

# Style

## Cameo

♩ = 123

**A'** Intro

e.l.b.s.

1 2 3 4 5

7 9 7 7-10 9 7 9 7 7 7 7 9 7 7-10 9 7 9 7 7 7 7 14 6 14 17

6 7 8 9

14 7 9 10 9 7 9 7 7 7 7 9 7 7 10 9 7 5

**A**-1

10 11 12 13

7 0 0 3 2 5 5-7 5 5 5 5 7 0 0 3 2 5 5-7 5 5 5 7 9 7 10

14 15 16 17

7 5 7 3 2 5 5-7 5 5 5 5 7 0 0 3 2 5 5-7 5 5 5 5

**A**-2

18 19 20 21

7 0 0 3 2 5 5-7 5 5 5 5 7 0 0 3 2 5 5-7 5 5 5 7 9 7 10



47 48 49 50 51

5 7 8 7 5 5 7 8 7 8 (8) 7 4 (4) (4) 7

A'

52 53 54 55

9 7 7 10 9 7 9 7 7 7 7 7 9 7 7 10 9 7 9 7 7 7 14 16 14 17

56 57 58 59

14 7 9 10 9 7 7 9 7 7 7 7 7 9 7 7 10 9 7 5

A-1

60 61 62 63

7 0 0 3 2 5 5 7 5 5 5 5 5 7 0 0 3 2 5 5 7 5 5 5 7 9 7 10

64 65 66 67

7 5 7 3 2 5 5 7 5 5 5 5 5 7 0 0 3 2 5 5 7 5 5 5 5

A-2

Musical notation for measures 68-71. Bass clef, key signature of one sharp (F#). Measure 68: 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 69: 5 5 5 5. Measure 70: 5 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 71: 5 5 5 5. Fingering: 7 9 7 10. Dynamics: H, H, H, H, H, P.

Musical notation for measures 72-75. Bass clef, key signature of one sharp (F#). Measure 72: 7 5 7 3 2 5 (with 1/4 note up-bow). Measure 73: 5 5 5 5. Measure 74: 5 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 75: 5 5 5 5. Dynamics: H, H, H, H, H.

Musical notation for measures 76-79. Bass clef, key signature of one sharp (F#). Measure 76: 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 77: 5 5 5 5. Measure 78: 5 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 79: 5 5 5 5. Dynamics: H, H, H, H.

Musical notation for measures 80-83. Bass clef, key signature of one sharp (F#). Measure 80: 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 81: 5 5 5 5. Measure 82: 5 7 0 0 3 2 5 (with 1/4 note up-bow). Measure 83: 5 5 4 4 X 2 3. Dynamics: H, H, H.

B

Musical notation for measures 84-87. Bass clef, key signature of one sharp (F#). Measure 84: 5 7 /8 7 5. Measure 85: 5 7 /8 7 /8. Measure 86: (8) 7 5. Measure 87: (5) 7. Dynamics: H, H, H, H.

Musical notation for measures 88-91. Bass clef, key signature of one sharp (F#). Measure 88: 5 7 /8 7 5. Measure 89: 5 7 /8 7 /8. Measure 90: (8) 7 5. Measure 91: (5) 7 9 X 5. Dynamics: H, H, H, H.

92 93 94 95

TAB: 5 7 /8 7 5 | 5 7 /8 7 /8 | (8) 7 5 | (5) 7

96 97 98 99 100

TAB: 5 7 /8 7 5 | 5 7 /8 7 /8 | (8) 7 4 | (4) | (4) | 16 7

C

101 102 103 104

TAB: 9 | 7 7 10 9 | 7 9 | 7 7 7 | 7 | 9 | 7 7 10 9 | 7 | 7 9 | 7 7 7 | 6 7 7 | 4 X 5 X

105 106 107 108

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0

109 110 111 112

TAB: 0 0 0 0 | 0 0 0 0 | 5 7 | 0 0 0 0 | 0 0 0 0

113 114 115 116

TAB: 0 0 0 0 | 0 X 0 0 0 0 | 0 0 0 0 | 5 5 5 5

A-1

Musical notation for measures 117-120. The top staff shows a bass line with notes and rests, including a triplet in measure 120. The bottom staff shows guitar fret numbers: 7, 0, 0, 3, 2, 5, 5, 7, 5, 5, 5, 5, 5, 7, 0, 0, 3, 2, 5, 5, 7, 5, 5, 5, 7, 9, 7, 10. Above the fret numbers are 'H' and 'P' markings, and a 1/4 note symbol with an upward arrow.

Musical notation for measures 121-124. The top staff shows a bass line with notes and rests. The bottom staff shows guitar fret numbers: 7, 5, 7, 3, 2, 5, 5, 7, 5, 5, 5, 5, 5, 7, 0, 0, 3, 2, 5, 5, 7, 5, 5, 5, 5. Above the fret numbers are 'H' markings and a 1/4 note symbol with an upward arrow.