

Souvenirs

Voyage

♩ = 128

A Intro

el. bs.

The sheet music is written for electric bass in 4/4 time with a key signature of one flat (B-flat). It consists of 28 measures. Measures 1-24 are mostly quarter notes with triplets and slurs. Measures 25-28 feature eighth notes with accents and slurs. The tablature below each staff shows fret numbers and groupings for triplets and other patterns.

Measure	Tablature
1	3
2	(3)
3	5
4	(5)
5	3
6	6
7	3
8	(3)
9	3
10	(3)
11	5
12	(5)
13	3
14	6
15	3
16	(3)
17	3
18	(3)
19	5
20	(5)
21	3
22	6
23	4
24	(4)
25	3
26	(3)
27	5 3 3 5
28	3 3 5 3 3 3

B

29 *sl.* 30 31 32 *H*

1 1 3 3 5 3 3 3/8 7 6 5 10 12 14-10 (10) 10 12 (12) 7 8 5

Detailed description: This system contains measures 29 through 32. The bass line features eighth and sixteenth notes with slurs and accents. The fretboard diagram below shows fingerings: 1-1-3-3-5 for measure 29; 3-3-3/8-7-6 for measure 30; 5-10-12 for measure 31; and 14-10, (10)-10-12, (12)-7, 8, 5 for measure 32. A 'sl.' (slide) marking is above measure 30, and an 'H' (hammer-on) marking is above measure 32.

33 34 35 36 *H P*

1 1 3 3 5 3 3 8 7 8 7 5 10 12 14-10 (10) 12 (12) 7 5 (5)

Detailed description: This system contains measures 33 through 36. The bass line continues with eighth and sixteenth notes. The fretboard diagram shows fingerings: 1-1-3-3-5 for measure 33; 3-3-8-7-8-7 for measure 34; 5-10-12-12 for measure 35; and 14-10, (10)-12, (12)-7, 5-(5) for measure 36. 'H' and 'P' (pizzicato) markings are present above measures 34 and 35.

37 38 39 40 *P*

1 1 3 1 1 1 3 1 5 5 7 5 7 5 7 7 5 7 5

Detailed description: This system contains measures 37 through 40. The bass line features eighth and sixteenth notes. The fretboard diagram shows fingerings: 1-1-3-1 for measure 37; 1-1-3-1 for measure 38; 5-5-7-5-7-5 for measure 39; and 7-7-5-7-5 for measure 40. A 'P' (pizzicato) marking is above measure 40.

41 42 43 44

1 1 2 3 1 1 1 2 3 3 3 5 3 3 5 3 3 X

Detailed description: This system contains measures 41 through 44. The bass line features eighth and sixteenth notes. The fretboard diagram shows fingerings: 1-1-2-3 for measure 41; 1-1-1-2-3 for measure 42; 3-3-5 for measure 43; and 3-3-5-3-3-X for measure 44.

45 *sl.* 46 47 48 *H*

1 1 3 3 5 3 3 3/8 7 6 5 10 12 14-10 (10) 10 12 (12) 7 8 5

Detailed description: This system contains measures 45 through 48. The bass line features eighth and sixteenth notes with slurs and accents. The fretboard diagram shows fingerings: 1-1-3-3-5 for measure 45; 3-3-3/8-7-6 for measure 46; 5-10-12-12 for measure 47; and 14-10, (10)-10-12, (12)-7, 8, 5 for measure 48. 'sl.' and 'H' markings are present above measures 45 and 48.

49 50 51 52

1 1 3 3 5 3 3 8 7 6 5 10 12 14-10 (10) 10 11 12 7 5

Detailed description: This system contains measures 49 through 52. The bass line features eighth and sixteenth notes. The fretboard diagram shows fingerings: 1-1-3-3-5 for measure 49; 3-3-8-7-6 for measure 50; 5-10-12-12 for measure 51; and 14-10, (10)-10-11-12, 7, 5 for measure 52.

53 54 55 56

1 1 1 3 1 1 3 1 5 7 7 5 7 7 5 7 5 6 7

Detailed description: This system contains measures 53 through 56. The bass line features eighth and sixteenth notes. The fretboard diagram shows fingerings: 1-1-1-3 for measure 53; 1-1-3-1 for measure 54; 5-7-7-5-7-7 for measure 55; and 5-7-5-6-7 for measure 56.

57 58 59 60 (Souven-)

T A B 1 1 1 3 3 1 1 1 3 3 5 3 5 3 3 X



61 irs...)

T A B 1 1 3 3 5 3 3 8 7 6 5 10 12 12 14 10 (10) 10 11 12 7 5 3

65 66 67 68

T A B 1 1 1 3 5 5 3 3 3 8 7 6 5 10 12 12 14 10 (10) 10 11 12 7 5 3

69 70 71 72

T A B 1 1 1 3 3 3 1 1 1 5 5 7 X 7 5 7 (7) 5 7 5 6 7

73 74 75 76 (Souven-)

T A B 1 1 2 3 1 3 3 1 2 3 3 5 3 3 5 3 3 X

77 irs...)

T A B 1 1 1 3 3 3 5 3 3 7 6 5 10 12 12 14 10 (10) 10 11 12 7 5 3

81 82 83 84

T A B 1 1 3 3 5 3 3 3 10 10 12 12 14 10 (10) 10 11 12 7 5 3

85 86 87 88

(Cause all we

89 90 91 92

D

need is a world of dreams...)

93 94 95 96

97 98 99 100 101

E

102 103 104 105

(Cause all we

106 107 108 109

F

need is a world of dreams...)

110 111 112 113

(Souven-

114 115 116 117 118

6 6 5 (5) 5 3 (3) 5 3 (3) 5 5 3 5 3 5 3 3 X

G

irs...)

119 120 121 122

1 1 3 3 3 3/5 3 3 7 6 5 10 12 12 14-10 (10) 10 11 12 7 5 3

123 124 125 126

1 1 3 3 X 3 3 1 7 6 5 10 12 12 14-10 (10) 10 11 12 (12) 7 5

127 128 129 130

1 1 2 3 (3) 3 1 5 5 7 5 5 5 6 7 5 6 7 (7)

131 132 133 134

1 1 2 3 (3) 3 1 1 3 3 3 5 3 3 3 5 3 3 3 X

135 136 137 138

1 1 3 3 5 5 3 X 0 1 5 3 4 5 10 12 12 14-10 (10) 10 11 12 7 5

139 140 141 142

1 1 3 3 5 5 3 X 0 1 5 3 4 5 10 12 12 14-10 (10) 10 11 12 12 H H

143 144 145 146

T
A
B 1 1 1 1 1 1 3 1 5 5 7 7 5 7 5 5 7 5 6

147 148 149 150

T
A
B 1 1 2 3 (3) 2 3 1 3 3 3 3 5 3 3 3 3 3 5

H

(Let's find a place with celebrations and songs...)

151 152 153 154

T
A
B (5) 5 5 7 5 5 5 7 5 3 3 3 3 3 3 5 7 7 7 7

155 156 157 158

T
A
B 3 3 5 1 1 3 3 3 5 3 3 3 3 5 5 7 3 3 3 3 5 5 5 5 7 7 7 7

159 160 **Fade out**

T
A
B 3 5 1 1 3 3 3 3 6 8