

Hit And Run

The Bar-Kays

♩ = 112

Intro

A

e.l.b.s.

Measures 1-5 of the Intro section. The bass line starts with a whole rest in measure 1, followed by eighth notes in measures 2-5. The guitar line features a sequence of chords: 5-7, 7-5-7, 5-7, 5-5-7-7-8-8, and 5-5.

Measures 6-9 of the Intro section. Both the bass and guitar lines contain whole rests, indicating a double bar line.

B-1

(Hit and run...)

Measures 10-13 of section B-1. The bass line features eighth notes with 'H' (hit) markings above and below. The guitar line continues with chords: 5-7, 7-5-7, 5-7, 5-7-8-5, 5-7, 7-5-7, 5-7, and 5-5-7-7-8-8-5-5.

Measures 14-17 of section B-1. The bass line includes 'H' and 'P' (pull-off) markings. The guitar line features chords: 5-7, 7-5-7, 5-7, 5-3-5-3, 7-5-7-5, 5-7, 7-5-7, 5-7, and 5-7-8-5.

Measures 18-21 of section B-1. The bass line includes 'H' and 'P' markings. The guitar line features chords: 5-7, 7-5-7, 5-7, 5-5-7-7-8-8-5-5, 5-7, 7-5-7, 5-7, 5-3-5-3, and 7-5-7-5.

B-2

Measures 22-25 of section B-2. The bass line features eighth notes with 'H' markings. The guitar line features chords: 5-7, 7-5-7, 5-7, 5-5-7-7-8-8-5-5, and a final double bar line.

26 27 28 29

C

30 31 32 33

34 35 36 37

D

38 39 40 41

42 43 44 45

E

(Hit and run...)

46 47 48 49

50 51 52 53

54 H H H H P P

5-7 7 5 7 5-7 5 5-7 7 7 8 8 5 5 5-7 7 5 7 5-7 5 3-5 3 7-5 7 5

58 H H 59 60 61

5 7 7 5 7 5 7 5 5 7 7 8 8 5 5 //

62 63 64 65

// // // //

F

66 67 68 69

// // // //

70 71 72 H H 73 H H

// 5 7 7 5 7 5 7 5 5 7 7 8 8 5 5 7

G

74 75 76 77

5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5 7

78 79 80 81

8 8 8 8 7 7 7 2 3 5 5 5 5 5 7 8 5

