

# Do It

## The Bar-Kays

♩ = 125

### Intro

e.l.b.s.

Musical notation for the Intro section, measures 1-4. The bass line consists of whole rests. The guitar part shows strings T, A, and B.

### A

Musical notation for section A, measures 5-8. The bass line features eighth notes and quarter notes with accents. The guitar part includes fret numbers 0, 2, 3, and 2.

Musical notation for section A, measures 9-12. The bass line continues with eighth notes and quarter notes. The guitar part includes fret numbers 0, 2, 3, and 2.

Musical notation for section A, measures 13-16. The bass line continues with eighth notes and quarter notes. The guitar part includes fret numbers 0, 2, 3, and 2.

Musical notation for section A, measures 17-20. The bass line continues with eighth notes and quarter notes. The guitar part includes fret numbers 0, 2, 3, and 2.

### B

(Do it...)

Musical notation for section B, measures 21-24. The bass line features eighth notes and quarter notes with accents. The guitar part includes fret numbers 0, 2, 3, and 2.

Musical notation for section B, measures 25-28. The bass line continues with eighth notes and quarter notes. The guitar part includes fret numbers 0, 2, 3, and 2.

**C**

Musical notation for section C, measures 29-32. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

Musical notation for section C, measures 33-36. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

**D**

(My body screams and hollers...)

Musical notation for section D, measures 37-40. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

Musical notation for section D, measures 41-44. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

Musical notation for section D, measures 45-48. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

Musical notation for section D, measures 49-52. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 0, 0, 2, 3, 2.

**E**

do it for me, baby...)

Musical notation for section E, measures 53-56. The bass staff shows a melodic line with slurs and accents. The guitar staff shows a fretboard diagram with notes 5, 5, 7, 4, 5, 7, 4, 5, 2 and 2, 3, 5.

57 58 59 60

T  
A  
B

**F**  
(Do it...)

61 62 63 64

T  
A  
B

65 66 67 68

T  
A  
B

**G**

69 70 71 72

T  
A  
B

73 74 75 76

T  
A  
B

**H**  
all the fellas talk about you... (Ooh,

77 78 79 80

T  
A  
B

81 82 83 84

T  
A  
B

85 86 87 88

P P

T  
A  
B

0 0 0 0 2 3 2 0 0 0 0 2 3 2

89 90 91 92 (So

P P

T  
A  
B

0 0 0 0 2 3 2 0 0 0 0

I  
do it for me, baby...)

93 94 95 96

T  
A  
B

5 5 7 4 5 7 4 5 2 2 3 5 5 5 7 4 5 7 4 5 2 2 3 5

97 98 99 100

T  
A  
B

5 5 7 4 5 7 4 5 2 2 3 5 5 5 7 4 5 7 4 5 2 2 3 12 \

J  
(Do it, move it, move it...)

101 102 103 104

P P

T  
A  
B

0 0 0 0 2 3 2 0 0 0 0 2 3 2

105 106 107 108

P P

T  
A  
B

0 0 0 0 2 3 2 0 0 2 0 0 2 3 2

109 110 111 112

P P

T  
A  
B

0 0 0 0 2 3 2 0 0 0 0 2 3 2

113 114 115 116

P P

T  
A  
B 0 0 0 0 2 3 2 0 0 3 0

**K**

117 118 119 120

T  
A  
B 3 3 3 3 3 3 3 3 3 3

121 122 123 124

T  
A  
B 3 3 3 3 3 3 3 4 5

**L**

(Do it, move it, move it...)

Fade out

125 126 127 128

P P P

T  
A  
B 0 0 0 0 2 3 2 0 0 0 0 2 3 2