

# ABC

## The Jackson 5

♩ = 94

Intro

A

el.bs.

1 2 3 4 5 6

6 8 \ 4 4 4 4 6 8 \ 4 4 4 4 6 6 6 8 \ % %

7 8 9 10

4 4 4 4 6 6 6 6 8 \ % % 4 4 4 4 6 6 6 4

B-1

11 12 13 14

(4) 6 3 4 (4) 6 3 4 (4) 6 3 4 6 3 6 (6) 5 3 4 6 4

B-2

15 16 17 18

6 3 5 3 4 6 3 5 6 3 5 3 4 6 3 5 6 (6) 5 3 4 6

19 20 21 22

6 6 6 6 6 6 6 6 % % %

C

23 24 25 26

4 4 4 4 6 8 \ 4 4 4 4 6 8 \ % 4 4 4 4 6 8 \

27 28 29 30

4 4 4 4 6 6 6 6 8 \ % % 4 4 4 4 6 6 6 4

**D**-1

Musical notation for section D-1, measures 31-34. The bass staff shows notes with fingerings 31, 32, 33, and 34. The guitar fretboard diagram below shows fingerings: (4) 6 3 4 | (4) 6 3 4 | (4) 6 3 4 6 3 6 | (6) 5 3 4 6 4.

**D**-2

Musical notation for section D-2, measures 35-38. The bass staff shows notes with fingerings 35, 36, 37, and 38. The guitar fretboard diagram below shows fingerings: 6 3 5 3 4 6 3 5 | 6 3 5 3 4 6 3 5 | 6 3 5 3 4 6 3 5 6 | (6) 5 3 4 6 4 6.

Musical notation for section D-2, measures 39-41. The bass staff shows notes with fingerings 39, 40, and 41. The guitar fretboard diagram below shows fingerings: 6 5 3 4 6 4 6 | (6) 5 3 4 6 4 6 | (6) 5 3 4 6.

**E** (Cissy Strut?)

Musical notation for section E, measures 42-47. The bass staff shows notes with fingerings 42, 43, 44, 45, 46, and 47. The guitar fretboard diagram below shows fingerings: 4 | | | | | 4.

**F**

Musical notation for section F, measures 48-51. The bass staff shows notes with fingerings 48, 49, 50, and 51. The guitar fretboard diagram below shows fingerings: (4) 6 3 4 6 3 4 | (4) 6 3 4 6 3 4 | (4) 6 3 4 6 3 4 | (4) 6 3 4 6 3 4.

Musical notation for section F, measures 52-54. The bass staff shows notes with fingerings 52, 53, and 54. The guitar fretboard diagram below shows fingerings: (4) 6 3 4 6 3 4 | (4) 6 3 4 6 3 6 | (6) 5 3 4 6 4 6.

**G**

Musical notation for section G, measures 55-58. The bass staff shows notes with fingerings 55, 56, 57, and 58. The guitar fretboard diagram below shows fingerings: (6) 3 5 3 4 6 3 5 | 6 3 5 3 4 6 3 5 | 6 3 5 3 4 6 3 5 6 | (6) 5 3 4 6.

**H** **I**

59 60 61 62

T 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | (6) 3 5 | (6) 3 5  
 A 3 4 6 3 5 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6  
 B 3 4 6 3 5 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6

**J**

63 64 65 66

T 6 3 5 | (6) 6 5 3 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6  
 A 3 4 6 3 5 6 | 3 4 6 3 4 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6  
 B 3 4 6 3 5 6 | 3 4 6 3 4 6 | 3 4 6 3 5 6 | 3 4 6 3 5 6

**K**

67 68 69 70

T X 3 5 | 6 3 5 | 6 3 5 | 6 3 5  
 A 3 4 6 3 5 | 3 4 6 3 5 | 3 4 6 3 5 | 3 4 6 3 5  
 B 3 4 6 3 5 | 3 4 6 3 5 | 3 4 6 3 5 | 3 4 6 3 5