

Hair

Graham Central Station

♩ = 157

A Intro

el.bs.

Measures 1-4 of the Intro section. The bass line features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The guitar accompaniment consists of a repeating sequence of notes: 5-7, 0, 0, 3, X, X, 0, 5, 0, /7, /7, 0, 0, 3, X, X, 0, 5, 0, 7, X. Measure 4 includes a 'P' (pizzicato) marking over the final notes.

Measures 5-8 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment follows the same pattern as measures 1-4. Measure 8 includes a 'P' marking over the final notes.

Measures 9-12 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment follows the same pattern. Measure 9 includes a 'H' (harmonic) marking over the first note. Measure 12 includes a 'P' marking over the final notes.

Measures 13-16 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment follows the same pattern. Measure 13 includes a '(2)' marking over the first note. Measure 16 includes a 'P' marking over the final notes.

B

Measures 17-20 of the Intro section. The bass line continues with eighth and sixteenth notes. The guitar accompaniment follows the same pattern. Measure 17 includes a 'sl.' (slide) marking over the first note. Measure 20 includes a 'P' marking over the final notes.

21 22 23 24

T
A
B

0 0 0 3 X | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 9 9

25 26 27 28

T
A
B

0 0 0 3 X | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 X

29 30 31 32

T
A
B

7 9 5 7 | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 0 X X X

C

33 34 35 36 37 38

T
A
B

0 0 0 7 X X | 0 0 0 7 X | 3 3 3 10 X X | 3 3 3 10 | 5 5 5 12 | 5

D

39 40 41 42

T
A
B

12 0 3 5 7 | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 X

43 *H* 44 45 46

7 9 5 7 X 0 5 0 /7 0 0 /7 0 0 3 X X 0 5 0 7 12

E 47 48 49 50 51 52 53 54

0

F 55 56 57 58

X 0 0 3 X X 0 5 0 /7 0 /7 0 0 3 X X 0 5 0 7 9 7 X

59 *H* 60 61 62

7 9 5 7 X 0 5 0 /7 0 0 /7 0 0 3 X X 0 5 0 7 12

63 *sl.* 64 65 66 *H*

12 12 5 7 X 0 5 0 /7 0 /7 0 0 3 X X 0 5 0 7 0 3 2

67 68 69 70

(2) 0 0 3 X | X 0 5 0 /7 0 0 | /7 0 0 3 X | X 0 5 0 7 X X X

G

71 72 73 74 75 76

0 0 0 7 | 0 0 0 7 X | 3 3 3 10 X X | 3 3 3 10 | 5 5 5 12 | 5 \

H

77 78 79 80

12 \ 0 3 X | X 0 5 0 /7 0 0 | /7 0 0 3 X | X 0 5 0 7 X

81 82 83 84

7 9 \ 0 3 X | X 0 5 0 /7 0 0 | /7 0 0 3 X | X 0 5 0 7 12 \

85 86 87 88 89 90 91 92

0

H

93 94 95 96

X 0 0 3 X | X 0 5 0 /7 0 0 | /7 0 0 3 X | X 0 5 0 7 X

97 ^H 98 99 100 ^H

7 9 5 7 0 3 X X 0 5 0 /7 0 0 /7 0 0 3 X X 0 5 0 7 0 3 2

101 102 103 104 ^H

(2) 5 7 0 0 3 X X 0 5 0 /7 0 0 /7 0 0 3 X X 0 5 0 7 7 9

105 106 107 108

5 7 0 0 3 X X 0 5 0 /7 0 0 /7 0 0 3 X 7 X 0 5 0 7 0 0

J

109 110 111 112 113 114

0 0 0 7 7 0 0 0 7 X X 3 3 3 10 X X / 5 5 5 12 12

K

115 116 117 118 ^P

X 0 0 3 X 5 7 X 0 5 0 /7 0 0 /7 0 0 3 X 5 7 X 0 5 0 7 9 7 X

119 *H* 120 121 122

L

123 *sl.* 124 125 126 127 128 129 130 131 132 133 134

M

135 136 137 138 139 140 141 142 *P*

143 *H* 144 145 146

147 *H* 148 149 150

151 152 153 154

(2) 0 0 3 X | X 0 5 0 /7 0 0 | /7 0 0 3 X | X 0 5 0 7 X X X

N

155 156 157 158 159 160

0 0 0 7 7 | 0 0 0 7 X | 3 3 3 10 10 | 3 3 3 10 X X | 5 5 5 12 | 7 5

O

161 162 163 164

X 0 0 3 X 7 | X 0 5 0 /7 0 0 | /7 0 0 3 X 7 | X 0 5 0 7 X

165 166 167 168

7 9 5 7 | X 0 5 0 7 0 3 2 | (2) 0 0 3 X 7 | X 0 5 X X

169 170 171 172

13 5 7 | X 0 5 0 /7 0 0 | /7 0 0 3 X 7 | X 0 5 0 7 X

173 174 175 176

T
A
B

0 0 0 3 X | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 X

177 178 179 180

T
A
B

0 0 0 3 X | X 0 5 0 /7 0 0 | 0 0 3 X | X 0 5 0 7 X

181 182 183 184

T
A
B

7 9 5 7 | X 0 5 0 7 0 3 0 | /5 0 0 3 X | X 0 5 0 7 12 3

P 185 186 187 188

T
A
B

4 2 5 0 4 X 2 3 | % | % | %

189 190 191 192 193

T
A
B

% | % | % | 4 7 5 0 4 X 2 | 0