

What's Going On

Marvin Gaye

♩ = 101

A Intro

el.bs.

29 30 31 32

2 2 0 0 4 3 | 2 2 2 0 0 4 4 3 3 | 2 2 2 0 4 3 | 2 1 2 X 4 4 2

C (What's going on...)

33 34 35 36

4 4 4 2 4 3 | 2 X 2 4 1 || 2 X 2 4 1 | 4 4 X 4 4 2 4

D-1

37 38 39 40

0 2 4 1 X | 4 4 4 2 2 1 1 | 0 0 7 7 7 7 X 7 | %

41 42 43 44

% % % 0 7 7 7 7 7 7 7

D-2

45 46 47 48

0 0 7 7 7 7 X 7 | 0 7 7 7 7 0 || 2 2 1 2 X 4 2 | 4 X 1 1 2 3 4 4 2 4

E (Mother , mother)

49 50 51 52

2 1 1 2 2 X 4 2 | 4 2 4 4 2 4 4 2 4 2 4 2 4 || 0 0 2 4 2 4 | 2 2 X 2 4 1

53 54 55 56

4 2 4 2 3 | 4 4 4 4 4 4 1 | 2 2 2 4 2 4 | 0 0 2 1 4

57 58 59 60

TAB 6 6 4 2 4 2 4 2 4 2 2 4 4 4 4 2 4 2 4 3

61 62 63 64

TAB 2 1 2 X4 2 4 4 4 2 2 2 2 2 2 0 4 3 2 0 4 4 3 0

65 66 67 68

TAB 2 2 0 0 4 3 0 2 1 2 X4 2 3 4 1 2 3 4 4 4 2 4 3 2 2 4 1

F (What's going on...)

69 70 71 72

TAB 2 2 X2 4 1 X 4 X2 4 2 2 4 0 0 2 4 1 4 4 X4 4 2 2 1 1

G-1

73 74 75 76

TAB 0 0 7 7 7 7 7 7 7 % % %

77 78 79 80

TAB % % % 0 0 7 7 7 0 0 1

G-2

81 82 83 84

TAB 2 2 1 2 X4 2 4 4 1 2 2 4 2 4 2 2 2 1 1 1 2 2 2 3 3 3 4 4 2 3 4 4 3 2 1

G-3

85 86 87 88

0 0 7 7 7 7 7 7 0 0 7 7 7 7 7 7

Detailed description: This system contains measures 85 through 88. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). Measure 85 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. The bottom staff shows guitar fretting: measure 85 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 7 7); measure 86 has a whole rest; measure 87 has a whole rest; measure 88 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 7 7).

89 90 91 92

0 0 7 7 7 7 7 0 0 7 7 7 7 7 7 0 0 7 7 7 7 0 1

Detailed description: This system contains measures 89 through 92. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). Measure 89 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. Measure 90 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. Measure 91 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. Measure 92 contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, and F3, and ending with a quarter note G3. The bottom staff shows guitar fretting: measure 89 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 7 7); measure 90 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 7 7); measure 91 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 7 7); measure 92 has two open strings (0 0) followed by six 7th fret notes (7 7 7 7 0 1).