

# The Boss

Diana Ross

♩ = 123

Intro

cl. bs.

1 2 3 4 5

6 7 8 9

A

(Fancy me...)

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

(I was

**B** Chorus

so right...)

Musical notation for measures 26-29. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 27 includes a slur over a quarter note D3 and an eighth note E3. Measure 28 has a slur over a quarter note F3 and an eighth note G3. Measure 29 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 5 5 5 (measure 26), 4 (measure 27), 9 7 (measure 28), and 9 (measure 29). Fingering numbers are provided for each note.

(But love

taught me...)

Musical notation for measures 30-33. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 31 includes a slur over a quarter note D3 and an eighth note E3. Measure 32 has a slur over a quarter note F3 and an eighth note G3. Measure 33 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 5 3 5 (measure 30), 6 4 6 (measure 31), 7 9 (measure 32), and 9 7 9 (measure 33). Fingering numbers are provided for each note.

**C**

Musical notation for measures 34-37. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 35 includes a slur over a quarter note D3 and an eighth note E3. Measure 36 has a slur over a quarter note F3 and an eighth note G3. Measure 37 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 7 7 (measure 34), 7 5 5 (measure 35), 3 5 5 7 17 17 (measure 36), and 3 5 X 0 3 (measure 37). Fingering numbers are provided for each note.

**D**

(I'd defy...)

Musical notation for measures 38-41. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 39 includes a slur over a quarter note D3 and an eighth note E3. Measure 40 has a slur over a quarter note F3 and an eighth note G3. Measure 41 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 5 (measure 38), 3 X 0 3 (measure 39), 2 3 X 0 3 3 5 0 (measure 40), and 3 5 X 0 3 (measure 41). Fingering numbers are provided for each note.

Musical notation for measures 42-45. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 43 includes a slur over a quarter note D3 and an eighth note E3. Measure 44 has a slur over a quarter note F3 and an eighth note G3. Measure 45 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 4 (measure 42), 2 X 0 2 (measure 43), 7 9 X 5 7 (measure 44), and 7 9 X 5 7 (measure 45). Fingering numbers are provided for each note.

Musical notation for measures 46-49. The bass line features a melodic sequence starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 47 includes a slur over a quarter note D3 and an eighth note E3. Measure 48 has a slur over a quarter note F3 and an eighth note G3. Measure 49 continues with quarter notes A2, B2, and C3. The guitar accompaniment consists of chords: 3 3 3 X 0 3 (measure 46), 1 1 1 0 1 2 (measure 47), 3 5 X 0 3 (measure 48), and 3 5 X 0 3 (measure 49). Fingering numbers are provided for each note.

50 *sl.* 51 *H* 52 53

TAB 4 9 7 9 7 7 9 0 7 9 X 5 7 5 7 9 X 11 9

2 X 0 2 5 7

**E** Chorus

(I was so right...)

54 *H* 55 *sl.* 56 *H* 57 *sl.*

TAB 7 5 7 7 5 5 7 6 7 5 3 5 X 0 3 3 5 4 9 9

7 5 7 7 5 5 7 6 7 5 3 5 X 0 3 3 5 4 9 9

58 59 60 61 *sl.*

TAB 9 9 5 4 7 5 7 7 7 8 8

7 5 7 3 3 2 5 7 3 5 3 5 5 6 X 4 6 6 6

(love

taught me...)

62 *sl.* 63 *sl.* 64 *H* 65 *sl.* *H*

TAB 9 9 9 7 9 7 9 7 7 5 19 14 14 19

7 5 7 5 7 7 7 9 7 9 5 7 7 3 5 3 19 14 14 19 5 0

**F**

66 *H* 67 *sl.* 68 69 *sl.*

TAB 5 5 5 4 9 7 9 8 7 5 5

3 0 3 3 2 4 5 7 5 7 7 6 4 5 5 3 5

70 *H* 71 *sl.* 72 *sl.* 73 *H*

TAB 5 5 5 4 4 4 9 8 7 5 7

3 0 3 3 2 1 2 2 7 9 5 6 6 6 5 7 0 3 5

74 H 75 H 76 sl. 77

78 H 79 H 80 sl. 81

82 H 83 H 84 85

**G**

86 H 87 sl. 88 89 (I was

so right...)

(But love

taught me)

90 91 sl. 92 sl. 93 sl.

(But love

taught me)

94 sl. 95 sl. 96 sl. 97 sl.

(Love taught me who was the

98 99 100 101

boss) (Love taught me)

102 103 104 105

(Love taught me)

106 107 108 109

(Love taught me)

110 111 112 113

boss) (Love taught me who was the

114 115 116 117

boss) (Love taught me who was the boss...)

118 119 120 121