

On The One

Cameo

♩ = 105

Intro

el.bs.

1 2 3 4 5

T A B

7 97X 7 5 7 X 5 5 5 5 5 4 5 7 97 7 5 7 X 5 5 5 5 5 4 5

6 7 8 9

T A B

7 97 7 5 7 X 5 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

A

10 11 12 13

T A B

7 97X 7 5 7 X 5 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

14 15 16 17

T A B

7 97X 7 5 7 X 5 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

B

18 19 20 21

T A B

7 97X 7 5 7 X 5 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

(We're on the

22 23 24 25

T A B

7 97X 7 5 7 X 5 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

C

one...)

Musical notation for measures 26-29. Bass clef, key signature of two sharps (F# and C#). Measure numbers 26, 27, 28, and 29 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T (top) and B (bottom) labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5.

Musical notation for measures 30-33. Bass clef, key signature of two sharps. Measure numbers 30, 31, 32, and 33 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97, 7 5 7, X 5, and 5 5 5 5 4 5.

Musical notation for measures 34-37. Bass clef, key signature of two sharps. Measure numbers 34, 35, 36, and 37 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5.

Musical notation for measures 38-41. Bass clef, key signature of two sharps. Measure numbers 38, 39, 40, and 41 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5.

D

Musical notation for measures 42-45. Bass clef, key signature of two sharps. Measure numbers 42, 43, 44, and 45 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5.

Musical notation for measures 46-49. Bass clef, key signature of two sharps. Measure numbers 46, 47, 48, and 49 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5. Measure 49 ends with a double bar line and a (2) indicating a repeat.

E

Musical notation for measures 50-53. Bass clef, key signature of two sharps. Measure numbers 50, 51, 52, and 53 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) and breath marks (x) above certain notes. Below the staff is a guitar fretboard diagram with strings T and B labeled. Fingerings are indicated by numbers 1-5. Chordal structures include 97X, 7 5 7, X 5, and 5 5 5 5 4 5.

54 55 56 57

F

58 59 60 61

62 63 64 65


66 67 68 69

70 71 72 73


74 75 76 77

78 79 80 81


G

82  83 84 85


TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 10 7

86  87 88 89

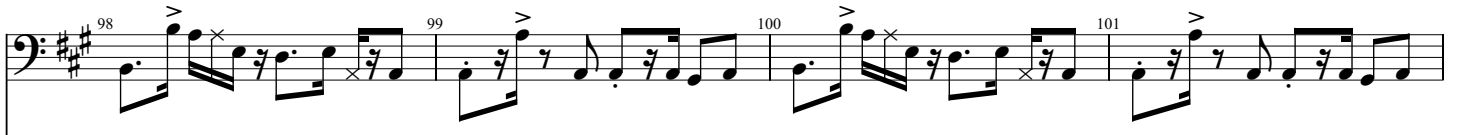
TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 X 7 9 5 7 7

90  91 92 93


TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 5 4 5

94  95 96 97

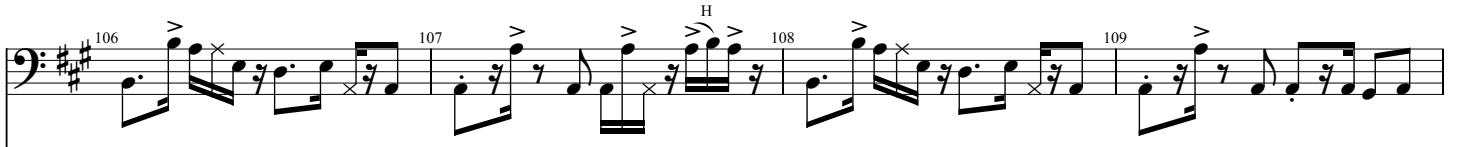
TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 7 6 4 6 4

98  99 100 101

TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 4 5

102  103 104 105

TAB 7 97X 7 5 7 X 5 5 5 5 4 5 7 97X 7 5 7 X 5 5 5 5 4 5

106  107 108 109

TAB 7 97X 7 5 7 X 5 5 5 5 X 7 9 7 7 97X 7 5 7 X 5 5 5 5 4 5

110 111 112 113

TAB 7 97X 7 5 7 X 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 7 7 9 7

114 115 116 117

TAB 7 97X 7 5 7 X 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 5 5 5 4 5

118 119 120 121

TAB 7 97X 7 5 7 X 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 7 7 9 7

122 123 124 125

TAB 7 97X 7 5 7 9 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 5 5 5 4 5

126 127 128 129

TAB 7 97X 7 5 7 9 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 7 7 7 7

130 131 132 133

TAB 7 97X 7 5 7 9 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 7 7 7 7

134 135 136 137

TAB 7 97X 7 5 7 9 5 | 5 7 5 5 5 4 5 | 7 97X 7 5 7 X 5 | 5 7 7 7 7 7 9 7

138 ^H 139 140 141

7 9-7-X 7-5-7-9-5 7 5-5-5-4-5 7 9-7-X 7-5-7-X-5 7 5-5-5-5