

September

Earth, Wind & Fire

♩ = 125

A Intro

cl.bs.

Musical notation for measures 1-6 of the Intro section. The bass line consists of six whole rests. The guitar tablature is empty for these measures.

Musical notation for measures 7-10 of the Intro section. The bass line features eighth notes and quarter notes. The guitar tablature shows a 12-14 pattern. The lyrics "(Do you re-" are written above the staff.

B

member...)

Musical notation for measures 11-14 of section B. The bass line continues with eighth and quarter notes. The guitar tablature shows a 5-5-4-2-2/4-4-0-2-5-5-5-4-2-2/4-4-0-2-0-2 pattern.

Musical notation for measures 15-18 of section B. The bass line continues with eighth and quarter notes. The guitar tablature shows a 5-5-5-4-2-2/4-2-3-4-4-2-0-0-12-14-0-0-12-14-0-0-0-14 pattern.

Musical notation for measures 19-22 of section B. The bass line continues with eighth and quarter notes. The guitar tablature shows a 5-5-4-2-2/4-4-0-2-5-5-5-4-2-2/4-0-2-5 pattern.

Musical notation for measures 23-26 of section B. The bass line continues with eighth and quarter notes. The guitar tablature shows a 5-5-5-4-2-2/4-2-3-4-4-2-0-0-12-14-0-12-14-0-0-0-1 pattern.

C Chorus

(Ba de ya - say do you remember...)

Musical notation for measures 27-30. Bass line with notes and rests. Fingering: 2, 4, 2, 2, 3, 4, 4, 0, 2, 4, 5, 2, 4, 2, 2, 3, 4, 4, 0, 2, 5.

Musical notation for measures 31-34. Includes slurs and accents. Fingering: 2, 2, 4, 2, X, 2, 3, 4, 4, 0, 2, 4, 2, 0, 0, 0, 12 14, 12 14, 0, 0, 0.

D

Musical notation for measures 35-38. Bass line with notes and rests. Fingering: 5, 5, 4, 2, 2/, 4, 4, 0, 2, 4, 5, 5, 4, 2, 2/, 4, 4, 0, 2, 4.

Musical notation for measures 39-42. Includes slurs and accents. Fingering: 5, 5, 4, 2, 2/, 4, 2, 3, 4, 4, 4, 2, 0, 0, 12 14, 12 14, 0, 0, 12 14, 0.

E

with you...)

Musical notation for measures 43-46. Bass line with notes and rests. Fingering: 5, 5, 4, 2, 2/, 4, 0, 2, 4, 5, 5, 4, 2, 2/, 4, 4, 0, 2, 4.

Musical notation for measures 47-50. Includes slurs and accents. Fingering: 5, 5, 4, 2, 2, 4, 2, 3, 4, 0, 4, 2, 0, 0, /14, 0, 0, /14, 0, 0, 12 14, 0, 14.

ember...)

51 52 53 54

5 5 4 2 2/ 4 4 0 2 4 5 4 5 5 4 2 2/ 4 4 0 2 4 5 4

55 56 57 58

5 5 4 2 2/ 4 2 3 4 4 2 0 0 12 14 0 0 12 14 0 0 12 14 0 1

F Chorus

(Ba de ya - say do you remember...)

59 60 61 62

2 4 2 0 2 3 4 4 0 2 4 5 2 4 2 0 2 3 4 4 0 2 4 5 4

63 64 65 66

2 2 4 2 0 2 3 4 2 3 4 4 4 2 0 0 12 14 0 0 12 14 0 0 12 14 0 1

67 68 69 70

2 2 4 2 0 2 3 4 4 0 2 4 2 2 4 2 0 2 3 4 4 0 2 4

71 72 73 74

2 2 4 2 0 2 3 4 4 0 2 4 0 2 12 14 0 0 12 14 0 0 12 14 0 1

G

(The bell was ringing...)

75 76 77 78

2 4 2 0 2 3 4 4 0 2 4 5 2 2 4 2 0 2 3 4 4 0 2 4 5

79 80 81 82 (There was a

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 0 2 | 0 0 | 0 0 | 0 0 | 0 1

H Chorus

Ba de ya - say do you remember..)

83 84 85 86

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 4 5 | 2 2 4 2 | 0 2 3 | 4 4 0 2 | 4 5

87 88 89 90

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 0 2 | 0 0 | 0 0 | 0 0 | 0 1

91 92 93 94

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 4 | 2 2 4 2 | 0 2 3 | 4 4 0 2 | 4 5

95 96 97 98

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 0 2 | 0 0 | 0 0 | 0 0 | 0 1

I

99 100 101 102

TAB 2 2 4 2 | 0 2 3 | 4 4 0 2 | 4 5 | 2 2 4 2 | 0 2 3 | 4 2 3 4 | 4 4 0

103 104 105 106

TAB 2 2 4 2 | 0 2 3 | 4 2 3 4 | 4 4 2 | 0 0 | 0 0 | 0 0 | 0 1

(Fade out)

Musical score for bass guitar, measures 107-110. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes, rests, and fingerings. The fretboard diagram below the staff shows the corresponding fret numbers for each note.

Measure 107: F#4 (2), G4 (4), A4 (2), B4 (0), C#5 (2), D5 (3), E5 (4), F#5 (4), G5 (0), A5 (1), B5 (2).

Measure 108: F#4 (2), G4 (2), A4 (2), B4 (0), C#5 (2), D5 (2), E5 (2), F#5 (4), G5 (4), A5 (0), B5 (1), C#6 (2).

Measure 109: F#4 (2), G4 (2), A4 (2), B4 (0), C#5 (2), D5 (2), E5 (2), F#5 (4), G5 (4), A5 (0), B5 (1), C#6 (2).

Measure 110: F#4 (4), G4 (4), A4 (0), B4 (1), C#5 (2), D5 (0).