

# Upside Down

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♩ = 108

Intro

**A**

el.bs.

1 2 3 4 5

TAB: X | 3 X3 1 3 X | 1 1 3 X | 1 3 1 2 3 X | 1 1 3 X

6 7 8 9

TAB: 3 X3 1 3 X | 1 1 3 X | 1 1 3 1 2 3 X | 1 1 3 X

10 11 12 13

TAB: 3 X3 1 3 X | 1 1 3 X | 1 3 1 2 3 X | 1 1 3 X

14 15 16 17

TAB: 3 3 1 3 X | 1 1 3 X | 1 1 3 1 2 3 X | 1 1 3 X

**B**

18 19 20 21 22

TAB: 3 X 4 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6

23 24 25 26

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**C**

27 28 29 30

TAB: 3 X3 1 3 X | 1 1 3 X | 1 3 1 2 3 X | 1 1 3 X

31 32 33 34

T A B 3 X3 1 3 X | 1 1 3 X | 1 1 3 1 2 3 X | 1 1 3 X

**D**

35 36 37 38 39

T A B 3 X 4 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

40 41 42 43

T A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**E**

44 45 46 47

T A B 3 3 1 3 X | 1 1 3 X | 1 3 1 2 3 X | 1 1 3 X

48 49 50 51

T A B 3 X3 1 3 X | 1 1 3 X | 1 1 3 1 2 3 X | 1 1 3 X

**F**

52 53 54 55 56

T A B 3 X 4 5 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

57 58 59 60

T A B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

G-1

Musical notation for measures 61-64. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 65-68. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 69-72. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 73-76. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

G-2

Musical notation for measures 77-80. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 81-84. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 85-88. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

Musical notation for measures 89-92. Bass clef, 4/4 time signature. Includes a tablature line with fret numbers and 'X' marks.

G-3

93 94 95 96

3 X3 1 3 X 1 1 3 X 1 1 3 1 2 3 X 1 1 3

Detailed description: This system contains measures 93 through 96. The bass line features eighth-note patterns with rests. The guitar accompaniment consists of a repeating sequence of chords: a triplet of eighth notes (3), a triplet of eighth notes with a muted string (X3), a single eighth note (1), and a triplet of eighth notes (3). This sequence is repeated across the four measures, with some variations in the final measure of each system.

97 98 99 100

3 X3 1 3 X 1 1 3 X 1 1 3 1 2 3 X 1 1 3 X

Detailed description: This system contains measures 97 through 100. The bass line continues with eighth-note patterns. The guitar accompaniment follows the same chord sequence as the previous system, ending with a final 'X' in measure 100.

101 102 103 104

3 X3 1 3 1 1 3 X 1 1 3 1 2 3 X 1 1 3

Detailed description: This system contains measures 101 through 104. The bass line continues with eighth-note patterns. The guitar accompaniment follows the same chord sequence, with a variation in measure 103.

105 106 107 108

3 X3 1 3 X 1 1 3 X 1 3 1 3 1 3 X 1 1 3

Detailed description: This system contains measures 105 through 108. The bass line continues with eighth-note patterns. The guitar accompaniment follows the same chord sequence, with a variation in measure 107.

109 110 111 112

3 X3 1 3 X 1 1 3 X 1 1 3 1 2 3 X 1 1 3 X

Detailed description: This system contains measures 109 through 112. The bass line continues with eighth-note patterns. The guitar accompaniment follows the same chord sequence, ending with a final 'X' in measure 112.