |
| 2 | 0 | 3 | 2 |
| 2 | 2 | 4 | 5 |
| 2 | 2 | 2 | 2 |

H

93 94 95 96

TAB

| | | | |
|---|---|---|---|
| 4 | 5 | 5 | 5 |
| 5 | 5 | 0 | 1 |
| 4 | 5 | 7 | 5 |
| 5 | 5 | 0 | 1 |
| 2 | 4 | 5 | 5 |

97 98 99 100

TAB

| | | | |
|---|---|---|---|
| 4 | 5 | 5 | 5 |
| 5 | 5 | 0 | 1 |
| 5 | 2 | 5 | 4 |
| 4 | 4 | 2 | 3 |
| 4 | 2 | 3 | 4 |

101 102 103 104

TAB

| | | | |
|---|---|---|---|
| 4 | 5 | 5 | 5 |
| 5 | 5 | 0 | 1 |
| 4 | 5 | 7 | 5 |
| 5 | 5 | 0 | 1 |
| 2 | 4 | 5 | 5 |

105 106 107 108

TAB

| | | | |
|---|---|---|---|
| 4 | 5 | 5 | 5 |
| 5 | 5 | 0 | 1 |
| 2 | 5 | 4 | 2 |
| 5 | 4 | 4 | 4 |
| 4 | 4 | 2 | 3 |

I

109 110 111 112

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 4 4 5 3 2

T
A
B

Detailed description: This system contains measures 109 through 112. The bass line features eighth-note patterns with slurs and ties. The guitar tablature shows fingerings for the bass and treble strings. Measure 112 includes a double bar line.

113 114 115 116

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

T
A
B

Detailed description: This system contains measures 113 through 116. The bass line continues with eighth-note patterns. The guitar tablature shows fingerings. Measure 116 includes a double bar line.

117 118 119 120

2 0 3 2 | 2 0 1 2 | 5 2 0 3 2 | 2 3 5 3 2

T
A
B

Detailed description: This system contains measures 117 through 120. The bass line continues with eighth-note patterns. The guitar tablature shows fingerings. Measure 120 includes a double bar line.

121 122 123 124

2 0 3 2 | 2 5 2 0 X 1 2 | 2 0 X 3 2 | 4 4 5 3 2

T
A
B

Detailed description: This system contains measures 121 through 124. The bass line continues with eighth-note patterns. The guitar tablature includes 'X' marks for muted strings. Measure 124 includes a double bar line.

K

125 126 127 128

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

T
A
B

Detailed description: This system contains measures 125 through 128. The bass line continues with eighth-note patterns. The guitar tablature shows fingerings. Measure 128 includes a double bar line.

129 130 131 132

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

T
A
B

Detailed description: This system contains measures 129 through 132. The bass line continues with eighth-note patterns. The guitar tablature shows fingerings. Measure 132 includes a double bar line.

133 134 135 136

T
A
B

Detailed description: This system contains measures 133 through 136. The bass line is empty (rests). The guitar tablature is also empty.

137 138 139 140

T
A
B

2 4

L

141 142 143 144

T
A
B

5 4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 5 5 | 5 5 0 1 2 4 5

145 146 147 148

T
A
B

4 5 7 5 | 5 5 0 1 2 4 5 | 2 5 4 2 5 4 | (4) 4 4 2 3 4 2 2

M

149 150 151 152

T
A
B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

153 154 155 156

T
A
B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 2 3 5 3 2

157 158 159 160

T
A
B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

161 162 163 164

T
A
B

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 4 4 2 2 3 5 3 2

N

165 166 167 168

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: 165: quarter rest, quarter note G2, quarter note A2, quarter note B2; 166: quarter rest, quarter note G2, quarter note A2, quarter note B2; 167: quarter rest, quarter note G2, quarter note A2, quarter note B2; 168: quarter rest, quarter note G2, quarter note A2, quarter note B2. The bottom staff shows fingerings: 2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 5 3 2.

169 170 171 172

2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 2 2 4 5

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: 169: quarter rest, quarter note G2, quarter note A2, quarter note B2; 170: quarter rest, quarter note G2, quarter note A2, quarter note B2; 171: quarter rest, quarter note G2, quarter note A2, quarter note B2; 172: quarter rest, quarter note G2, quarter note A2, quarter note B2. The bottom staff shows fingerings: 2 0 3 2 | 2 0 1 2 | 2 0 3 2 | 2 3 2 2 4 5.

O

173 174 175 176

4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: 173: quarter rest, quarter note G2, quarter note A2, quarter note B2; 174: quarter rest, quarter note G2, quarter note A2, quarter note B2; 175: quarter rest, quarter note G2, quarter note A2, quarter note B2; 176: quarter rest, quarter note G2, quarter note A2, quarter note B2. The bottom staff shows fingerings: 4 5 5 5 | 5 5 0 1 2 4 5 | 4 5 7 5 | 5 5 0 1 2 4 5.

Fade out

177 178 179 180

4 5 5 5 | 5 5 0 1 2 4 5 | 2 5 4 2 5 4 | 4 2 3 4 5

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of two sharps (F# and C#). The notes are: 177: quarter rest, quarter note G2, quarter note A2, quarter note B2; 178: quarter rest, quarter note G2, quarter note A2, quarter note B2; 179: quarter rest, quarter note G2, quarter note A2, quarter note B2; 180: quarter rest, quarter note G2, quarter note A2, quarter note B2. The bottom staff shows fingerings: 4 5 5 5 | 5 5 0 1 2 4 5 | 2 5 4 2 5 4 | 4 2 3 4 5.