

Got To Be Real

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♩ = 115

Intro

cl.bs.

1 2

12 10 12 10 12 10 12 10 12 10 5 5

A Chorus

3 4 5 6

6 6 5 3 5 3 3 3 1 6 6 5 3 5 3 3 3 1

(What you fi-

7 8 9 10

6 6 5 3 5 X3 3 3 X 3 5 6 6 5 3 5 3 3 3 1

-nd-ah...)

11 12 13 14

6 6 5 3 5 3 3 X3 X 3 5 6 6 5 5 3 3 X3 1

(To be real) (What you fi-

15 16 17 18

6 6 5 3 5 3 3 3 X 3 5 6 6 5 3 5 03 3 3 X 3 5

-nd-ah...)

19 20 21 22

6 6 5 3 5 3 3 X3 X 3 5 6 6 5 3 5 3 3 X3 1

(To be real)

B

(Ooh, your love's for real now...)

23 24 25 26

5 5 X1 3 1 3 1 3 3

27 28 29 30 (What you fi-

5 5 5 5 6 6 6 X 3 3 3 3 5 5 5 5 5

C Chorus

31 -nd-ah... H 32 33 34 P

6 6 5 3 5 3 3 0 3 1 6 6 5 3 5 0 0 3 3 X X 12 10 5

35 H 36 (To be real) H 37 38 H

6 6 5 3 5 3 3 X 3 1 6 6 5 3 5 3 3 X 3 1

D

(Ooh, your love's for real now...)

39 40 41 42

5 5 3 1 3 1 3 1 3 3 3 3 1 3 1 3 1 3 X 0 4

43 44 45 46 47 (What you fi-

5 5 5 5 6 6 6 X 6 3 3 3 3 5 5 5 5 5 5 5 5

E Chorus

48 *-nd-ah...* ^H 49 50 51 *(What you fi-*

Tab: 8 8 7 5 7 | 5 5 X5 3 | 8 8 7 5 7 | 5 5 X5 X3 2

52 ^H 53 *(To be real)* 54 55

Tab: 1 8 7 5 7 | 5 5 X5 X 5 7 | 8 8 7 5 7 | 5 5 X5 X3 2

56 *-nd-ah...* ^H 57 58 59

Tab: 1 8 7 5 7 | 5 5 X5 X7 8 | 8 8 7 5 7 | 5 5 X5 X 5 7

60 ^H 61 *(To be real)* 62 63 *(To be real)*

Tab: 8 8 7 5 7 | 5 5 X5 X3 2 | 1 8 7 5 7 | 5 5 X5 X 5 7

64 ^H 65 *(To be real)* 66 67

Tab: 8 8 7 5 7 | 0 0 5 5 X5 X3 2 | 1 8 7 7 | 5 5 X5 X3 2

F-1

68 69 70 71

Tab: 1 X 7 7 | 5 5 X5 X 5 7 || 8 8 7 7 | 5 5 X5 X 5 7

72 73 74 75

Tab: 8 8 7 7 | 5 5 X5 3 | 8 8 7 7 | 5 5 X5 3

76 77 78 79

T
A
B 8 8-7 7 | 5 5 X-5 3 | 8 8-7 7 | 5 5 X-5 3

80 81 82 83

T
A
B 1 8-7 7 | 5 5 X-5 3-2 | 1 8-7 7 | 5 5 X-5 X-3-2

84 85 86 87

T
A
B 1 8-7 7 | 5 5 X-5 X-5-7 | 8 8-7 7 | 5 5 X-5 X-5-7

88 89 90 91

T
A
B 8 8-7 7 | 5 5 X-5 3 | 8 8-7 7 | 5 5 X-5 3

92 93 94 95

T
A
B 8 8-7 7 | 5 5 X-5 3 | 8 8-7 7 | 5 5 X-5 3

96 97 98 99

T
A
B 1 8-7 7 | 5 5 X-5 3-2 | 1 8-7 7 | 5 5 X-5 X-3-2

F-2

Brass section ->

100 101 102 103

T
A
B 1 8-7 7 | 5 5 X-5 X-5-7 || 8 8-7 7 | 5 5 X-5 X-5-7

104 105 106 107

T
A
B 8 8-7 7 | 5 5 X-5 3 | 8 8-7 7 | 5 5 X-5 3

108 109 110 111

T A B 8 8 7 7 | 5 5 X5 3 | 8 8 7 7 | 5 5 X5 3

112 113 114 115

T A B 1 8 7 7 | 5 5 X5 3 2 | 1 8 7 7 | 5 5 X5 X3 2

G Chorus

(What you fi- -nd-ah...)

116 117 118 119

T A B 1 8 7 7 | 5 5 X5 X5 7 | 8 8 7 5 7 | 0 0 5 5 12 X 7

(To be real)

120 121 122 123

T A B 8 8 7 3 4 | 5 X5 5 X5 X3 2 | 1 8 7 5 7 | 5 5 X5 X5 7

(What you fi- -nd-ah...)

124 125 126 127

T A B 8 8 7 5 7 | 0 0 5 5 X5 X5 7 | 8 8 7 5 7 | 0 0 5 5 12 X 7

(To be real)

128 129 130 131

T A B 8 8 8 X3 4 | 5 X5 5 X5 X3 2 | 1 8 7 5 7 | 5 5 X5 X5 7

(To be real)

(To be real)

Musical notation for measures 132-135. The top staff shows a bass line with notes and rests, including accents and a 'p' dynamic marking. The bottom staff shows guitar fretting: 8, 8-7, 5-7, 0-0-5, 5-X-5, X-5-7, 8, 8-7, 5-7, 0-0-5, 5-12-X, 0.

(To be real)

(To be real)

Musical notation for measures 136-139. The top staff shows a bass line with notes and rests, including accents and a 'p' dynamic marking. The bottom staff shows guitar fretting: 8, 8-7, 7, 5-5-X-5, X-3-2, 1, 8-7, 5-7, 5-5-X-5, X-5-7.

(To be real)

(To be real)

Musical notation for measures 140-143. The top staff shows a bass line with notes and rests, including accents and a 'p' dynamic marking. The bottom staff shows guitar fretting: 8, 8-7, 5-7, 0-0-5, 5-X-5, 3, 8, 8-7, 5-7, 0-0-5, 5-X-5, X-3-2.

H

Musical notation for measures 144-146. The top staff shows a bass line with notes and rests. The bottom staff shows guitar fretting: 1, 8-7, 7-5-7-5, 7-5-7-5, 7-5-7-5, 5-5.