

# I'm Coming Out

Diana Ross

♩ = 110

**A** Intro

cl. bs.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

**B** (I'm Coming Out...) 00:52~

25 26 27 28

5 05 5 5 5 3 (3) 03 2 1 1 1 (1) 03 2 1 1 1 (1) 03 05 5 3 0

29 30 31 32

5 05 5 5 5 3 03 2 1 1 1 (1) 03 2 1 1 1 (1) 03 05 0

C-1

33 *H* *H* *H* *H*

TAB: 1 0 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | (3) 0 3 X 5 0

37 *H* *H* *H* *H*

TAB: 1 0 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | (3) X 5 0

C-2

41 *H* *H* *H* *H*

TAB: 5 0 5 5 5 XXXX 5 5 | 5 XXXX 5 5 5 XXXXX 5 5 | 5 XXXXX 5 5 5 XX 0 | 6 0 5 3 0

D (I'm Coming Out...)

45 *H* *H* *H* *H*

TAB: 5 0 5 5 5 5 3 | 0 3 2 0 1 1 1 | (1) 0 3 2 1 1 1 | (1) 0 3 0 5 5 3 0

49 *H* *H* *H* *H*

TAB: 5 0 5 5 5 5 3 | (3) 0 3 2 0 1 1 1 | (1) 0 3 2 0 1 1 1 | (1) 0 3 0 5 5 3 0

53 *H* *H* *H* *H*

TAB: 5 0 5 5 5 5 3 | 0 3 2 1 1 1 | (1) 0 3 2 X 1 1 1 | (1) 0 3 0 5 5 3 0

57 *H* *H* *H* *H*

TAB: 5 0 5 5 5 5 3 | (3) 0 3 2 1 1 1 | (1) 0 3 2 1 1 1 | (1) 0 3 0 5 0

**E-1**

Measures 61-64. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 1, 0-3-5, 0-5, 5, 3. Repeats: 3, 3-5, 0-5, 5, 3. Ends with (3) X5 0.

Measures 65-68. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 1, 0-3-5, 0-5, 5, 3. Repeats: 3, 3-5, 0-5, 5, 3. Ends with (3) X5 0.

**E-2**

Measures 69-72. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 5, X5, XX55, XXXX5-5-5, XXXX5-5, 5, XXXX5-5-5, 0, 6, 0-5, 0.

**F (I'm Coming Out...)**

Measures 73-76. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 5, 0-5, 5, 5, 5, 3, 0-3, 2, 1, 1, 1, (1), 0-3, 2-0-1, 1, 1, (1), 0-3, 0-5, 5, 3, 0.

Measures 77-80. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 5, 0-5, 5, 5, 5, 3, (3), 0-3, 2, 1, 1, 1, (1), 0-3, 2-0-1, 1, 1, (1), 0-3, 0-5, 5, 3, 0.

Measures 81-84. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 5, 0-5, 5, 5, 5, 3, 0-3, 2, 1, 1, 1, (1), 0-3, 2, 1, 1, 1, (1), 0-3, 0-5, 5, 3, 0.

Measures 85-88. Bass clef, key signature of one flat. Melody line with slurs and accents. Fingering: 5, 0-5, 5, 5, 5, 3, (3), 0-3, 2, 1, 1, 1, (1), 0-3, 2-0-1, 1, 1, (1), 0-3, 0-5, 0.

**G**

89 <sup>H</sup> <sub>H</sub> 90 <sup>H</sup> <sub>H</sub> 91 <sup>H</sup> <sub>H</sub> 92

1 0 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | (3) 0 3 0 5 0

93 <sup>H</sup> <sub>H</sub> 94 <sup>H</sup> <sub>H</sub> 95 <sup>H</sup> <sub>H</sub> 96

1 0 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | 3 3 5 0 5 5 3 | (3) X 5 0

**H**

97 98 99 100

5 XXXXX5 XXXXX5 | 5 XXXX555 XXXX55 | 5 XXXX555 XXX X 6 0 5

**I**

101 102 103 104

5 \

105 106 107 108

109 110 111 112

113 114 115 116

I 4:13~ (I'm Coming Out...)

117 118 119 120

T  
A  
B 5 5 5 3 1 1 1 1 1 5 3 0

121 122 123 124

T  
A  
B 5 5 5 3 1 1 1 1 1 0 3 0 5 3 0

125 126 127 128

T  
A  
B 5 5 5 3 1 1 1 1 1 0 3 0 5 7 3 5

129 130 131 132

T  
A  
B 5 0 5 5 3 1 1 1 0 1 1 1 0 3 0 5 3

133 134 135 136

T  
A  
B 5 5 5 3 1 1 1 1 1 0 3 0 5 3 0

137 138 139 140

T  
A  
B 5 0 5 5 3 1 1 1 1 1 1 0 5 5 3 0

141 142 143 144

T  
A  
B 5 0 5 5 5 5 3 0 3 2 0 1 1 1 (1) 0 3 2 0 1 1 1 (1) 0 3 X 5 5 3 0

145 146 147 148

T  
A  
B 5 0 5 5 5 5 3 (3) 0 3 2 0 1 1 1 (1) 0 3 X 1 1 1 (1) 0 3 X 5 5 3 0