

Give Up The Funk (Tear The Roof Off The Sucker)

Parliament

♩ = 106

Intro

(Tear the roof off...)

cl.bs.

1 2 3 4 5

(You've got a

6 7 8 9

A

real type of thing goin' down, gettin' down...

10 11 12 13

14 15 16 17

(Oww,

B Chorus

we want the funk, give up the funk...)

18 19 20 21

22 23 24 25

(La la la la la Doo doo doo doo doo doo doo oww...)

Musical notation for measures 26-29. The bass line consists of eighth notes with a dotted quarter note. The fretboard shows fingerings: 7-0-4-5 for measure 26, 0-7-5-4-5 for measure 27, 13 for measure 28, and 0-7-5-4-5 for measure 29.

(You've got a

Musical notation for measures 30-33. Measure 30 has a slur over the notes. Measure 31 has a slur and a natural sign. Measure 32 has a slur. Measure 33 has a slur and a natural sign. The fretboard shows fingerings: 7-0-4-5 for measure 30, 13-13 for measure 31, 0-7-5-4-5 for measure 32, and 0-7-5-4-5 for measure 33. Measure 33 also has a natural sign and an 'X' over the final note.

C

real type of thing goin' down, gettin' down...)

Musical notation for measures 34-37. The bass line features eighth notes with a dotted quarter note and a half note. The fretboard shows fingerings: 9-9-9-7 for measure 34, 9-9-9-7 for measure 35, 4-5 for measure 36, and 7-9 for measure 37. Slurs and natural signs are present over various notes.

Musical notation for measures 38-41. The bass line features eighth notes with a dotted quarter note and a half note. The fretboard shows fingerings: 4-5 for measure 38, 7-9 for measure 39, 5-7 for measure 40, and 4-5 for measure 41. Slurs and natural signs are present over various notes.

D-1 Chorus

we want the funk, give up the funk...)

Musical notation for measures 42-45. The bass line consists of eighth notes with a dotted quarter note. The fretboard shows fingerings: 7-0-4-5 for measure 42, 0-7-5-4-5 for measure 43, 7-0-4-5 for measure 44, and 0-7-5-4-5 for measure 45. Measure 45 ends with a 13 fret marker.

Musical notation for measures 46-49. The bass line consists of eighth notes with a dotted quarter note. The fretboard shows fingerings: 0-0-4-5 for measure 46, 0-7-5-4-5 for measure 47, 7-0-4-5 for measure 48, and 0-7-5-4-5 for measure 49.

50 51 52 53

54 55 56 57 (We gonna

E

turn this mother out...)

(You've got a

58 59 60 61

real type of thing goin' down, gettin' down...)

62 63 64 65

66 67 68 69

70 71 72 73 (You've got a

F

real type of thing goin' down, gettin' down...)

(Oww,

we want the funk,

give up the funk...)

(let us in we'll tear this mother out) (Oww,

we want the funk,

give up the funk...)

(Oww,

G Chorus

we want the funk,

give up the funk...)

94 95 96 97

TAB: 7 0 4 5 | 0 7 5 4 5 | 7 0 4 5 | 0 7 5 4 5 0

98 99 100 101

TAB: 7 0 4 5 | 0 7 5 4 5 0 | 7 0 4 5 | 0 7 5 4 5 13

(We gonna

102 103 104 105

TAB: 7 0 4 5 | 0 7 5 4 5 0 0 | 7 0 4 5 7 | 7 5 4 5 13

turn this mother...)

106 107 108 109

TAB: 7 0 4 5 | 0 7 5 4 5 | 7 0 4 5 | 0 7 5 4 5

(Oww,

110 111 112 113

TAB: 7 0 4 5 | 0 7 5 4 5 0 | 7 0 4 5 | 0 7 5 4 5 13 13

we want the funk,

give up the funk...)

(let us in we'll tear this mother out)

114 115 116 117

TAB: 0 0 4 5 | 0 7 5 4 5 | 7 0 4 5 | 0 7 5 4 5 X

(let us in we'll tear this mother out)

Musical notation for measures 118-121. Bass line with notes and rests. Tablature below: 7 0 4 5 | 0 7 5 4 5 0 | 7 7 0 4 5 | 0 7 5 4 5

Musical notation for measures 122-125. Bass line with notes and rests. Tablature below: 12 0 4 5 | 0 7 5 4 5 0 | 7 7 0 4 5 | 0 7 5 4 5

Musical notation for measures 126-129. Bass line with notes and rests. Tablature below: 0 0 0 4 5 | 0 9 7 6 7 7 5 4 5 0 0 0 | 7 7 0 4 X 5 | 0 7 5 4 5

Musical notation for measures 130-133. Bass line with notes and rests. Tablature below: 7 7 0 4 X 5 5 | 0 7 5 4 5 9 9 | 7 7 0 4 5 | 0 7 5 4 5 9

(La la la la Do do do do do do do oww...)

Musical notation for measures 134-137. Bass line with notes and rests. Tablature below: 7 0 4 X 5 5 | 0 7 5 4 5 9 9 | 7 0 4 X 5 5 | 0 7 5 4 5 0 X

(You've got a real type of thing goin' down, gettin' down...)

Musical notation for measures 138-141. Bass line with notes and rests. Tablature below: 7 0 5 X 4 | 0 7 5 4 5 | 7 0 4 5 | 0 7 5 4 5 0

142 143 144 145

T 7\ 0 4 X 5\ 0 7 5 4 5 *sl.* 12 13\ 7\ 0 4 X 5\ 0 7 5 4 5

146 147 148 149

T 7\ 0 4 X 5 0 7 5 4 5 7\ 0 X X 5 0 7 5 4 5 *sl.* 12 13\

150 151 **Fade out**

T 7\ 0 4 X 5\ 7 7\ 0 4 X 4 5 *sl.*