

Cissy Strut

The Meters

♩ = 87

(♩ = $\overbrace{\text{♩} \text{♩}}^{\text{3}}$)

A

el.bs.

Section A, measures 1-4. The first staff shows a bass line with notes and rests, including a triplet of eighth notes in measure 1. The second staff shows the corresponding fretboard diagram with fingerings: 5-3-5-6-3, 3-5-3-5, 3, 3-5, and X-3.

Section A, measures 5-8. The first staff shows a bass line with notes and rests. The second staff shows the corresponding fretboard diagram with fingerings: 5, 6, 7, and 8.

B

Section B, measures 9-12. The first staff shows a bass line with notes and rests. The second staff shows the corresponding fretboard diagram with fingerings: 5, 5-5-3-5-3, 5, 5-5-3-5-3, and 12.

Section B, measures 13-16. The first staff shows a bass line with notes and rests. The second staff shows the corresponding fretboard diagram with fingerings: 13, 14, 15, and 16.

C

Section C, measures 17-20. The first staff shows a bass line with notes and rests, including a triplet of eighth notes in measure 17. The second staff shows the corresponding fretboard diagram with fingerings: 5-3-5-6-3, 3-5-3-5, 3, 3-5, and X-3.

Section C, measures 21-24. The first staff shows a bass line with notes and rests. The second staff shows the corresponding fretboard diagram with fingerings: 21, 22, 23, and 24.

D

25 26 27 28

TAB

29 30 31 32

TAB

E

33 34 35 36

TAB

37 38 39 40

TAB

F

41 42 43 44

TAB

45 46 47 48

TAB

G

49 50 51 52

TAB

53 54 55 56

T
A
B

H 57 58 59 60

5 5 5 3 5 3 5 5 5 3 5 3

T
A
B

61 62 63 64

T
A
B

I Fade out 65 66 67 68

5 3 5 6 3 3 5 3 5 3 3 5 X 3

T
A
B