

The Second Time Around

Shalamar

♩ = 113

Intro

el. bs.

1 2 3 4 5

T 3 3 3 X3 5 5 7 3 3 X3 5 7 3 3 X3 3 0 1 X3 X5 X 5 3

B

6 7 8 9

T 3 3 3 X3 5 5 7 3 3 X3 5 7 3 3 X3 3 0 1 X3 X5 X 5 3

B

A

(I know you come a long way...)

10 11 12 13

T 3 3 3 X3 5 3 3 X3 3 3 5 3 3 3 3 X3 3 1 1 3 3

B

14 15 16 17

T 3 3 3 X3 5 3 3 X3 3 3 5 3 3 3 3 X3 3 1 1 3 3

B

18 19 20 21

T 3 3 3 X3 5 3 3 X3 3 3 5 3 3 3 3 X3 3 1 1 3 3

B

22 23 24 25

T 3 3 3 X3 5 3 3 X3 3 3 5 3 3 3 3 X3 3 1 1 3 3

B

B**(The second time around...)**

Musical notation for section B, measures 26-29. Includes bass staff with notes and fretboard diagram with fingerings (4 4 4 6, 3 3 3 X3, 5 5 7, 3 3 X3 5 7 5 7, 3 3 X3 3 0).

Musical notation for section B, measures 30-33. Includes bass staff with notes and fretboard diagram with fingerings (3 5 7 5 3, 3 3 3 X3, 5 5 7, 3 3 X3 5 7 7 5, 5 7 5 5 5 7 5(5) 0).

C**(You know I really love you...)**

Musical notation for section C, measures 34-37. Includes bass staff with notes and fretboard diagram with fingerings (3 5 7 5 3, 3 3 3 X3 5 3, 3 X3 3 3 5, 3 3 3 3 X3 3).

Musical notation for section C, measures 38-41. Includes bass staff with notes and fretboard diagram with fingerings (1 1 3 3, 3 3 3 X3 5 3, 3 X3 3 3 5, 3 3 3 3 X3 3).

D**(The second time around...)**

Musical notation for section D, measures 42-45. Includes bass staff with notes and fretboard diagram with fingerings (1 1 3 3, 4 4 4 6, 3 3 3 X3 5 5 7, 3 3 X3 5 7 5 7).

Musical notation for section D, measures 46-49. Includes bass staff with notes and fretboard diagram with fingerings (3 3 X3 3 5 0, 1 X3 X5 X 5 3, 3 3 3 X3 5 5 7, 3 3 X3 5 7 5 7).

50 ^H 51 52 ^H 53

5-7-5-7 5-7-5(5) 3 5 7 5 3 3 3 X3 5 5-7 3 3 X3 3

54 55 56 ^H 57 ^H

3 3 3 X3 3 5 3 5 7 5 3 3 3 X3 5 5-7 3 3 X3 5-7 5

E

(Ooh...)

58 59 60 61

3 3 X3 0 1 3 4 4 4 4 1 3 3 3 3 3 3 4 4 4 4

62 63 64 65

3 5 5 5 5 5 4 4 4 4 1 1 3 3 3 3 3 3 1 1 X 3 5 3

F

66 67 68 69

3 5 6 5 3 6 5 3 3 5 3 3 3 X3 5 5-7 3 3 X3 5-7 5-7 3 3 X3 3 5 0

70 71 72 73

3 5 7 1 X3 X5 X 5 3 3 3 3 X3 5 5-7 3 3 X3 5-7 5 5-7 5 5 5-7 5(5) 0

(Not like the first time...)

Musical notation for measures 74-77. Bass clef. Measure 74: 1 X3 X5 X5 3. Measure 75: 3 3 3 X3. Measure 76: 5 5 7 (H). Measure 77: 3 3 X3 5. Measure 78: 5 3 3 X3 3 3 0.

Musical notation for measures 78-81. Bass clef. Measure 78: 1 X3 X5 X5 3. Measure 79: 3 3 3 X3. Measure 80: 5 5 7 (H). Measure 81: 3 3 X3 5 7 5 7 (H). Measure 82: 3 3 X3 3 3 5 3.

G

(You can't keep running' away from love...)

Musical notation for measures 82-85. Bass clef. Measure 82: 1 X3 X5 5 3. Measure 83: 3 3 3 X3 5 3. Measure 84: 3 X3 3 3 5. Measure 85: 3 3 3 X3 3 5.

Musical notation for measures 86-89. Bass clef. Measure 86: 1 1 3 3. Measure 87: 3 3 3 X3 5 3. Measure 88: 3 X3 3 3 5. Measure 89: 3 3 3 X3 3 5.

H

(The second time around...)

Musical notation for measures 90-93. Bass clef. Measure 90: 1 1 3 3. Measure 91: 4 4 4 6. Measure 92: 3 3 3 X3 5 5 7 (H). Measure 93: 3 3 X3 5 7 5 7 (H).

Musical notation for measures 94-97. Bass clef. Measure 94: 3 3 X3 3 5 0. Measure 95: 1 X3 X5 X5 3. Measure 96: 3 3 3 X3. Measure 97: 3 3 3 X3.

98 H

99

100

101 H

H

H

5 7 5 5 5 5 7 5(5) \

1 X3 X5 5 3

3 3 3 X3

5 5 7

3 3 X3 5 7 5 7

102

103

Fade out

3 3 X3 0 1 3

1 X3 X5 X 5 3