

Forget Me Nots

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♩ = 114

A

el.bs.

1 2 3 4 5

0 2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 4 2 4

6 7 8 9

2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 2 4 2 4

(Sending you forget me notes...)

10 11 12 13

2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 2 4 2 4

14 15 16 17

2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 4 2 4

18 19 20 21

2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 4 2 4

22 23 24 25

2 4 5 5 5 5 7 7 2 4 4 4 2 4 2 4 5 5 5 4 6 4 6 4 6 2 4 4 4 0

B (Those were the times we had...)

Musical notation for measures 26-29. Bass clef, key signature of two sharps (F# and C#). Measure numbers 26, 27, 28, and 29 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (7, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 4, 2, 2, 2, 2, 4, 5, X, 0, 4, 2) and breath marks (H) above the staff.

Musical notation for measures 30-33. Bass clef, key signature of two sharps (F# and C#). Measure numbers 30, 31, 32, and 33 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (7, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 4, 2, 2, 2, 2, 4, 5, X, 0, 4, 2, X, 0) and breath marks (H) above the staff.

Musical notation for measures 34-37. Bass clef, key signature of two sharps (F# and C#). Measure numbers 34, 35, 36, and 37 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (7, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 4, 2, 2, 2, 2, 4, 5, X, 0, 4, 2) and breath marks (H) above the staff.

Musical notation for measures 38-41. Bass clef, key signature of two sharps (F# and C#). Measure numbers 38, 39, 40, and 41 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (7, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 4, 2, 2, 2, 2, 2, 2, 2, 17, 0) and breath marks (H) above the staff. A slur (*sl.*) is present over the final notes of measure 41.

C (Sending you forget me not...)

Musical notation for measures 42-45. Bass clef, key signature of two sharps (F# and C#). Measure numbers 42, 43, 44, and 45 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (2, 4, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 2, 4, 5, 5, 4, 6, 4, 6, 4, 6, 2, 4, 4, 2, 4) and breath marks (H) above the staff.

Musical notation for measures 46-49. Bass clef, key signature of two sharps (F# and C#). Measure numbers 46, 47, 48, and 49 are indicated above the staff. The bass line includes slurs, accents (>), and breath marks (H). The guitar line shows fret numbers (2, 4, 5, 5, 5, 5, 7, 7, 2, 4, 4, 4, 2, 4, 2, 4, 5, 5, 4, 6, 4, 6, 4, 6, 2, 4, 4, 4, 4) and breath marks (H) above the staff.

50 51 52 53 ^{H P}

T 4 7 ^H ^{H P} ^H ^H
 B 2 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6\ 4 5 4 2 2 4 2 4

54 55 56 57

T 4 7 ^H ^{H P} ^H
 B 2 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6\ 2 4 4 4 0

D (Did we give up too soon...)

58 59 60 61

T 7 ^H ^H
 B 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 4 2 2 2 2 | 2 4 2 2 4 5 X 0 4 2 X 0

62 63 64 65

T 7 ^H ^H
 B 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 2 2 2 2 2 | 2 4 2 2 4 5 X 0 4 2

66 67 68 69

T 7 ^H ^H
 B 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 4 2 2 2 2 | 2 4 2 2 4 5 X 0 4 2

70 71 72 73 ^{H P}

T 7 ^H ^H ^{H P}
 B 5 5 5 5 | 7 7\ 2 4 4 4 2 4 | 2 4 2 2 2 2 | 2 4 2 2 2 2 4 5 4 2 4

E (Sending you forget me nots...)

Musical notation for measures 74-77. Bass clef, key signature of two sharps (F# and C#). Measure numbers 74, 75, 76, and 77 are indicated. The bass line features eighth and sixteenth notes with accents and slurs. The guitar line shows fret numbers (2, 4, 5, 7) and techniques like hammer-ons (H) and slurs.

Musical notation for measures 78-81. Bass clef, key signature of two sharps. Measure numbers 78, 79, 80, and 81 are indicated. Similar notation to the previous system, including fret numbers and techniques like hammer-ons (H).

Musical notation for measures 82-85. Bass clef, key signature of two sharps. Measure numbers 82, 83, 84, and 85 are indicated. Includes techniques like hammer-ons (H) and slurs.

Musical notation for measures 86-89. Bass clef, key signature of two sharps. Measure numbers 86, 87, 88, and 89 are indicated. Includes techniques like hammer-ons (H) and slurs.

F

Musical notation for measures 90-94. Bass clef, key signature of two sharps. Measure numbers 90, 91, 92, 93, and 94 are indicated. The bass line features sixteenth-note runs with slurs. The guitar line includes techniques like hammer-ons (H) and slurs.

G (Sax Solo)

Musical notation for measures 95-98. Bass clef, key signature of two sharps. Measure numbers 95, 96, 97, and 98 are indicated. Similar notation to the previous systems, including fret numbers and techniques like hammer-ons (H).

99 100 101 102

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 2 4 2 4

103 104 105 106

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 4 2 4

107 108 109 110

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 X 4 5 4 2 2 4 2 4

(Sending you forget me nots...)

111 112 113 114

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 4 2 4

115 116 117 118

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 X 4 5 4 2 2 4 2 4

119 120 121 122

TAB 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 4 2 4

123 124 125 126

TAB: 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 4 2 4

127 128 129 130

TAB: 2 4 5 5 7 5 5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 2 4 4 2 4

131 132 133 134

TAB: 2 4 5 7 7 XX X5 | 7 7 2 4 4 4 2 4 | 2 4 5 5 7 5 4 | 6 4 6 4 6 X-X 4 5 4 2 2 4 2 4